

ROLLING THUNDER

CONCERT MARCH

HENRY FILLMORE
Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor	5	1st B \flat Trumpet
5	1st and 2nd C Flutes	5	2nd B \flat Trumpet
2	Oboe	3	Horn in F
5	1st B \flat Clarinet	4	Trombone
5	2nd B \flat Clarinet	2	Baritone
2	B \flat Bass Clarinet	2	Baritone Treble Clef
2	Bassoon	4	Tuba
4	E \flat Alto Saxophone	2	Mallet Percussion (Bells)
2	B \flat Tenor Saxophone	4	Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2	E \flat Baritone Saxophone		

PROGRAM NOTES

ROLLING THUNDER was written in 1916 by Henry Fillmore and has gained a reputation as one of the best known and best loved circus "Screamers".

Fillmore marked the tempo as FURIOUS with a metronome marking that is almost "out of sight". It's excitement as can only be generated by the big top and the three rings inside.

Fillmore equals fun. Play the work in as brisk a fashion as is comfortable for the group... and most of all, have fun with it.

Calvin Custer has transformed much of what was technically difficult in the original version to a more realistic level in this arrangement. The "tough stuff" is gone, but the great musical circus excitement is intact... and it remains a wonderful SCREAMER!

Calvin Custer

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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ROLLING THUNDER

Concert March

CONDUCTOR

HENRY FILLMORE
Arranged by CALVIN CUSTER

Moderately bright march ♩ = 120-144

The musical score is arranged in a standard orchestral format. It includes parts for C Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time and features a key signature of one flat (B♭). Dynamics include *ff* (fortissimo) and *sol* (solo). The tempo is marked as 'Moderately bright march' with a metronome marking of ♩ = 120-144. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

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Conductor - 2

This musical score is for the Conductor - 2 part of a symphony. It includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section includes Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '5' is located at the beginning of the Flute 1 staff. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the Mlt. Perc. staff.

This page of a musical score is for the conductor, labeled "Conductor - 3". It contains 17 staves for various instruments. The Flute 1 staff (top) has a "div." marking above it and a boxed "13" with "a2" below it. The Trombone 1 staff has a boxed "13" below it. The score includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 4

This musical score is for a conductor's part, labeled "Conductor - 4". It is a full orchestral score for a 100-piece orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments included are:

- Flutes (1 and 2)
- Oboe
- Clarinets (1 and 2)
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpets (1 and 2)
- Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Snare Drum (S.D.)
- Cymbals (Cyms.)
- Bass Drum (B.D.)

The score consists of 10 staves. The first five staves are for woodwinds and saxophones, the next four for brass instruments, and the final staff is for percussion. The percussion part includes a mallet percussion line with a "dampen" instruction, a snare drum line, a cymbal line, and a bass drum line. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

Conductor - 5

This musical score is for a conductor, labeled "Conductor - 5". It features a variety of instruments including Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is divided into two systems, each starting with a first ending bracket labeled "2.". The first system includes a "div." (divisi) marking for the Flute 1 part. The second system includes "dampen" markings for the Mallet Percussion and Cymbals parts. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

Conductor - 6

This musical score is for a conductor, labeled "Conductor - 6". It features a variety of instruments and parts:

- Flutes (Fls.):** Two staves (1 and 2). The first staff includes markings for *a2* and *div.* (divisi).
- Oboe (Ob.):** One staff.
- Clarinets (Cls.):** Two staves (1 and 2).
- Bass Clarinet (B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Alto Saxophone (A. Sax.):** One staff.
- Tenor Saxophone (T. Sax.):** One staff.
- Baritone Saxophone (Bar. Sax.):** One staff.
- Trumpets (Tpts.):** Two staves (1 and 2).
- Horn (Hn.):** One staff.
- Trombone (Tbn.):** One staff.
- Baritone (Bar.):** One staff.
- Tuba:** One staff.
- Mlt. Perc. (Multiple Percussion):** One staff, with a *dampen* marking.
- S.D. (Snare Drum):** One staff.
- Cyms. (Cymbals):** One staff, with a *dampen* marking.
- B.D. (Bass Drum):** One staff.

The score includes dynamic markings such as *a2*, *div.*, and *dampen*. A rehearsal mark "30" is present in the Flutes and Trumpets parts. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Conductor - 7

1
2
Fls.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

dampen

dampen

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This page contains a musical score for a conductor, labeled "Conductor - 8". The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., S.D., Cyms., and B.D. The score features various musical notations such as first and second endings, trills (tr.), trills with accents (tr. ^), trills with accents and dynamics (tr. ^ a2), and divisi (div. ^). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "39" is visible in a box at the top right of the woodwind section.

43

Fls. 1 *f* *a2*

Fls. 2 *f* *a2*

Ob. *f*

Cls. 1 *f* *div.*

Cls. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

43

Tpts. 1 *f* *on D.S. only, 2nd time only*

Tpts. 2 *f* *on D.S. only, 2nd time only*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f* *2nd time only*

Mlt. Perc. *f*

S.D. *mf*

Cyms. *mf*

B.D. *mf*

This page of a musical score is for the conductor, labeled "Conductor - 10". It contains 18 staves of music for various instruments. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombone, Baritone, Tuba, and Multiple Percussion (Mlt. Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a box containing the number "51" appearing above the first staff and below the Trumpets staff. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

This page of a musical score, labeled 'Conductor - 11', contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamic markings *a2* and *div.*
- Ob.:** Oboe part
- Cls. 1 & 2:** Clarinet parts
- B. Cl.:** Bass Clarinet part
- Bsn.:** Bassoon part
- A. Sax.:** Alto Saxophone part
- T. Sax.:** Tenor Saxophone part
- Bar. Sax.:** Baritone Saxophone part
- Tpts. 1 & 2:** Trumpet parts with dynamic marking *f* and the instruction *(both times)*
- Hn.:** Horn part
- Tbn.:** Trombone part
- Bar.:** Baritone part
- Tuba:** Tuba part
- Mlt. Perc.:** Mallet Percussion part
- S.D.:** Snare Drum part
- Cyms.:** Cymbals part
- B.D.:** Bass Drum part

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

2.

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

f

a²

div.

(b)

63

(on D.S. only)

dampen

This page of a musical score is for the conductor, labeled "Conductor - 13". It contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), S.D. (Snare Drum), Cyms. (Cymbals), and B.D. (Bass Drum). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The Tuba part includes the instruction "(both times)" in two measures. The percussion parts (S.D., Cyms., B.D.) are written in a simplified notation.

To Coda ⊕

Fls. 1 2 71

Ob. *ff* *ff*

Cls. 1 2 *ff* *uns.* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

To Coda ⊕ 71

Tpts. 1 2 *ff* *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *dampen* *ff*

S.D. *ff*

Cyms. *dampen* *ff*

B.D. *ff*

This page contains a musical score for a conductor, labeled "Conductor - 15". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Milt. Percussion), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

tr. *a2* *div.* *D.S. al Coda with repeat* *Coda*

Fls. 1 2

Ob.

Clas. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

f *f* *f* *dampen* *dampen* *dampen*

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