



The Conestoga Trail

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 6 E \flat Alto Saxophone | 2 Percussion II
(Slap Stick, Suspended Cymbal) |
| 4 B \flat Tenor Saxophone | 1 Rehearsal Piano |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |
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PROGRAM NOTES

The charm of the days of the wild, wild west never grows old. It is a part of our history (whether we're native or naturalized) that romances a time of wagons, horses, hardship and discovery. Michael Story's easy salute stylizes the sounds of the era. The enjoyment is built-in!

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THE CONESTOGA TRAIL

CONDUCTOR

MIKE STORY

Bright ♩ = 120

1 2 3 4 5 6 7

C Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f* *mf*

Horn in F *f*

Trombone/
Baritone/
Bassoon *f*

Tuba *f*

Bells

Mallet Percussion *f*

Slapstick *f*

Snare Drum *f*

Suspended Cymbal *f* Choke Ch. Ch.

Bass Drum *f*

Conductor - 2

8 9 10 11 12 13 14 15

Fl.

Ob.

Cl.
mf

B. Cl.
mf

A. Sax
mf

T. Sax
mf

Bar. Sax
mf

8 9 10 11 12 13 14 15

Tpt.

Hn.
mf

Tbn./Bar./
Bsn.
mf

Tuba
mf

Mlt. Perc.
mf

Slapstick

S.D.
mf

Susp. Cym.

B.D.
mf

Conductor - 3

Musical score for Conductor - 3, measures 16-21. The score is arranged in two systems of staves. The first system includes Fl., Ob., Cl., B. Cl., A. Sax, T. Sax, and Bar. Sax. The second system includes Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Slapstick, S.D., Susp. Cym., and B.D. A large red watermark "Preview Only" is overlaid diagonally across the page. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic.

Conductor - 4

To Coda ⊕

22 23 24 25 26 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mit. Perc.

Slapstick

S.D.

Susp. Cym.

B.D.

mp

f

Ch.

Conductor - 5

D.S. Coda at Coda

28 29 30 31 32 33 34 35

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax *mf*

T. Sax *mp* *mf*

Bar. Sax *mp* *mf*

28 *mf* *mf* *mf*

Tpt. *mp* *mf* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Slapstick

S.D. *mf*

Susp. Cym. *mf*

B.D. *mf*

Conductor - 6

♩ Coda

36 37 38 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

♩ Coda

38

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Slapstick

S.D.

Susp. Cym.

B.D.

Choke