

Dedicated to the American Business Press **THE SILVER QUILL**

DALE HARPHAM and SAMMY NESTICO

INSTRUMENTATION

1 Conductor	2 2nd E \flat Alto Saxophone	1 3rd Trombone
1 C Piccolo	2 B \flat Tenor Saxophone	1 4th Trombone
6 1st & 2nd C Flute	1 E \flat Baritone Saxophone	2 Baritone
2 Oboe	2 1st B \flat Cornet	1 Baritone Treble Clef
1 E \flat Clarinet	2 2nd B \flat Cornet	4 Tuba
3 1st B \flat Clarinet	2 3rd B \flat Cornet	1 String Bass
3 2nd B \flat Clarinet	1 1st B \flat Trumpet	2 Mallet Percussion (Chimes, Bells)
3 3rd B \flat Clarinet	1 2nd B \flat Trumpet	3 Percussion (Snare Drum, Bass Drum, Crash Cym- bals)
1 E \flat Alto Clarinet	2 1st & 2nd Horn in F	
2 B \flat Bass Clarinet	2 3rd & 4th Horn in F	
2 1st & 2nd Bassoon	1 1st Trombone	
2 1st E \flat Alto Saxophone	1 2nd Trombone	

PROGRAM NOTES

When he was in the sixth grade, Captain Dale Harpham heard a concert given by the Marine Band in his hometown of Pleasant Lake, Indiana. At that time he decided to play a musical instrument. Not many years passed, and he was accepted as a musician in his favorite band. Captain Harpham served with distinction as assistant director of the United States Marine Band. He has traveled with the band to all points of the globe, and his career has been filled with guest appearances as conductor and adjudicator for high school and collegiate bands.

Sammy Nestico, born in Pittsburgh, Pennsylvania, is a graduate of Duquesne University. He has served as ABC staff trombonist-arranger, director of the U.S. Air Force Airmen of Note, and chief arranger for the U.S. Marine Band. Mr. Nestico's work is in constant demand by the motion picture and television industries. Fortunately for the education community, he continues to compose and arrange music for school bands and jazz ensembles, all with the special Nestico sound.

NOTES TO THE CONDUCTOR

When performing "The Silver Quill," there should be marked contrast in dynamic level after the bold statement by the brasses and percussion in the introduction. Percussion should be crisp throughout, and those instruments with melody should perform in a sustained and fluid manner. The overall effect should be that of majestic nobility.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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The Silver Quill

Dedicated to the American Business Press

Playing time 2:10

Composed by Dale Harpham and Sammy Nestico
the UNITED STATES MARINE BAND

CONDUCTOR

Con spirito ♩ = 136 - 140

Musical score for the first system of 'The Silver Quill'. The score is written for a band and includes parts for Cors., Low W.W., Trbs., Bar., Tuba, S.D., B.D., Cym., Hns. A. Sxs., and Trbs. The tempo is marked 'Con spirito' with a metronome marking of 136-140. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red 'X' and the text 'Preview Only' and 'Legal Use Requires Purchase'.

Musical score for the second system of 'The Silver Quill'. The score continues from the first system and includes parts for W.W., Hns., Chimes, and other instruments. The tempo is marked 'Con spirito' with a metronome marking of 136-140. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red 'X' and the text 'Preview Only' and 'Legal Use Requires Purchase'.

Conductor - 2

(A) Lightly

Cls., T. Sax., Bar.

Trbs. *mp*
B. Cl. . Bases *mp*
Drums *mp*

8 9 10

This block contains the first system of the musical score, covering measures 8, 9, and 10. It features five staves: a vocal line in treble clef, and four instrumental staves in bass clef. The instruments are Trb. (Trumpets), B. Cl. (Baritone Saxophone), Bases (Bassoon), and Drums. The tempo is marked 'Lightly' and the dynamic is 'mp' (mezzo-piano). The key signature has one sharp (F#). Measure 8 shows the vocal line starting with a half note, followed by the instrumental accompaniment. Measures 9 and 10 continue the vocal melody and the instrumental accompaniment.

11 12 13

This block contains the second system of the musical score, covering measures 11, 12, and 13. It continues the vocal melody and the instrumental accompaniment from the previous system. The vocal line is in treble clef, and the instrumental staves are in bass clef. The key signature remains one sharp (F#).

14 15 16

This block contains the third system of the musical score, covering measures 14, 15, and 16. It continues the vocal melody and the instrumental accompaniment. The vocal line is in treble clef, and the instrumental staves are in bass clef. The key signature remains one sharp (F#).

Conductor - 3

(B) Fls.

Saxes, Hns.

17 18 19

Trills are marked above the flute staff in measures 17, 18, and 19. The saxophone and horn staff shows a crescendo line starting in measure 17. The bass staff has a steady eighth-note pattern.

Cls., Saxes, Hns.

20 21 22

Let ring!

The clarinet, saxophone, and horn staff shows a crescendo line starting in measure 20. The bass staff continues with eighth notes. Measure 22 ends with a forte (f) dynamic and the instruction 'Let ring!'.

(C)

Bsns., Bar., T. Sax., B. Sax.

23 24 25 26

mp *mf*

The bassoon, baritone, tenor saxophone, and bass saxophone staff shows a crescendo line starting in measure 23. The bass staff continues with eighth notes. Measures 24 and 25 have a mezzo-forte (mf) dynamic marking. Measure 26 has a mezzo-piano (mp) dynamic marking.

Cls., Hns., Saxes

Trbs.

27 *mp* 28 *mf* 29 30

Cors.

Saxes

Trbs.

Hns. (2nd & 3rd Cors.)

(D)

31 *f* 32 33 34

Fls. (8va)

Cls., Obs.

35 36 37

(E)

ff

ff

ff

ff

ff

38 39 40

Conductor - 6

Cls.

F

41

let ring

42

43

Hns.

Trbs., Saxes

44

45

46

+ Fls. (8va)

Fls. (8va)
Cors.

This block contains the musical notation for measures 47, 48, and 49. It features five staves: two for woodwinds (Flutes in 8va and Corsage) and three for strings. The woodwinds play a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 47, 48, and 49 are printed below the bottom staff.

G

This block contains the musical notation for measures 50, 51, and 52. It features five staves: two for woodwinds (Flutes in 8va and Corsage) and three for strings. The woodwinds play a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 50, 51, and 52 are printed below the bottom staff.

(H)

Cls., Fls. (8va)

53 54 55

56 57 58

Fls. (8va)

Musical score for Fls. (8va) featuring five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff has a complex texture with many beamed sixteenth notes. The third staff is mostly rests with a few notes. The fourth staff has a few notes. The bottom staff has a continuous eighth-note pattern. Measure numbers 59, 60, and 61 are indicated at the bottom.

W.W. (Fls. 8va)

Musical score for W.W. (Fls. 8va) featuring five staves. The top staff has a melodic line. The second staff has a few notes. The third staff is labeled 'Hns., Saxes, Chimes' and contains a few notes. The fourth staff has a few notes. The bottom staff has a continuous eighth-note pattern. Measure numbers 62, 63, and 64 are indicated at the bottom. A 'Solo' instruction is present above measure 64, and 'Choke Solo' is written below it.

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