

THE RED, THE WHITE AND THE BLUES

Featuring **AMERICA THE BEAUTIFUL, YANKEE DOODLE,
YANKEE DOODLE DANDY and YOU'RE A GRAND OLD FLAG**

Arranged by **SANDY FELDSTEIN**

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
8	C Flute	2	E \flat Baritone Saxophone	2	Mallet Percussion (Bells)
2	Oboe	4	1st B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum)
4	1st B \flat Clarinet	4	2nd B \flat Trumpet	2	Percussion II (Suspended Cymbal, Tambourine)
4	2nd B \flat Clarinet	2	Horn in F	1	Piano (Optional)
2	B \flat Bass Clarinet	8	Trombone/ Baritone/Bassoon		
4	E \flat Alto Saxophone	1	Baritone Treble Clef		

PROGRAM NOTES

The combination of familiar patriotic melodies with the sound of today's rhythms and the sound of the blues create a crowd-pleaser that is fun to play and will delight audiences of all ages.

AMERICA THE BEAUTIFUL, YANKEE DOODLE, YANKEE DOODLE DANDY, and YOU'RE A GRAND OLD FLAG are treated in traditional march and rock styles in this easy-to-play, full-sounding arrangement.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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THE RED, THE WHITE AND THE BLUES

Featuring AMERICA THE BEAUTIFUL, YANKEE DOODLE,
YANKEE DOODLE DANDY and YOU'RE A GRAND OLD FLAG

CONDUCTOR

Arranged by
SANDY FELDSTEIN

Broadly ♩ = ca. 72

1 2 3 4

C Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2 (Cornets)

Horn in F

Low Brass & Woodwinds

Snare Drum
Bass Drum

Suspended Cymbal
& Tambourine

Piano (Optional)

Susp. Cym. sfz

to Tambourine

E♭ A♭ E♭ A♭ B♭7

Conductor - 2

5 Rock feel ♩ = 96

6 7

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & Ww.

S.D.
B.D.

Tamb.

Pno.

R.H. on Rim
L.H. on Dr.

8 9 10

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & Ww.

S.D.
B.D.

Tamb.

Pno.

11 12 13 1. Fl. + Bells (Ob. out)

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

R.S.

14 15 16

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

1. 1.

17 March style

Conductor - 4

Fl./Ob. 12. 18 19

Cls. 1 2 *mf*

A. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Low Br. & Ww. *mf*

S.D. B.D. *mf*

Tamb.

Pno. 12. *E \flat F7 B \flat 7

Fl./Ob. 20 21 22

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno. E \flat C7 Fm C7 Fm

*Melody for reference.

Conductor - 5

23 24 + Ob. 25

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

26 27 28

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

F7 Bb7 Eb

F7 Bb7 Eb

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29 30 31 32

Fl./Ob. *ff*

Cls. 1 2 *ff*

A. Sax. *ff*

Tpts. 1 2 *div. ff* *a2*

Hn. *ff*

Low Br. & Ww. *ff*

S.D. B.D. *ff*

Tamb. *ff*

Pno. *ff* F7 Bb7 Eb

33 Rock feel 34 35 1. 36

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww. *f*

S.D. B.D. *f*

Tamb. *f* %

Pno. *f*

Conductor - 7

37 12. 38 39

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

sfz

div.

sfz

R.S. >

12. Eb Bb7 Eb

40 41 42

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

sfz

sfz

sfz

sfz

Edim Bb7

43 44 45

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

E \flat G7 Cm F7 B \flat 7

46 47 48

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

E \flat B \flat 7 E \flat D D \flat C7

Conductor - 9

49 50 51 52

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

Fm Eb Bb7 F7 Fm Bb7

53 54 55

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

Eb

1.

[illegible]