

FIDDLE-FADDLE

LEROY ANDERSON
 Arranged by PHILIP J. LANG

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 6 C Flute
- 2 Oboe
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st and 2nd Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 2 1st B \flat Cornet
- 2 2nd B \flat Cornet
- 2 3rd B \flat Cornet

- 2 1st B \flat Trumpet
- 2 2nd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
- 1 Mallet Percussion (Xylophone)
- 4 Percussion
 (Bass Drum, Snare Drum,
 Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- Baritone in B \flat Bass Clef
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

FIDDLE-FADDLE

LEROY ANDERSON

Arranged by PHILIP J. LANG

Allegro vivace $\text{♩} = 168$

C Piccolo

C Flute

Oboe

E♭ Clarinet

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro vivace $\text{♩} = 168$

1 B♭ Cornets

2

3

B♭ Trumpets

1

2

Horns in F

1

2

3

4

Trombones

1

2

3

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani

Percussion (Bass Drum, Snare Drum, Crash Cymbals)

B.D. *f*

Cr. Cyms.

1 2 3 4 5

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BD01036C

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Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsns. 1 2

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Cors.

Tpts. 1 2

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

12 13 14 15 16

1. (Omit on D.S.) 2. 26

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

E♭ Cl. *p* *mf* *p*

1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

3 *p* *mf* *p*

A. Cl. *p* *mf* *p*

B. Cl. *mf* *p*

Bsns. 1 *mf* *p*

2 *mf* *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p* *mf* *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

Tpts. 1 *p*

2 *p*

Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Tbns. 1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

This musical score is for a conductor and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Clars. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Tpts. 1, 2
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc.

The score spans measures 28 to 33. Dynamics include *f*, *sfz*, *mf*, and *mp*. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

Musical score for conductor, measures 34-39. The score includes parts for various instruments and their dynamics. The instruments listed are Picc., Fl., Ob., Eb Cl., Cls. 1, 2, 3, A. Cl., B. Cl., Bsns. 1, 2, A. Saxes. 1, 2, T. Sax., Bar. Sax., Cors. 1, 2, 3, Tpts. 1, 2, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, Euph., Tuba, Mlt. Perc., Timp., and Perc. The dynamics range from *p* (piano) to *sf* (sforzando). A large red watermark "Preview Only! Requires Purchase" is overlaid on the score.

42

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *p*

1 *p*

Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 *p*

2 *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

42

1 *p*

Cors. 2 *p*

3 *p*

Tpts. 1 *p*

2 *p*

Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Tbns. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. *p*

B.D. *pp*

Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsns. 1
2

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

Tpts. 1
2

1
2
3
4

Hns.

1
2
3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

46 47 48 49 + Cr. Cyms. *mf* 50 51

To Coda ⊕

62

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*
Optional 8vb ad lib.

E♭ Cl. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsns. 1 *f* *ff*

2 *f* *ff*

A. Saxes. 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

To Coda ⊕

62

Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsns. 1

2

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

64 65 66 67 68 69

70

Picc.

Fl.

Ob. *div.*
mp

E♭ Cl. *mp*
div.
mp

1

Cl. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp*
2

1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

70

1 *f*

Cors. 2 *f*
3 *f*

Tpts. 1 *f*
2 *f*

1 *f*

Hns. 2 *f*
3 *f*
4 *f*

1 *f*

Tbns. 2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

f 70 *mp* 71 *mp* 72 *f* 73 *f* 74 *f* 75

Cue: Bsn. 1 *mp* Play *mp* Cue: Bsn. 1 *mp*

2. Cue: Bsn. 2 *pp* Play a2 *mp* 2. Cue: Bsn. 2 *mp*



1. 2.

Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Cors.

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

f 82 83 84 85 86 87

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90

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 *p*

2 *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

1 *p*

2 *p*

3 *p*

Tpts. 1 *p*

2 *p*

Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Tbns. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. *p*

B.D. *p*

2nd time only St. mute

2nd time only *p* St. mute

2nd time only *p* St. mute

2nd time only St. mute

2nd time only *p* St. mute

a2

88

89

90

91

92

93

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Picc., Fl., Ob., Eb Cl., Cls. 1, 2, 3, A. Cl., B. Cl., Bsns. 1, 2, A. Saxes. 1, 2, T. Sax., Bar. Sax., Cors. 1, 2, 3, Tpts. 1, 2, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, Euph., Tuba, Mlt. Perc., Timp., and Perc. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '17' is located at the bottom center, and the conductor's name 'BD01036C' is at the bottom left.

1.

Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns. 1
2

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

Tpts. 1
2

1

2

3

4

Hns.

1

2

3

Tbn.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

100 101 102 103 104 105

Both times

p

Both times

p

Both times

p

Both times

p

Both times

p

a2

Both times

p

Both times

a2

a2

p

b \flat

b \flat

Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns. 1
2

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

112 113 114 115 116

Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsns. 1
2

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

117 118 119 120 121

1. 2.

Picc.

Fl.

Ob.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

div. div.

a2 a2

1. 2.

122 123 124 125 126 127

D.S. al Coda

Picc.

Fl.

Ob.

Eb Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Tpts. 1

2

Hns. 1

2

3

4

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

D.S. al Coda

⊕ Coda

Musical score for the Coda section, measures 134 to 139. The score is arranged for a full orchestra and includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Bassoons (1-2), Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Corsos (1-3), Trumpets (1-2), Horns (1-4), Trombones (1-3), Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion. The score is marked with dynamics *p* (piano) and *f* (forte). A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Score for various instruments including Picc., Fl., Ob., Eb Cl., Cls. 1-3, A. Cl., B. Cl., Bsns. 1-2, A. Saxes. 1-2, T. Sax., Bar. Sax., Cors. 1-3, Tpts. 1-2, Hns. 1-4, Tbn. 1-3, Euph., Tuba, Mlt. Perc., Timp., and Perc.

Measures 140 to 145 are shown. The score includes dynamic markings such as *pp* and *p*, and performance cues like "Cue: Cl. 2. Soli", "Cue: Hn. 2", "Cue: Hn. 3", "Cue: Hn. 4", "Cue: Bsn. 1", and "Cue: Bsn. 2 One Player".

Watermark: **Preview Only - Legal Use Requires Purchase**

Picc. *pp*

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

1 *Play Soli*
morendo

2 *morendo*

3 *morendo*

A. Cl. *morendo*

B. Cl. *morendo*

Bsns. 1 *a2*
2 *morendo*

A. Saxs. 1
2

T. Sax.

Bar. Sax. *Cue: Bsns.*
morendo

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph. *morendo*

Tuba *morendo*

Mlt. Perc.

Timp.

Perc.

Musical score for conductor, measures 152-156. The score includes parts for various instruments: Picc., Fl., Ob., Eb Cl., Cls. (1-3), A. Cl., B. Cl., Bsns. (1-2), A. Saxes. (1-2), T. Sax., Bar. Sax., Cors. (1-3), Tpts. (1-2), Hns. (1-4), Tbn. (1-3), Euph., Tuba, Mlt. Perc., Timp., and Perc. The score features a large red watermark reading "Preview Requires Purchase" diagonally across the page.

152

153

154

155

156