

Valdres

Johannes Hanssen
Arranged by Robert W. Smith

INSTRUMENTATION

1	Conductor	4	1st B \flat Trumpet
4	1st C Flute	4	2nd B \flat Trumpet
4	2nd C Flute	2	Horn in F
2	Oboe (Optional 3rd C Flute)	2	Optional Trombone
4	1st B \flat Clarinet	3	Trombone
4	2nd B \flat Clarinet	2	Baritone
2	B \flat Bass Clarinet	2	Baritone Treble Clef
2	Bassoon	2	Tuba
3	1st E \flat Alto Saxophone	2	Mallet Percussion (Bells)
3	2nd E \flat Alto Saxophone	2	Timpani
2	B \flat Tenor Saxophone	4	Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2	E \flat Baritone Saxophone		

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C Flute 1
2

Oboe
opt 3rd Fl.

Bb Clarinet 1
2

Bass Clarinet

Bassoon

E♭ Alto Sax 1
2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpets 1
2

Horns in F

Trombone

optional Trombone

Baritone

Tuba

Bells

Timpani

Snare Drum

Cymbals

Bass Drum

for those bands with an abundance of flute players

both parts written in a comfortable range

doubles tuba*

doubles baritone*

for those bands with an abundance of alto saxophone players; second alto saxophone doubles horn*

supports lines as needed

doubles low brass line*

both parts written with careful range considerations

single part doubled by alto saxophone 2 and optional trombone

single part for those bands with limited numbers

written for those players who cannot reach 5-6-7 position; doubles horn and alto saxophone 2*

bass line

bass line

does NOT always mirror flute

two drums, can be pre-tuned

percussion parts are written at grade 2 level, in general, because young percussionists often progress more quickly in early years.

parts written to be as active as musically possible

*with proper range considerations

VALDRES

CONDUCTOR

Moderato ♩ = 104 - 112

By JOHANNES HANSEN
Arranged by ROBERT W. SMITH

The musical score is arranged in systems for various instruments. The woodwind section includes C Flutes (1 and 2), Oboe (Optional 3rd C Flute), Bb Clarinets (1 and 2), Bb Bass Clarinet, and Bassoon. The saxophone section includes Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1 and 2), Horn in F, Optional Trombone, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *mp*, *p*, *pp*, and *sim.* (sustained). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

* all rolls optional

BD00969C

Conductor - 2

Fls. 1/2 *sim.* opt. Fl. 3 *mf*

Ob.

Cls. 1 *sim.*

2 *sim.*

B. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

S.D. 4

Cyms.

B.D. 4

Conductor - 3

9

Fls. 1 2 *mf* *div.* *a2* *div.* *a2* *div.* *a2*

Opt. Fl. 3 *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 Muted Tpts. 1 2 *mf* Muted

Hn. *mf*

Opt. Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

S.D. *mf*

Cyms. *mf*

B.D. *mf*

Conductor - 4

Fls. 1 2 *div. >* *a2* *div. >* *a2* **17** *div.* *ff*

Opt. Fl. 3 *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 **17** *open* *ff* *open* *ff*

Hn. *ff*

Opt. Tbn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

S.D. *Soli* *f*

Cyms. *f*

B.D. *f*

Conductor - 5

This is a conductor's score for a large ensemble. The score is written for 12 measures, with a repeat sign at the beginning and a box containing the number '21' at the start of the fifth measure. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2. Flute 1 has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. Flute 2 has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. Flute 3 is optional.
- Opt. Fl. 3:** Optional Flute 3.
- Cls.:** Clarinet 1 and 2.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- A. Saxes.:** Alto Saxophones 1 and 2.
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone.
- Tpts.:** Trumpets 1 and 2.
- Hn.:** Horn.
- Opt. Tbn.:** Optional Trombone.
- Tbn.:** Trombone.
- Bar.:** Baritone.
- Tuba:** Tuba.
- Mlt. Perc.:** Mallet Percussion.
- Timp.:** Timpani.
- S.D.:** Snare Drum.
- Cyms.:** Cymbals.
- B.D.:** Bass Drum.

The score includes various musical notations such as dynamics (e.g., *div.*, *f*), articulation (accents), and performance instructions. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

Conductor - 6

Fls. *div.* **25** *ff* *a2*

Opt. Fl. 3 *ff*

Clars. 1 *ff*

2 *ff*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Saxes. 1 *a2* *mp* *div.* *f*

2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 *pp cresc.* **25** *f*

2 *pp cresc.* *f*

Hn. *mp* *f*

Opt. Tbn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

S.D. *p* *f*

Cyms. *f*

B.D. *f*

Conductor - 7

Fls. 1 2 *div.* *a2* *div.* *a2* *div.* *a2*

Ob. 3

Cls. 1 2

B. Cl. *sim.*

Bsn. *sim.*

A. Saxes. 1 2 *sim.*

T. Sax. *sim.*

Bar. Sax.

Tpts. 1 2

Hn. *sim.*

Opt. Tbn. *sim.*

Tbn. *sim.*

Bar. *sim.*

Tuba *sim.*

Mlt. Perc.

Timp.

S.D. *4*

Cyms. *4*

B.D. *4*

div. Fine Trio

35

Fls. 1 2

Opt. Fl. 3

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

mp sim. mp sim. mp sim. mp sim. mp sim. mp sim. mp sim. mp sim. mp sim. mp sim. mp

Conductor - 9

39

Fls. 1 2

Opt. Fl. 3

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

S.D.

Cyms.

B.D.

mp

mf

p

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Conductor - 10

43

This musical score is for a conductor and includes parts for the following instruments:

- Fls. 1 & 2
- Opt. Fl. 3
- Cls. 1 & 2
- B. Cl.
- Bsn.
- A. Saxes. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpts. 1 & 2
- Hn.
- Opt. Tbn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- S.D.
- Cyms.
- B.D.

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) for many of the parts. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Conductor - 11

47

Fls. 1 2 *f* *div.* *a2* *mp* *D.S. al Fine*

Opt. Fl. 3 *f* *mp*

Clars. 1 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 *f* *mp* *D.S. al Fine*

Hn. *f* *mp*

Opt. Tbn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

S.D. *f* *mp*

Cyms. *f* *mp* *ch*

B.D. *f* *mp*

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