

Commissioned by the Fairport (NY Central School District  
Fifth Grade Band, Mr. Louis De Bonzo, Director)

# Commemoration

ROBERT W. SMITH (ASCAP)

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## INSTRUMENTATION

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1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)
4 2nd B $\flat$ Clarinet	1 Timpani (Tune: F, B $\flat$ )
2 B $\flat$ Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)
5 E $\flat$ Alto Saxophone	4 Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Tambourine)
2 B $\flat$ Tenor Saxophone	
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	
4 Horn in F	

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CONDUCTOR

# COMMEMORATION

ROBERT W. SMITH

With spirit! ♩ = 132 - 144

Opt. 8va

C Flute

Oboe

1  
B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With spirit! ♩ = 132 - 144

1  
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallets (Bells)

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

The musical score is written for a 5/4 time signature. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, each starting with the tempo marking 'With spirit! ♩ = 132 - 144'. The first system includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallets (Bells), Timpani, Accessory Percussion (with B♭ - F and Triangle), Snare Drum, Cymbals, and Bass Drum. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'div.' (divisi) for the woodwinds and 'Opt. 8va' (optional octave) for the flute. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.



Opt. 8va

This musical score is for a conductor, specifically for a second conductor. It covers a wide range of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), Acc. Perc. (Acc. Perc.), S.D. (S.D.), Cyms. (Cyms.), and B.D. (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of the percussion parts, and *mf* (mezzo-forte) is used later. A specific instruction for the triangle is labeled "Triangle". A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page.

This musical score is for a conductor, labeled "Conductor - 3". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Accented Percussion (Acc. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The percussion parts include specific instructions such as "(to Susp. Cym.)" and "mp Susp. Cym.".

13 *loco*

Fl. *sub. mf*

Ob. *sub. mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *sub. mf*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

13

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* *mp*

Timp. *ff*

Acc. Perc. *ff* Triangle *mp*

S.D. *ff*

Cyms. *ff* (to Susp. Cym.) Choke

B.D. *ff*

This page of a musical score, labeled 'Conductor - 5', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Accented Percussion (Acc. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

22  $\%$   
div.

Fl. *sub. mf* *sim.*

Ob. *sub. mf* *sim.*

1 Cls. *sub. mf* *sim.*

2 Cls. *sub. mf* *sim.*

B. Cl. *sub. mf*

Bsn. *sub. mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

22  $\%$

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp. *p* *mf*

Acc. Perc. Tamb. *mf*  $\%$   $\%$

S.D. *p* *mf*

Susp. Cym. *p* *mf*

Cyms. *p* *mf*

B.D. *pp* *mf*  $\%$   $\%$



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.



*Opt. 8va*  
*div.*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.  
*opt. div.*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.  
Susp. Cym.  
*p*

S.D.  
*p*

Cyms.

B.D.  
*p*

*mf* *f*

*mf* *f*

*p* *f*

*p* *f*

*p* *f*

Opt. 8va

To Coda

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn, with 'opt. div.' marking), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Acc. Perc. (Accented Percussion), S.D. (Snare Drum), Cyms. (Cymbals), and B.D. (Bass Drum). The score is in 4/4 time with a key signature of two flats. It features various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Opt. 8va

Fl. *mf* *f* *loco* *sub. mf*

Ob. *mf* *f* *sub. mf*

Cls. 1 *mf* *f* *sub. mf*

2 *mf* *f* *sub. mf*

B. Cl. *mf* *f* *sub. mf*

Bsn. *mf* *f* *sub. mf*

A. Sax. *mf* *f* *sub. mf*

T. Sax. *mf* *f* *sub. mf*

Bar. Sax. *mf* *f* *ff*

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *mf* *f* *mf*

Timp. *mf* *f* *ff*

Acc. Perc. *mf* *f* *mp* *ff*

S.D. *p* *f* *ff*

Cyms. *ff*

B.D. *mf* *f* *ff*

48 Flowing  
2nd time only  
*mp*

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

*mp* Soli

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mf*

*p* 2nd time only - Solo

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

*pp*

*mf*





Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

*p*

*mf*

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This page of a musical score is for the conductor, labeled "Conductor - 16". It features a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Acc. Perc. (Acc. Perc.), S.D. (S.D.), Cyms. (Cyms.), and B.D. (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Accented Percussion (Acc. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is written in 2/4 time and features dynamic markings such as *f*, *mf*, and *sfp*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl. *ff* *mf* 73

Ob. *ff* *mf*

Cl. 1 *sub. mf*

Cl. 2 *sub. mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *p* *ff*

Tpts. 1 *p* *ff* 73

Tpts. 2 *p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Mlt. Perc. *p* *ff*

Timp. *p* *ff*

Acc. Perc. Tamb. *ff* *ff*

S.D.

Cyms. (to Susp. Cym.)

B.D.

Fl.

Ob.

1  
Cls. *sim.*

2  
*sim.*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

*D.S.  $\text{Coda}$  al Coda*

This page contains the conductor's score for a section of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** (Clarinets, parts 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, parts 1 and 2)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Acc. Perc.** (Accent Percussion)
- S.D.** (Snare Drum)
- Cyms.** (Cymbals)
- B.D.** (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *pp*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The instruction *D.S.  $\text{Coda}$  al Coda* appears at the top right and in the middle right of the score.

⊕ Coda

Opt. 8va

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

⊕ Coda

1 Tpts. *mf* *f*

2

Hn. *mf* *f*

Tbn. *sub. mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mp* *f*

Acc. Perc. *mp* *f*

S.D. *mp* *f*

Cyms. *mp* *f*

B.D. *mp* *f*

