



Christmas in England

Featuring the English Carols *What Child is This?* and *We Wish You a Merry Christmas*

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 2 B \flat Bass Clarinet | 2 Percussion 1 (Snare Drum, Bass Drum) |
| 6 E \flat Alto Saxophone | 2 Percussion 1 (Crash Cymbals, Finger Cymbals or Triangle) |
| 4 B \flat Tenor Saxophone | 1 Rehearsal Piano |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |
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PROGRAM NOTES

Mike Story has chosen two very well known traditional English holiday melodies as the basis for his Christmas In England. We hear "What Child Is This?" and "We Wish You A Merry Christmas" in tandem as a salute to our friends across the Atlantic Ocean.

Happiest of holidays!

Michael Story

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CHRISTMAS IN ENGLAND

Featuring the English Carols — WHAT CHILD IS THIS?
and WE WISH YOU A MERRY CHRISTMAS

CONDUCTOR

TRADITIONAL
Arranged by MIKE STORY

Moderately ♩ = 108

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Snare Drum, Crash Cymbals, Bass Drum, and Finger Cymbals (or Triangle). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The music is in a major mode. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. A rehearsal mark '6' is placed above the first staff at the beginning of the second system. The dynamic marking 'f' (forte) is used throughout the score.

Conductor - 2

10

Fl.

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

S.D. *mp*

Cyms.

B.D.

F. Cym. *mp*

Conductor - 3

18

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

18

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

S.D.

Cyms.

B.D.

F. Cym.

Conductor - 4

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Cyms.

B.D. *mf*

F. Cym.

Conductor - 5

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

F. Cym.

mf

Conductor - 6

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

F. Cym.

Conductor - 7

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

F. Cym.

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