

Clarinet Boogie

Featuring the Clarinet Section

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B \flat Clarinet	4 Tuba
4 2nd B \flat Clarinet	1 Mallet Percussion (Bells)
2 B \flat Bass Clarinet	1 Timpani (Tune: C, F)
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 B \flat Tenor Saxophone	1 Percussion 2 (Suspended Cymbal)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	

PROGRAM NOTES

The "boogie" beat still survives, although it is over a half century since it was first heard in contemporary piano performance. In Clarinet Boogie the stars are the entire clarinet section with occasional help from the flutes and saxophones. The melody has all the elements of big-band jazz with the clarinets leading the way.

NOTES TO THE CONDUCTOR

Clarinet Boogie presents an ideal opportunity to showcase the entire clarinet section. Ideally, the clarinets should stand in front of the band for maximum volume. When flutes and saxophones enter on the same melody you may choose to have them stand in place. Be sure to instruct the band members that the dotted eighth and sixteenth note figure is played in the style of a triplet:



Also, the melodic line should be played in a legato (soft tongue) style. In this piece the clarinets are the "stars."

James D. Ployhar

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CLARINET BOOGIE

Featuring the Clarinet Section

CONDUCTOR

JAMES D. PLOYHAR, ASCAP

Allegro moderato (♩ = 112) $\text{♩} = \text{♩}^{\text{r}3\text{r}}$

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Snare Drum

Suspended Cymbal

Bass Drum

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani, Snare Drum, Suspended Cymbal, and Bass Drum. The score is marked with a tempo of Allegro moderato (♩ = 112) and a dynamic of ff. A large red watermark 'Preview Use Only Requires Purchase' is overlaid diagonally across the score. The piece is in 4/4 time and features a key signature of one sharp (F#).

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Conductor - 2

5

Fl.

Ob.

Cls. *Soli*
1 *f*
2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax.

5

Tpts. 1
2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

S. D. *mf*

Susp. Cym. *f*

B. D. *mf*

Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

The musical score is for a conductor's part, labeled "Conductor - 3". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) in two parts (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in two parts (1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Suspended Cymbal (Susp. Cym.), and Bass Drum (B. D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

Conductor - 4

This musical score is for a conductor's part, labeled "Conductor - 4". It is a page from a larger score, spanning measures 13, 14, 15, and 16. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), S. D. (Snare Drum), Susp. Cym. (Suspension Cymbal), and B. D. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily melodic and rhythmic, with many measures containing rests for the woodwinds and strings. The percussion parts are more active, with the snare drum, suspension cymbal, and bass drum playing rhythmic patterns. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

17

Fl. *f*

Ob. *f*

1
2
Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

17

1
2
Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

S. D. /

Susp. Cym. / 4

B. D. / 4

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

The musical score is for a conductor's part, labeled "Conductor - 6". It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., S. D., Susp. Cym., and B. D. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom.

Conductor - 7

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

The score is a conductor's part for a symphony orchestra, spanning measures 25 to 28. It includes parts for Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, and various percussion instruments including Mallet Percussion, Timpani, Snare Drum, Suspended Cymbal, and Bass Drum. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark 'Preview Only' is overlaid diagonally across the score.

29

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Conductor - 9

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

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41

Fl. *div.* *f*

Ob.

1 *div.* Point right: bells up! *f*

2 *div.* Point right: bells up! *f*

B. Cl.

Bsn. *mf* *f*

A. Sax. *div.* *f*

T. Sax. *f*

Bar. Sax. *mf*

41

1 * *f*

2 * *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

S. D. *mf*

Susp. Cym. *f*

B. D. *mf*

* Hand over bell: o = open / + = closed.

Conductor - 11

Fl.

Ob.

1
Cls. Point left: bells up! Point right: bells up! Point left: bells up!

2
Cls. Point left: bells up! Point right: bells up! Point left: bells up!

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. +

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Conductor - 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Point front: bells up!

Point front: bells up!

Point front: bells up!

Point front: bells up!

53

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Conductor - 14

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Conductor - 15

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

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65

Fl. *f*

Ob. *f*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *f*

Bsn.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f*

65

Tpts. 1 +

Tpts. 2 +

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

S. D. 2

Susp. Cym. 4

B. D. 4

Conductor - 17

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

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Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, two Clarinets (1 and 2), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Snare Drum, Suspended Cymbal, and Bass Drum. The score spans four measures, with a large red watermark 'Preview Only - Legal Use Requires Purchase' overlaid diagonally across the page.

77

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Fl. *div.*

Ob.

Cls. 1 *div.* Bells up!

Cls. 2 *div.* Bells up!

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

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