

MARCH SLAV

PETER ILYICH TSCHAIKOWSKY
Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	2	2nd E \flat Alto Saxophone	2	Baritone
8	C Flute	2	B \flat Tenor Saxophone	2	Baritone Treble Clef
2	Oboe	2	E \flat Baritone Saxophone	4	Tuba
4	1st B \flat Clarinet	4	1st B \flat Trumpet	1	Mallet Percussion (Bells)
4	2nd B \flat Clarinet	4	2nd B \flat Trumpet	1	Timpani
2	B \flat Bass Clarinet	4	Horn in F	3	Percussion I (Snare Drum, Bass Drum, Crash Cymbal)
2	Bassoon	2	1st Trombone		
2	1st E \flat Alto Saxophone	2	2nd Trombone		

PROGRAM NOTES

One of Tchaikowsky's most familiar melodies lends itself well to the idiom of the young concert band. This stirring march melody has universal appeal with its contrasting minor and major modes and inspiring melodic content. Everyone should readily recognize the famous "March Slav."

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

MARCH SLAV

Conductor

Peter Ilyich Tschaikowsky
Arranged by JAMES D. PLOYHAR

Andante $\text{♩} = 80$

C Flute

Oboe

1
2
Bb Clarinets

Bb Bass Clarinet

Bassoon

1
2
Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1
2
Bb Trumpets

Horn in F

1
2
Trombones

Baritone

Tuba

Mallet Percussion
Bells

Timpani
Tune G - D

Snare Drum

Cymbals
Cr. Cymbals

Bass Drum

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5

Fl. *ff marcato*

Ob. *ff marcato*

1 Cls. *ff marcato*

2 Cls. *ff marcato*

B.Cl. *ff*

Bsn. *ff*

1 A. Saxes. *a2 ff*

2 A. Saxes. *ff marcato*

T. Sax. *ff*

Bar. Sax. *ff*

5

1 Tpts. *ff marcato*

2 Tpts. *ff marcato*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

S.D. *f*

Cyms. *f*

B.D. *f*

This page contains the conductor's score for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1) with *div.* marking
- A. Sax. 2 (Alto Saxophone 2) with *a2* marking
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbns. 1 (Trombone 1)
- Tbns. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark is overlaid diagonally across the page.

13

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B.Cl. *mp*

Bsn. *mp*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar. *mp*

Tuba *mp*

Mit. Perc.

Timp.

S.D.

Cyms.

B.D.

This musical score is for a conductor and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Saxes. 1 (Saxophone 1)
- Saxes. 2 (Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbns. 1 (Trombone 1)
- Tbns. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A dynamic marking of *mf* (mezzo-forte) is present in the trumpet and horn parts. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

21

Fl. *ff marcato*

Ob. *ff marcato*

1 Cls. *ff marcato*

2 Cls. *ff marcato*

B.Cl. *ff*

Bsn. *ff*

A. Saxes. 1 *a2 ff marcato*

2 *ff marcato*

T. Sax. *ff*

Bar. Sax. *ff*

21

1 Tpts. *ff marcato*

2 Tpts. *ff marcato*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff marcato*

Timp. *f*

S.D. *f*

Cyms. *f*

B.D. *f*

This page of a musical score, labeled 'CONDUCTOR - 7', contains the following parts and markings:

- Fl.** (Flute): First ending bracket labeled '1.'.
- Ob.** (Oboe): First ending bracket labeled '1.'.
- Cls.** (Clarinets): Two staves, numbered 1 and 2.
- B.Cl.** (Bass Clarinet): One staff.
- Bsn.** (Bassoon): One staff.
- A. Saxes.** (Alto Saxophones): Two staves, numbered 1 and 2. Includes markings 'div.' and 'a2'.
- T. Sax.** (Tenor Saxophone): One staff.
- Bar. Sax.** (Baritone Saxophone): One staff.
- Tpts.** (Trumpets): Two staves, numbered 1 and 2. Includes first ending bracket labeled '1.'.
- Hn.** (Horn): One staff.
- Tbns.** (Trombones): Two staves, numbered 1 and 2.
- Bar.** (Baritone): One staff.
- Tuba**: One staff.
- Mlt. Perc.** (Multiple Percussion): One staff.
- Timp.** (Timpani): One staff.
- S.D.** (Snare Drum): One staff.
- Cyms.** (Cymbals): One staff.
- B.D.** (Bass Drum): One staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *v*), and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This page of a musical score is for the conductor, labeled "CONDUCTOR - 8". It features a full orchestral and band arrangement. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Baritone (Bar.), Tuba, Milt. Perc., Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B-flat) and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *a2*, *dir.*), and articulation marks. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. A second ending bracket is visible at the top of the Flute part.

This page of a musical score, labeled 'CONDUCTOR - 9', contains 18 staves for various instruments. The score begins at measure 34, indicated by a box around the number '34' at the start of the Flute staff. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a forte (*f*) dynamic.
- Ob.:** Oboe, starting with a forte (*f*) dynamic.
- Cls. 1 & 2:** Clarinets, starting with a forte (*f*) dynamic.
- B.Cl.:** Bass Clarinet, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Bsn.:** Bassoon, starting with a fortissimo marcato (*ff marcato*) dynamic.
- A. Saxes. 1 & 2:** Alto Saxophones, starting with a forte (*f*) dynamic.
- T. Sax.:** Tenor Saxophone, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Bar. Sax.:** Baritone Saxophone, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Tpts. 1 & 2:** Trumpets, starting with a forte (*f*) dynamic.
- Hn.:** Horn, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Tbns. 1 & 2:** Trombones, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Bar.:** Baritone, starting with a forte (*f*) dynamic.
- Tuba:** Tuba, starting with a forte (*f*) dynamic.
- Mlt. Perc.:** Multiple Percussion, starting with a forte (*f*) dynamic.
- Timp.:** Timpani, starting with a forte (*f*) dynamic.
- S.D.:** Snare Drum, starting with a forte (*f*) dynamic.
- Cyms.:** Cymbals, starting with a forte (*f*) dynamic.
- B.D.:** Bass Drum, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page.

This page contains the conductor's score for page 10 of a musical work. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Tubas)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as notes, rests, dynamics (e.g., *v* for *forte*), and articulation marks. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.

Musical score for conductor, page 11, measures 42-45. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Saxes. 1 and 2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Timp., S.D., Cyms., B.D.). The score is marked with dynamics such as *mf* and *mp*. A large red watermark reading "Preview Only" is overlaid on the score.

This page of a musical score, labeled 'CONDUCTOR - 12', contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- B.Cl. (Bassoon)
- Bsn. (Bassoon)
- A. Saxes. 1 (Alto Saxophone 1)
- A. Saxes. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbns. 1 (Trombone 1)
- Tbns. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

50

Fl. *ff marcato*

Ob. *ff marcato*

1 Cls. *ff marcato*

2 Cls. *ff marcato*

B.Cl. *ff*

Bsn. *ff*

1 A. Saxes. *ff marcato* *div.*

2 A. Saxes. *ff marcato*

T. Sax. *ff*

Bar. Sax. *ff*

50

1 Tpts. *ff marcato*

2 Tpts. *f marcato*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff marcato*

Timp. *ff*

S.D. *f*

Cyms. *f*

B.D. *f*

This page of a musical score, labeled 'CONDUCTOR - 14', contains the following parts and markings:

- Fl.** (Flute): First and second endings.
- Ob.** (Oboe): First and second endings.
- Cls.** (Clarinets): First and second parts.
- B.Cl.** (Bass Clarinet): First and second parts.
- Bsn.** (Bassoon): First and second parts.
- A. Saxes.** (Alto Saxophones): First and second parts, with *a2* markings.
- T. Sax.** (Tenor Saxophone): First and second parts.
- Bar. Sax.** (Baritone Saxophone): First and second parts.
- Tpts.** (Trumpets): First and second parts.
- Hn.** (Horn): First and second parts.
- Tbns.** (Trombones): First and second parts.
- Bar.** (Baritone): First and second parts.
- Tuba**: First and second parts.
- Mlt. Perc.** (Mallet Percussion): First and second parts.
- Timp.** (Timpani): First and second parts.
- S.D.** (Snare Drum): First and second parts.
- Cyms.** (Cymbals): First and second parts.
- B.D.** (Bass Drum): First and second parts.

The score includes first and second endings for several parts, indicated by '1.' and '2.' above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This page of a musical score, labeled 'CONDUCTOR - 15', contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- 1 A. Sax. (Alto Saxophone 1)
- 2 A. Sax. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- 1 Tbns. (Tuba 1)
- 2 Tbns. (Tuba 2)
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. The word 'rit.' (ritardando) is repeated frequently across the page. A 'div.' (divisi) marking is present in the A. Sax. 1 part. The percussion parts (S.D. and B.D.) include 'C.C.' (Cymbal Crash) markings. A large red watermark reading 'Preview Only! Please Purchase' is overlaid diagonally across the entire page.