



Outback Fantasy

Based on Traditional Australian Folk Melodies

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet

- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 3 1st Trombone
- 3 2nd Trombone

- 2 Baritone
 - 1 Baritone T.C.
 - 4 Tuba
 - 3 Mallet Percussion
(Bells, Xylophone, Chimes)
 - 1 Timpani
 - 3 Percussion I
(Snare Drum, Bass Drum,
Crash Cymbals)
 - 2 Percussion II
(Suspended Cymbal, Slapstick,
Triangle)
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OUTBACK FANTASY

Based on Traditional Australian Folk Melodies

MIKE STORY

Slowly $\text{♩} = 72$

C Flutes

Oboe

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Auxiliary Percussion

The musical score is arranged in a standard orchestral format. It features woodwinds (C Flutes, Oboe, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone), brass (Bb Trumpets, Horns in F, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Crash Cymbals, Auxiliary Percussion). The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando), and performance instructions like *a2* and *let ring*. The tempo is marked as *Slowly* with a metronome marking of $\text{♩} = 72$. The key signature is one flat (Bb) and the time signature is 4/4. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

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Conductor - 2

6 Lively $\text{♩} = 84$

10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T.Sax.

Bar. Sax.

6 Lively $\text{♩} = 84$

10

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

mf

mf

mf

mf

mf

a2

mf

Cue: B. Cl.

mf

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets, 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones, 1, 2), T.Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, 3), Hns. (Horns, 1, 2), Tbns. (Trombones, 1, 2), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), Cyms. (Cymbals), and Aux. Perc. (Auxiliary Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

18 22

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. *mf*

B. Cl.

Bsn. *mf*

A. Saxes. 1 2 *mf*

T.Sax. *mf*

Bar. Sax.

18 22

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 *mf*

Bar. *Play mf*

Tuba *mf*

Mlt. Perc. Xylophone *mf*

Timp.

S.D. *mf* 4

B.D. *mf* 4

Cyms.

Aux. Perc.

Conductor - 5

This page of a musical score is for the conductor, labeled "Conductor - 5". It contains staves for the following instruments: Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

Slapstick

This musical score is for a full orchestra, specifically for the conductor's part. It covers measures 37 through 40. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) - 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) - 1 and 2
- T.Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hns. (Horns) - 1 and 2
- Tbns. (Trombones) - 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cyms. (Cymbals)
- Aux. Perc. (Auxiliary Percussion)

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

41 Slowly ♩ = 72

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

rit.

mp

a2

mf rit.

Change B♭ to E♭



45

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T.Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T.Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

Chimes

Susp. Cym.

f *mf* *p* *f* *p* *f* *f* *p* *f* *f* *l.r.*

sim. *sim.* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*



55

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T.Sax.

Bar. Sax.

55

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Change Eb to D, F to G

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

59 Lively ♩ = 88

Fls. 1 2 rit.

Ob. rit.

Cls. 1 2 3 rit.

A. Cl. rit.

B. Cl. rit.

Bsn. rit.

A. Saxes. 1 2 rit.

T.Sax. rit.

Bar. Sax. rit.

59 Lively ♩ = 88

Tpts. 1 2 3 rit.

Hns. 1 2 rit. mp

Tbns. 1 2 rit. gliss. mf

Bar. rit.

Tuba rit.

Mlt. Perc. rit.

Timp. rit.

S.D. rit.

B.D. rit.

Cyms. rit.

Aux. Perc. rit.

Conductor - 14

73

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T.Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

75

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

75

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbn. 1 2 *f*

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc. *f* Trgl.

Fls. 1 2 *molto rit.* *a2 tr*

Ob. *molto rit.* *tr*

Cls. 1 2 3 *molto rit.*

A. Cl. *molto rit.*

B. Cl. *molto rit.*

Bsn. *molto rit.*

A. Saxes. 1 2 *molto rit.*

T.Sax. *molto rit.*

Bar. Sax. *molto rit.*

Tpts. 1 2 3 *molto rit.*

Hns. 1 2 *molto rit.*

Tbns. 1 2 *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.* *Xylophone* *f*

Timp. *molto rit.*

S.D. *molto rit.*

B.D. *molto rit.*

Cyms. *molto rit.*

Susp. Cym. *molto rit.* *choke*

Aux. Perc. *molto rit. mp* *f*



This page of a musical score, labeled 'Conductor - 17' and '91', contains staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombone), Bar. (Baritone Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), Cyms. (Cymbals), and Aux. Perc. (Auxiliary Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

95

Fls. 1 2 *ff* *a2*

Ob. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff* *a2* *a2*

T.Sax. *ff*

Bar. Sax. *ff*

95

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *a2*

Tbns. 1 2 *ff*

Bar. Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cyms. *ff*

Aux. Perc. *ff* Susp. Cym. Trgl. choke choke