



Covenant

(Fanfare and Celebration)

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 6 1st and 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone

- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 1 Baritone T.C.
- 2 Baritone B.C.
- 4 Tuba

- 4 Mallet Percussion
(Chimes, Triangle, Bells, Sleigh Bells)
- 1 Timpani
- 4 Percussion I
(Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Wind Chimes)
- 4 Percussion II
(Bells, Crash Cymbals, Suspended Cymbal, Tambourine)

Preview Only
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COVENANT

(Fanfare & Celebration)

CONDUCTOR

ROBERT W. SMITH

Majestic ♩ = 80 - 84

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion Solo Chimes

Timpani

Accessory Percussion Bells Bells w/ steel mallets

Snare Drum Triangle

Cymbals Crash Cymbals

Bass Drum

BD00976C

Conductor - 3

11 *tr*(*tr*)

Picc.

Fls. 1/2 *a2* *tr*(*tr*)

Ob. *f* *tr*(*tr*)

1 *f* *tr*(*tr*)

2 *f* *tr*(*tr*)

3 *f* *tr*(*tr*)

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax.

11

1 *f*

2 *f*

3 *f*

Hns. 1/2 *a2* *ff*

1 *f*

2 *f*

3 *f*

Bar. *ff*

Tuba

Mlt. Perc. 3

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

Conductor - 4

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

ff

rall.

div.

mp

to Snare

B.D.

Conductor - 5

21 Lively ♩ = 164 - 172 (with a half time feel)

Picc. *div.*

Fls. 1 2 *Soli^{a2}* *mf*

Ob. *Soli* *mf*

1 *Soli* *mf*

2 *Soli* *mf*

3 *Soli* *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *sub. mf*

T. Sax. *sub. mf*

Bar. Sax. *sub. mf*

21 Lively ♩ = 164 - 172 (with a half time feel)

1 2 3

Tpts. 1 2 3

Hns. 1 2 *div.* *sub. mf*

1 *sub. mf*

2 *sub. mf*

3 *mf*

Bar. *Soli* *mf*

Tuba

Mlt. Perc. *mf* *to Triangle*

Timp. *mf*

Acc. Perc. *mf* *Tamb.* *mf* *ff* *2*

S.D. *mf*

Cyms. *mf*

B.D. *mf*

Conductor - 6

25

Picc.

Fls. 1/2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn. unis.

A. Sax. 1/2 mp

T. Sax. mp

Bar. Sax. mp

25

1

Tpts. 2

3

Hns. 1/2 mp

1

Tbns. 2 mp

3

Bar. Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms. to Susp. Cym.

B.D. mp

Musical score for Conductor - 7, page 33. The score includes parts for:

- Picc.
- Fls. 1 2
- Ob.
- Cls. 1 2 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1 2
- T. Sax.
- Bar. Sax.
- Tpts. 1 2 3
- Hns. 1 2
- Tbns. 1 2 3
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Acc. Perc.
- S.D.
- Cyms.
- B.D.

The score features dynamic markings such as *mp*, *mf*, *div.*, *Soli*, and *a2*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The number "33" is also present in a small box above the Piccolo part and within the Horns part.

Conductor - 8

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

to Cr. Cym

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41

Picc.

Fls. ¹/₂

Ob.

Cls. ¹/₂/₃

A. Cl.

B. Cl.

Bsn.

A. Saxes. ¹/₂

T. Sax.

Bar. Sax.

Tpts. ¹/₂/₃

Hns. ¹/₂

Tbns. ¹/₂/₃

Bar.
Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

a2 diva

a2 div.

div.

div.

to Bells

to Susp. Cym. Susp. Cym.

cresc.

cresc.

p

mp

p

A page of a musical score for a conductor, labeled "Conductor - 9" at the top. The score is for a large ensemble, including woodwinds, brasses, and percussion. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), and Baritone/Tuba (Bar. Tuba). The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Accented Percussion (Acc. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score features several dynamics such as *mf*, *ff*, *mp*, and *p*, as well as performance instructions like *a2 diva*, *div.*, *cresc.*, and *p*. A large red watermark "PROHIBIT Legal Use Requisites Purchase" is overlaid diagonally across the page. The rehearsal mark "41" appears in a box above the Piccolo staff and above the Trumpets and Horns staves.

Picc. (8va)

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

tr

div.

ff

p cresc.

mp cresc.

ff



Conductor - 11

This musical score is for a conductor and includes the following parts and markings:

- Picc.**: Piccolo, marked *(8va)*.
- Fls.**: Flutes, marked *f* and *a2*.
- Ob.**: Oboes, marked *f*.
- Cls.**: Clarinets (1, 2, 3), marked *f* and *cresc.*
- A. Cl.**: Alto Clarinet, marked *f*.
- B. Cl.**: Bass Clarinet, marked *f*.
- Bsn.**: Bassoon, marked *f*.
- A. Saxes.**: Alto Saxophones (1, 2), marked *f* and *cresc.*
- T. Sax.**: Tenor Saxophone, marked *f* and *cresc.*
- Bar. Sax.**: Baritone Saxophone, marked *f*.
- Tpts.**: Trumpets (1, 2, 3), marked *f* and *cresc.*
- Hns.**: Horns (1, 2), marked *f* and *a2*.
- Tbns.**: Trombones (1, 2, 3), marked *f* and *cresc.*
- Bar. Tuba**: Baritone and Tuba, marked *f*.
- Mit. Perc.**: Midsized Percussion, marked *f*, with *Bells* and *to Triangle* markings.
- Timp.**: Timpani, marked *f*.
- Acc. Perc.**: Accented Percussion, marked *mp* and *f*, with *to Tamb.* marking.
- S.D.**: Snare Drum, marked *f* and *cresc.*
- Cyms.**: Cymbals, marked *ff* and *mp cresc.*
- B.D.**: Bass Drum, marked *f*.

57

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

ff *mf* *sub.mf* *div.* *a2* *Trgl.* *Tamb.* *p* *Soli*

61

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

61

a2

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.
to Susp. Cym.

B.D.

69

Picc.
Fls. 1/2
Ob.
Cls. 1/2/3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Bar.
Tuba
Mlt. Perc.
Timp.
Acc. Perc.
S.D.
Cyms.
B.D.

to Bells
Bells
to Susp. Cym.
Susp. Cym.
to Cr. Cym.

f, *ff*, *mf*, *pp*, *div*, *a2*, *ipf*

This is a conductor's score for a full orchestra, spanning 15 measures. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Suspended Cymbal, Snare Drum, Cymbals, and Bass Drum. The score features a variety of musical notations, including dynamics such as *mf* and *cresc.*, and performance instructions like *Legal Use* and *(opt.)*. A large red watermark is overlaid diagonally across the page.

77 Flowing

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mit. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

ff *mf* *f* *div.* *a2* *mp* *ff* *mf* *p* *mf*

to Sleigh Bells Sleigh Bells to Wind Chimes

4

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

mf

cresc.

Soli

mf

p

mf

p

cresc.

Wind Chimes

This page contains a musical score for a conductor, labeled "Conductor - 17". The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Accented Percussion, Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score features various dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *Soli*, *mf*, *p* (piano), and *mf*. A large, semi-transparent red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

89 Building

Picc.

Fls. 1 2 *f dim.* *mp*

Ob. *f dim.* *mp*

Cls. 1 *f dim.* *mp*
2 *f dim.* *mp*
3 *f dim.* *mp*

A. Cl. *f dim.* *mp*

B. Cl. *f dim.* *mp*

Bsn. *f dim.* *mp*

A. Saxes. 1 2 *f dim.* *mp*

T. Sax. *f dim.* *mp*

Bar. Sax. *f dim.* *mp*

Tpts. 1 *mf* *mp* *open*
2 *mp*
3 *mp*

Hns. 1 *div.* *mp*
2 *mp*

Tbns. 1 *mp*
2 *mp*
3 *mp*

Bar. Tuba *mp*

Mlt. Perc. *mp*

Timp. *dim.* *mp*

Acc. Perc. *mf* *p* *mf* 2

S.D.

Cyms.

B.D. *mp*

The musical score is arranged in system blocks:

- Piccolo:** Staff with dynamics *f* and *ff*.
- Flutes:** 1 and 2 staves. Includes *8va* and *a2* markings.
- Oboes:** 1 and 2 staves. Includes *ff* dynamics.
- Clarinets:** 1 and 2 staves. Includes *ff* dynamics.
- Alto Clarinet:** 1 staff.
- Bass Clarinet:** 1 staff.
- Bassoon:** 1 staff.
- Saxophones:** 1 and 2 staves.
- Tenor Saxophone:** 1 staff.
- Baritone Saxophone:** 1 staff.
- Trumpets:** 1, 2, and 3 staves. Includes *ff* dynamics.
- Horns:** 1 and 2 staves. Includes *a2*, *div.*, and *ff* dynamics.
- Trombones:** 1, 2, and 3 staves. Includes *ff* dynamics.
- Baritone Tuba:** 1 staff.
- Middle Percussion:** 1 staff. Includes *ff* dynamics and a *to Chimes* instruction.
- Timpani:** 1 staff. Includes *ff* dynamics and a *to Bells* instruction.
- Accessory Percussion:** 1 staff. Includes *mp*, *cresc.*, *p cresc.*, and *ff* dynamics. Includes a *to Trgl.* instruction.
- Snare Drums:** 1 staff. Includes *mp*, *cresc.*, and *ff* dynamics.
- Cymbals:** 1 staff. Includes *ff* dynamics.
- Bass Drum:** 1 staff. Includes *ff* dynamics.

Dynamics throughout the score include *f*, *ff*, *mp*, *cresc.*, *tr.*, *a2*, *div.*, and *p cresc.*

Conductor - 21

This musical score is for a conductor and includes parts for the following instruments:

- Picc.
- Fls. 1/2 (with *(8va)* marking)
- Ob.
- Cls. 1, 2, 3 (with *(tr)* and *6* markings)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2 (with *div.* marking)
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Milt. Perc.
- Timp.
- Acc. Perc.
- S.D.
- Cyms.
- B.D.

The score features various musical notations such as trills (*(tr)*), sixteenth-note patterns (*6*), and dynamic markings like *div.* and *a2*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the page.

Picc.

Fls. 1 2 *div. (8va)* *rall.* *a2* *loco*

Ob.

Cl. 1 2 3 *rall.*

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax. 1 2 *rall.* *a2*

Bar. Sax.

Tpts. 1 2 3 *div.* *rall.* *div.*

Hns. 1 2 *a2* *rall.* *a2 div.* *a2 div.* *a2*

Tbns. 1 2 3 *rall.*

Bar.

Tuba

Mit. Perc.

Timp.

Acc. Perc. *to Susp. Cym.* *ff rall.* *mp* *ff*

S.D.

Cyms.

B.D.

108 Presto ♩ = 172

114

114

Picc.

Fls. 1/2

Ob.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Bar. Tuba

Mit. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

f, *δva*, *loco*, *div.*, *cresc.*, *ff*

This page of a musical score, labeled 'Conductor - 24', contains staves for the following instruments: Picc., Fls. 1/2, Ob., Cls. 1/2/3, A. Cl., B. Cl., Bsn., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbns. 1/2/3, Bar. Tuba, Mit. Perc., Timp., Acc. Perc., S.D., Cyms., and B.D. The score includes various musical notations such as dynamics (e.g., *a2*, *8va*, *fff*, *no ring*), articulation (trills, accents), and performance instructions (e.g., *div.*, *opt.*). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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