



Second Movement of
The Holst Winter Suite For Band

In the Bleak Midwinter

GUSTAV HOLST

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st E♭ Alto Saxophone	2 Baritone
1 C Piccolo	2 2nd E♭ Alto Saxophone	1 Baritone Treble Clef
3 1st Flute	1 B♭ Tenor Saxophone	4 Tuba
3 2nd Flute	1 E♭ Baritone Saxophone	2 Mallet Percussion (Bells, Chimes)
2 Oboe	3 1st B♭ Trumpet	2 Timpani
3 1st B♭ Clarinet	3 2nd B♭ Trumpet	2 Percussion I (Snare Drum, Bass Drum, Optional Crash Cymbals, Triangle)
3 2nd B♭ Clarinet	3 3rd B♭ Trumpet	2 Percussion II (Wind Chimes, Gong, Crash Cymbals, Triangle, Suspended Cymbal)
3 3rd B♭ Clarinet	2 1st F Horn	
1 E♭ Alto Clarinet	2 2nd F Horn	
2 B♭ Bass Clarinet	2 1st Trombone	
2 Bassoon	2 2nd Trombone	
	2 3rd Trombone	

PROGRAM NOTES

The traditional hymn "In the Bleak Midwinter" was composed by Gustav Holst in 1908. It is the second movement of *The Holst Winter Suite* and the work that inspired the creation of the three-movement tribute to Holst. Ms. Alta Sue Hawkins, a retired Virginia band director, suggested the title to Robert W. Smith as a possible symphonic band setting. Unfortunately, Ms. Hawkins passed away before the work was complete.

In remembrance of Ms. Hawkins, Mr. Smith re-scored the work for publication. Following an opening fanfare statement, the melody is first stated by a solo clarinet. The clarinet solo represents Ms. Hawkins, a clarinet player and teacher for more than three decades. The clarinet is joined by a French horn, euphonium, and a second French horn representing Ms. Hawkins and each of her three children on their chosen instruments. A woodwind choir followed by the full ensemble state the hauntingly beautiful melody for the final time. The composer uses the traditional American folk melody "Shenandoah" as the contrapuntal line representing Ms. Hawkins' birth and rest in the beautiful valley of Virginia.

In December of 1992, Mr. Smith married into the Hawkins family. His setting of "In the Bleak Midwinter" is dedicated to Ben, Chuck, and his wife Susan in loving memory of their mother, Alta Sue.

The first movement of *The Holst Winter Suite*, entitled "On This Day Earth Shall Ring" (BDM01048), is available through Alfred Music.

for Ben, Chuck and Susan, in loving memory of their Mother, Alta Sue Hawkins

IN THE BLEAK MIDWINTER

Music by GUSTAV HOLST
Arranged by ROBERT W. SMITH

CONDUCTOR

Grandiose ♩ = 80 - 84

C Piccolo

C Flutes

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

The musical score is written for a large orchestra. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum, Wind Chimes, Gong). The score is in 4/4 time and features a variety of musical notations including dynamics (p, f, mf), articulation (accents, staccato), and performance instructions (Cue, div.). A large red watermark 'Preview Only' is diagonally across the page.

* "Sh" a la winter winds.

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8 Lamenting ♩ = 88 - 92

8 Lamenting ♫ = 88 - 92

16

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax. 1 2

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

(hard rubber mallets)

mf

Triangle

mp

Conductor - 4

Picc.

Fls. 1 2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F 1 2

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

The image displays a musical score for a conductor, labeled 'Conductor - 4'. The score is written for a variety of instruments, including Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Accordion (Acc.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is presented in a standard musical notation format, with staves for each instrument. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text 'Legal Use Requires Purchase'.

24

Picc.

Fls. 1 2

Ob.

1 tutti
mf
cue: 1st Cl.

Cl. 2
cue: 1st Cl.

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2
cue: 1st Hn.
p mf

T. Sax.

Bar. Sax.

24

1

Tpts. 2

3

Hns. in F 1 2
1st only
p mf

1

Tbns. 2

3

Bar.

Tuba

w/ expression
Solo
mf

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

32

Picc.

Fls. 1 2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

2nd A. Sax Cue: 2nd Hn.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F 1 2

+2nd *mf*

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Duet

p

Faster ♩ = 100 - 104

40

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

40

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

tutti

f

ff

dim.

unis.

div.

Play

steel mallets

to plastic mallets

to Gong

Gong

to Triangle

to Susp. Cym.

Faster ♩ = 100 - 104

Faster ♩ = 100 - 104

45 Flowing

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

cue: Hns.

cue: Bar.

45 Flowing

1

2

3

Tpts. *mf*

Hns. in F 1 *f*

2 *f*

1

2

3

Tbns. *mf*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

Acc. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Wind Chimes

Trgl.

Susp. Cym.

4

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. in F 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

4

53

Picc. *mp cresc. f*

Fls. 1 2 *mp cresc. f*

Ob. *mp cresc. f*

1 2 3 *mp cresc. f*

Cls. *mp cresc. f*

A. Cl. *mp cresc. f*

B. Cl. *mp unis. legato cresc. f*

Bsn. *mp legato cresc. f*

A. Sax. 1 2 *Play div. mp cresc. f*

T. Sax. *Play mp cresc. f*

Bar. Sax. *mp legato cresc. f*

53

1 2 3

Tpts. *mp cresc. f*

Hns. in F 1 2

1 2 3

Tbns. *mp cresc. f*

Bar. *mp cresc. f*

Tuba *mp cresc. f*

Mlt. Perc. *to Chimes*

Timp.

Acc.

S.D.

Cym.

B.D.

Conductor - 12

[62] Majestic! ♩ = 80 - 84

Picc. 1 2

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

rit.

f

a2

ff

p

mp

Chimes

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Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Gong

BD00972C

75 Deliberate ♩ = 52 - 60

Picc. 1 2

Fls. 1 2

Ob.

1

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Hns. in F 1 2

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

75 Deliberate ♩ = 52 - 60

Random - a la Church bells to ring

Gong

Choke

Wind Chimes