

AMAZING GRACE

TRADITIONAL
Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone/
Baritone T.C.
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/
Bassoon
- 4 Tuba
- 3 Percussion I (Snare Drum,
Bass Drum, Triangle)
- 2 Percussion II (Suspended
Cymbal)
- 1 Rehearsal Piano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

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1 2 3 Fl. 4 5 + Ob. 6

Slowly ♩ = 60-72

C Flute/Oboe

B♭ Clarinets 1 2 *p* *a2* *p* *mp*

E♭ Alto Saxophone *p*

B♭ Trumpets 1 (Cornets) 2

Horn in F *mp*

Low Brass & Woodwinds *p*

Triangle

Snare Drum Bass Drum *f*

Suspended Cymbal

Rehearsal Piano *mp* Slowly ♩ = 60-70

7 8 9 10 11 12

Fl./Ob. *rit.* *a2* *a tempo*

Cls. *rit.* *mp* *a tempo*

A. Sax. *mp* *rit.* *a tempo*

Tpts. *rit.* *a tempo*

Hn. *rit.* *a tempo*

Low Br. & Ww. *p* *rit.* *p* *a tempo*
Bar., Bsn., B.Cl.
cue: Bar., Bsn., B.Cl.

S.D. B.D. *rit.* *a tempo*

Susp. Cym. *rit.* *a tempo*

Pno. *rit.* *a tempo*

Conductor - 2

Solo - one or three players

13 14 Fl. *p* 15 16 17 18

Fl./Ob.

Cls. *mf*

A. Sax.

Tpts.

Hn.

Low Br. & Ww. *Play p*

S.D. B.D.

Susp. Cym.

Pno. *mf* 17

19 20 21 22 23 24

Fl./Ob.

Cls. *mp* *a2* *mf*

A. Sax. *mp* *a2*

Tpts. *mp* *a2* *mf*

Hn. *mp* *a2* *mf*

Low Br. & Ww. *cue: Bar., B.Cl., Bsn.* *Play mp*

S.D. B.D. *Trgl.* *f* *mf* Susp. Cym.

Pno. *mp* *mf*

25 A little faster

Fl./Ob. 26 27 28

Cls. *f*

A. Sax. *mf*

Tpts. *mf* + Tbn. & T.Sax. *mf* *a2*

Hn. *mf*

Low Br. & Ww. *mf*

S.D. *mp*

B.D. %

Susp. Cym.

25 A little faster

Pno.

29 30 31 32

Fl./Ob. *f*

Cls. *mf* *f*

A. Sax. *mf* *f*

Tpts. *mf* *f*

Hn. *f*

Low Br. & Ww. *f*

S.D. %

B.D. %

Susp. Cym. *mf*

Pno. *f*

Conductor - 4

Fl./Ob. 33 34 35 36

Cls.

A. Sax. *ff*

Tpts. *a2* Solo

Hn. *ff*

Low Br. & Ww. *f* *ff*

S.D. B.D. *mf*

Susp. Cym. *mf*

Pno. 33 *mf*

Fl./Ob. 37 38 39 40

Cls. *p* *mf* *a2*

A. Sax. *mp*

Tpts.

Hn. *mp*

Low Br. & Ww. *p* *mf*

S.D. B.D.

Susp. Cym.

Pno. 39

Conductor - 5

41 42 43 44

Fl./Ob. *mf*

Cls. *mf*

A. Sax. *mf*

Tpts. *mf* Soli

Hn. *mf*

Low Br. & Ww. *mp* *mp*

S.D. B.D. *f* Trgl.

Susp. Cym.

Pno. *mp* *mf*

45 46 47 48

Fl./Ob. *rit.* *f*

Cls. *rit.* *f*

A. Sax. *rit.* *f*

Tpts. *rit.* *f*

Hn. *rit.* *f*

Low Br. & Ww. *mf* *rit.* *f*

S.D. B.D.

Susp. Cym. *f*

Pno. *rit.* *f* *mp*

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