

THE RED, THE WHITE AND THE BLUES

Featuring **AMERICA THE BEAUTIFUL, YANKEE DOODLE,
YANKEE DOODLE DANDY and YOU'RE A GRAND OLD FLAG**

Arranged by **SANDY FELDSTEIN**

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
8	C Flute	2	E \flat Baritone Saxophone	2	Mallet Percussion (Bells)
2	Oboe	4	1st B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum)
4	1st B \flat Clarinet	4	2nd B \flat Trumpet	2	Percussion II (Suspended Cymbal, Tambourine)
4	2nd B \flat Clarinet	2	Horn in F	1	Piano (Optional)
2	B \flat Bass Clarinet	8	Trombone/ Baritone/Bassoon		
4	E \flat Alto Saxophone	1	Baritone Treble Clef		

PROGRAM NOTES

The combination of familiar patriotic melodies with the sound of today's rhythms and the sound of the blues create a crowd-pleaser that is fun to play and will delight audiences of all ages.

AMERICA THE BEAUTIFUL, YANKEE DOODLE, YANKEE DOODLE DANDY, and YOU'RE A GRAND OLD FLAG are treated in traditional march and rock styles in this easy-to-play, full-sounding arrangement.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

Featuring AMERICA THE BEAUTIFUL, YANKEE DOODLE,
YANKEE DOODLE DANDY and YOU'RE A GRAND OLD FLAG

Arranged by
SANDY FELDSTEIN

CONDUCTOR

Broadly ♩ = ca. 72

C Flute/Oboe

B♭ Clarinets 1
2

E♭ Alto Saxophone

B♭ Trumpets 1
(Cornets) 2

Horn in F

Low Brass & Woodwinds

Snare Drum
Bass Drum

Suspended Cymbal
& Tambourine

Piano
(Optional)

f

a²

sfcz

to Tambourine

E♭ A♭ E♭ A♭ B♭7

Conductor - 2

5 Rock feel ♩ = 96

6 7

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & Ww.

S.D.
B.D.

Tamb.

Pno.

R.H. on Rim
L.H. on Dr.

8 9 10

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & Ww.

S.D.
B.D.

Tamb.

Pno.

The musical score is for a rock band, measures 5 through 10. The tempo is 96 beats per minute with a rock feel. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Snare Drum, Bass Drum, Tambourine, and Piano. The key signature has two flats (Bb and Eb). The instrumentation is as follows: Fl./Ob., Cls. $\frac{1}{2}$, A. Sax., Tpts. $\frac{1}{2}$, Hn., Low Br. & Ww., S.D. B.D., Tamb., and Pno. The score is marked with a large red watermark 'Preview Only'.

Conductor - 3

11 12 13 1. Fl. + Bells (Ob. out)

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

R.S.

14 15 16

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

1.

17 March style

Conductor - 4

Fl./Ob. 12. 18 19

Cls. 1 2

A. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Low Br. & Ww. *mf*

S.D. B.D. *mf*

Tamb.

Pno. 12. *E \flat F7 B \flat 7

Fl./Ob. 20 21 22

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno. E \flat C7 Fm C7 Fm

*Melody for reference.

Conductor - 5

23 24 25

Fl./Ob. *f* + Ob.

Cls. $\frac{1}{2}$

A. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Low Br. & Ww. *f*

S.D. B.D. *f*

Tamb.

Pno. *f* F7 Bb7 Eb

26 27 28

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno. *f* F7 Bb7 Eb

29 30 31 32

Fl./Ob. *ff*

Cls. 1 2 *ff*

A. Sax. *ff*

Tpts. 1 2 *div. ff* *a2*

Hn. *ff*

Low Br. & Ww. *ff*

S.D. B.D. *ff*

Tamb. *ff*

Pno. *ff* F7 Bb7 Eb

33 Rock feel 34 35 1. 36

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww. *f*

S.D. B.D. *f*

Tamb. *f* %

Pno. *f*

Conductor - 7

37 12. 38 39

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

sfz

div.

sfz

R.S. >

12. Eb Bb7 Eb

40 41 42

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

sfz

sfz

sfz

sfz

Edim Bb7

43 44 45

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

E \flat G7 Cm F7 B \flat 7

46 47 48

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

E \flat B \flat 7 E \flat D D \flat C7

Conductor - 9

49 50 51 52

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

Fm Eb Bb7 F7 Fm Bb7

53 54 55

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & Ww.

S.D. B.D.

Tamb.

Pno.

Eb

1.

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

**Low Br.
& Ww.**

S.D.
B.D.

Tamb

Pho.

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br.

S.D.

Task

Pno.