



From Mussorgsky's PICTURES AT AN EXHIBITION

The Great Gate of Kiev

Arranged by MIKE STORY

INSTRUMENTATION

- | | |
|--------------------------------|-------------------------------------------------------|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 6 C Flute | 2 Baritone Treble Clef |
| 2 Oboe | 2 Tuba |
| 6 B \flat Clarinet | 2 Mallet Percussion
(Chimes, Bells) |
| 2 B \flat Bass Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 4 E \flat Alto Saxophone | 2 Percussion II
(Suspended Cymbal, Triangle, Gong) |
| 2 B \flat Tenor Saxophone | 1 Rehearsal Piano |
| 2 E \flat Baritone Saxophone | |
| 6 B \flat Trumpet | |
| 2 Horn in F | |
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THE GREAT GATE OF KIEV

CONDUCTOR

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Moderately slow $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba.
- Percussion:** Mallet Percussion (Chimes (Bells optional)), Snare Drum, Cymbals (Susp. Cym. w/S.D. stick), Bass Drum, Auxiliary Percussion (Triangle).

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately slow' with a metronome marking of 88. The dynamic marking *mp* (mezzo-piano) is used throughout. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, as indicated by the measure numbers 10 and 14. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The second system includes Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.). The woodwinds and brass parts are marked with a dynamic of *mf* (mezzo-forte) starting at measure 14. The percussion parts are marked with *mp* (mezzo-piano) from the beginning and *mf* from measure 14. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. A small box labeled "Bells" is positioned above the Mallet Percussion staff at measure 14.

Conductor - 3

Fl. 22

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt. 22

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Aux. Perc.

f

f

f

f

f

f

f

f

f

f

f

f

Conductor - 4

30

This musical score is for a conductor, labeled "Conductor - 4". It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is divided into systems, with a rehearsal mark "30" appearing at the beginning of the second system. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (Multiple Percussion), Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

39

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Aux. Perc.

Gong

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