

IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG
Arranged by JOHN WASSON

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
8	1st & 2nd C Flute	2	E \flat Baritone Saxophone	1	Timpani
2	Oboe	4	1st B \flat Trumpet	1	Mallet Percussion (Bells)
4	1st B \flat Clarinet	4	2nd B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum, Triangle, Crash Cymbals)
4	2nd B \flat Clarinet	4	Horn in F		
2	B \flat Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
4	E \flat Alto Saxophone	2	Baritone Treble Clef		

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IN THE HALL OF THE MOUNTAIN KING

from PEER GYNT SUITE No. 1

CONDUCTOR

by EDVARD GRIEG
Arranged by JOHN WASSON

Mysteriously (♩ = 84)

C Flutes

1 2

Oboe

B♭ Clarinets

1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously (♩ = 84)

B♭ Trumpets

1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion

Bells

Timpani

Triangle

Snare Drum

Cymbals

Bass Drum

BD00952C

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Conductor - 2

5 9

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

5 9

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

mp p sf mp

2

Conductor - 3

Fls. 1 2 *a2* *sf*

Ob. *sf*

Cls. 1 2 *sf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *sf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 *sf*

Hn. *sf*

Tbn. *sf*

Bar. *sf*

Tuba *sf*

Mlt. Perc. *mp*

Timp. *mp*

Trgl. *mp*

S.D.

Cym.

B.D.

17 Slightly faster (♩ = 90)

BD00952C

Conductor - 5

Much faster

Conductor - 5

21 Faster (♩ = 104)

25 Much faster (♩ = 112)

Fls.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

21 Faster (♩ = 104)

25 Much faster (♩ = 112)

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

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Conductor - 6

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

Conductor - 7

33 Briskly! (♩ = 138+)

Fls. 1 2 *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cls. 1 *molto cresc.* *ff*

2 *molto cresc.* *ff*

B. Cl. *molto cresc.* *ff*

Bsn. *molto cresc.* *ff*

A. Sax. *molto cresc.* *ff*

T. Sax. *molto cresc.* *ff*

Bar. Sax. *molto cresc.* *ff*

33 Briskly! (♩ = 138+)

Tpts. 1 *molto cresc.* *f*

2 *molto cresc.* *f*

Hn. *molto cresc.* *f*

Tbn. *molto cresc.* *f*

Bar. *molto cresc.* *f*

Tuba *molto cresc.* *f*

Mlt. Perc. *molto cresc.* *f*

Timp. *molto cresc.* *f*

Trgl. *molto cresc.* *f*

S.D. *molto cresc.* *f*

Cym. *f*

B.D. *molto cresc.* *f*

Conductor - 8

37

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

Conductor - 9

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

45

45

ff

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

Conductor - 11

[53]

Fls.

Ob.

Cls.
1
2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

ff

sub. p

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Conductor - 12

57

Fls. 1 2 *ff* *sub. p* *ff*

Ob. *ff* *sub. p* *ff*

Cls. 1 *ff* *sub. p* *ff*

2 *ff* *sub. p* *ff*

B. Cl. *ff* *ffp* *ff*

Bsn. *ff* *sub. p* *ffp* *ff*

A. Sax. *ff* *sub. p* *ff*

T. Sax. *ff* *sub. p* *ffp* *ff*

Bar. Sax. *ff* *ffp* *ff*

57

Tpts. 1 *ff* *sub. p* *ff*

2 *ff* *sub. p* *ff*

Hn. *ff* *sub. p* *ff*

Tbn. *ff* *sub. p* *ff*

Bar. *ff* *sub. p* *ffp* *ff*

Tuba *ff* *ffp* *ff*

Mlt. Perc. *ff* *sub. p* *ff*

Timp. *ff* *ffp* *ff*

Trgl. *ff* *sub. p* *ff*

S.D. *ff* *sub. p* *ffp* *ff*

Cym. *ff* *sub. p* *ff*

B.D. *ff* *ffp* *ff*

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