

Dedicated to the American Business Press

THE SILVER QUILL

DALE HARPHAM and SAMMY NESTICO

INSTRUMENTATION

| | | | | | |
|---|------------------------------|---|------------------------------|---|---|
| 1 | Conductor | 2 | 2nd E \flat Alto Saxophone | 1 | 3rd Trombone |
| 1 | C Piccolo | 2 | B \flat Tenor Saxophone | 1 | 4th Trombone |
| 6 | 1st & 2nd C Flute | 1 | E \flat Baritone Saxophone | 2 | Baritone |
| 2 | Oboe | 2 | 1st B \flat Cornet | 1 | Baritone Treble Clef |
| 1 | E \flat Clarinet | 2 | 2nd B \flat Cornet | 4 | Tuba |
| 3 | 1st B \flat Clarinet | 2 | 3rd B \flat Cornet | 1 | String Bass |
| 3 | 2nd B \flat Clarinet | 1 | 1st B \flat Trumpet | 2 | Mallet Percussion (Chimes, Bells) |
| 3 | 3rd B \flat Clarinet | 1 | 2nd B \flat Trumpet | 3 | Percussion (Snare Drum, Bass Drum, Crash Cym- bals) |
| 1 | E \flat Alto Clarinet | 2 | 1st & 2nd Horn in F | | |
| 2 | B \flat Bass Clarinet | 2 | 3rd & 4th Horn in F | | |
| 2 | 1st & 2nd Bassoon | 1 | 1st Trombone | | |
| 2 | 1st E \flat Alto Saxophone | 1 | 2nd Trombone | | |

PROGRAM NOTES

When he was in the sixth grade, Captain Dale Harpham heard a concert given by the Marine Band in his hometown of Pleasant Lake, Indiana. At that time he decided to play a musical instrument. Not many years passed, and he was accepted as a musician in his favorite band. Captain Harpham served with distinction as assistant director of the United States Marine Band. He has traveled with the band to all points of the globe, and his career has been filled with guest appearances as conductor and adjudicator for high school and collegiate bands.

Sammy Nestico, born in Pittsburgh, Pennsylvania, is a graduate of Duquesne University. He has served as ABC staff trombonist-arranger, director of the U.S. Air Force Airmen of Note, and chief arranger for the U.S. Marine Band. Mr. Nestico's work is in constant demand by the motion picture and television industries. Fortunately for the education community, he continues to compose and arrange music for school bands and jazz ensembles, all with the special Nestico sound.

NOTES TO THE CONDUCTOR

When performing "The Silver Quill," there should be marked contrast in dynamic level after the bold statement by the brasses and percussion in the introduction. Percussion should be crisp throughout, and those instruments with melody should perform in a sustained and fluid manner. The overall effect should be that of majestic nobility.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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The Silver Quill

Dedicated to the American Business Press

Playing time 2:10

Composed by Dale Harpham and Sammy Nestico
the UNITED STATES MARINE BAND

CONDUCTOR

Con spirito ♩ = 136 - 140

Musical score for the first system of 'The Silver Quill'. The score is in 4/4 time and consists of five staves. The instruments and parts are: Cors. (Corns.), Low W.W. (Low Woodwinds), Trbs., Bar. (Trumpets, Baritone), Tuba, S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbal). The music is marked 'Con spirito' and 'f' (forte). The first staff (Cors.) has a melodic line with a dynamic marking of 'f'. The second staff (Low W.W.) has a sustained note with a dynamic marking of 'f'. The third staff (Trbs., Bar.) has a sustained note with a dynamic marking of 'f'. The fourth staff (Tuba) has a sustained note with a dynamic marking of 'f'. The fifth staff (S.D., B.D., Cym.) has a rhythmic pattern with dynamic markings of 'f' and 'v'.

Musical score for the second system of 'The Silver Quill'. The score is in 4/4 time and consists of five staves. The instruments and parts are: W.W. (Woodwinds), Hns., Chimes (Horns, Chimes), and S.D. (Snare Drum). The music is marked 'W.W.' and 'f' (forte). The first staff (W.W.) has a melodic line with a dynamic marking of 'f'. The second staff (Hns., Chimes) has a melodic line with a dynamic marking of 'f'. The third staff (S.D.) has a rhythmic pattern with dynamic markings of 'f' and 'v'. The fourth staff (S.D.) has a rhythmic pattern with dynamic markings of 'f' and 'v'. The fifth staff (S.D.) has a rhythmic pattern with dynamic markings of 'f' and 'v'.

Conductor - 2

(A) Lightly

Cls., T. Sax., Bar.

Musical score for measures 8, 9, and 10. The score is arranged in four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 8 includes a fermata over the first staff. Measure 9 includes a fermata over the first staff. Measure 10 includes a fermata over the first staff. Dynamics include *mp* for Trbs., B. Cl., Bases, and Drums.

Musical score for measures 11, 12, and 13. The score is arranged in four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 11 includes a fermata over the first staff. Measure 12 includes a fermata over the first staff. Measure 13 includes a fermata over the first staff.

Musical score for measures 14, 15, and 16. The score is arranged in four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 14 includes a fermata over the first staff. Measure 15 includes a fermata over the first staff. Measure 16 includes a fermata over the first staff.

Conductor - 3

(B) Fls.

Saxes, Hns.

17 18 19

Cls., Saxes, Hns.

20 21 22

Let ring!

(C)

Bsns., Bar., T. Sax., B. Sax.

23 24 25 26

Conductor - 4

Cls., Hns., Saxes

Trbs.

Musical score for measures 27-30. The score is written for five staves. The top staff is for Clarinets, Horns, and Saxes. The second staff is for Trumpets. The third and fourth staves are for Trombones. The bottom staff is for the bass line. Measure 27 starts with a dynamic of *mp*. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. There are various musical notations including notes, rests, and slurs.

27 *mp* 28 *mf* 29 *f* 30 *f*

Cors.

Saxes

Trbs.

Hns. (2nd & 3rd Cors.)

Musical score for measures 31-34. The score is written for five staves. The top staff is for Corsos. The second staff is for Saxes. The third staff is for Trumpets. The fourth staff is for Trombones. The bottom staff is for the bass line. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. There are various musical notations including notes, rests, and slurs. A circled 'D' is present above measure 33.

31 *f* 32 *f* 33 *f* 34 *f*

Fls. (8va)

Cls., Obs.

Musical score for measures 35-37. The top staff is for Flutes (8va) with a trill and a long note. The second staff is for Clarinets and Oboes. The third staff is for Bassoons. The bottom staff is for the Cello/Double Bass. Measure numbers 35, 36, and 37 are indicated at the bottom.

(E)

ff

Musical score for measures 38-40. The top staff is for Flutes (8va) with a trill and a long note. The second staff is for Clarinets and Oboes. The third staff is for Bassoons. The bottom staff is for the Cello/Double Bass. Measure numbers 38, 39, and 40 are indicated at the bottom. The dynamic marking *ff* is present in the first measure.

Conductor - 6

Cls.

F

Musical score for measures 41-43. The score is written for five staves: Clarinets (Cls.), Horns (Hns.), Trumpets and Saxophones (Trbs., Saxes), and a low-frequency instrument (likely Trombones). Measure 41 includes the instruction "let ring" with an accent (>) over the first note. Measure 42 has a dynamic marking of mf . Measure 43 has a dynamic marking of f . A circled "F" is positioned above the first staff at the beginning of measure 42.

Musical score for measures 44-46. The score is written for five staves: Clarinets (Cls.), Horns (Hns.), Trumpets and Saxophones (Trbs., Saxes), and a low-frequency instrument (likely Trombones). Measure 44 includes the instruction "let ring" with an accent (>) over the first note. Measure 45 has a dynamic marking of mf . Measure 46 has a dynamic marking of f . The instruction "Fls. (8va)" is written above the first staff at the beginning of measure 45.

Fls. (8va)
Cors.

47 48 49

This block contains the first system of musical notation, spanning measures 47 to 49. It consists of five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is also in treble clef. The third and fourth staves are in bass clef. The bottom staff is in bass clef and contains figured bass notation. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark is overlaid on the page.

(G)

50 51 52

This block contains the second system of musical notation, spanning measures 50 to 52. It consists of five staves, similar in layout to the first system. The top staff is in treble clef with a key signature of two flats. The second staff is also in treble clef. The third and fourth staves are in bass clef. The bottom staff is in bass clef and contains figured bass notation. The music continues with complex rhythmic patterns and rests. A large red watermark is overlaid on the page.

Conductor - 8

(H)

Cls., Fls. (8va)

Musical score for measures 53-55. The score is written for Clarinets and Flutes (8va). It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Measure numbers 53, 54, and 55 are indicated at the bottom of the staves. A dynamic marking 'Hns.' is present above the third staff in measure 54. A large red watermark 'PROVIEW Legal Use Requires Purchase' is overlaid on the score.

Musical score for measures 56-58. The score is written for Clarinets, Flutes (8va), and Trumpets. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Measure numbers 56, 57, and 58 are indicated at the bottom of the staves. Dynamic markings 'Hns.' and '1st & 2nd Trbs.' are present above the third and fourth staves respectively in measure 57. A large red watermark 'PROVIEW Legal Use Requires Purchase' is overlaid on the score.

Fls. (8va)

Musical score for Flutes (8va) consisting of five staves. The top staff contains the melodic line with various ornaments and slurs. The second staff shows harmonic accompaniment. The third staff is a bass line with some rests. The fourth and fifth staves provide further accompaniment. Measure numbers 59, 60, and 61 are indicated at the bottom of the staves.

W.W. (Fls. 8va)

Musical score for Woodwinds (Fls. 8va) consisting of five staves. The top staff has a melodic line with slurs. The second staff has a bass line with slurs. The third staff is for Horns, Saxes, and Chimes, showing chordal accompaniment. The fourth and fifth staves provide further accompaniment. Measure numbers 62, 63, and 64 are indicated at the bottom of the staves.

Hns., Saxes, Chimes

Solo

Choke Solo

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