



# Okeanos

Jack Bullock (ASCAP)

## INSTRUMENTATION

- |                                |  |  |
|--------------------------------|--|--|
| 1 Conductor                    | 3 1st B $\flat$ Trumpet  | 1 Timpani  |
| 1 Piccolo                      | 3 2nd B $\flat$ Trumpet  | 2 Snare Drum/Bass Drum (Gong)  |
| 6 1st & 2nd Flute              | 3 3rd B $\flat$ Trumpet  | 2 Cymbals<br>(Crash Cymbals, Suspended Cymbals, Temple Blocks)                         |
| 2 Oboe                         | 2 1st & 2nd Horn in F  | 2 Auxiliary Percussion<br>(4 Tuned Bass Drums, 4 Tuned Tom-Toms)                       |
| 2 Bassoon                      | 2 3rd & 4th Horn in F  | 1 Optional Auxiliary Percussion<br>(4 Tom-Toms [in place of 4 Bass Drums, 4 Tom-Toms]) |
| 3 1st B $\flat$ Clarinet       | 2 1st Trombone   |  |
| 3 2nd B $\flat$ Clarinet       | 2 2nd Trombone   |  |
| 3 3rd B $\flat$ Clarinet       | 2 3rd Trombone   |  |
| 1 E $\flat$ Alto Clarinet      | 2 Baritone   |  |
| 2 B $\flat$ Bass Clarinet      | 1 Baritone Treble Clef   |  |
| 2 1st E $\flat$ Alto Saxophone | 4 Tuba   |  |
| 2 2nd E $\flat$ Alto Saxophone | 4 Mallet Percussion<br>(Bells, Xylophone, Chimes, Optional Vibraphone) |  |
| 1 B $\flat$ Tenor Saxophone    |  |  |
| 1 E $\flat$ Baritone Saxophone |  |  |

## PROGRAM NOTES

OKEANOS (The Sea) was commissioned by Director Richard Hornung for his extraordinary concert band in Long Beach, New York. Long Beach is a community south of New York City on the Atlantic Ocean, thus the title. This compositions unique because the writing for the ensemble is divided into three equal components: woodwinds, brass and percussion. Each section performs a very vital part of the composition, both individually and collectively.

## NOTES TO THE CONDUCTOR

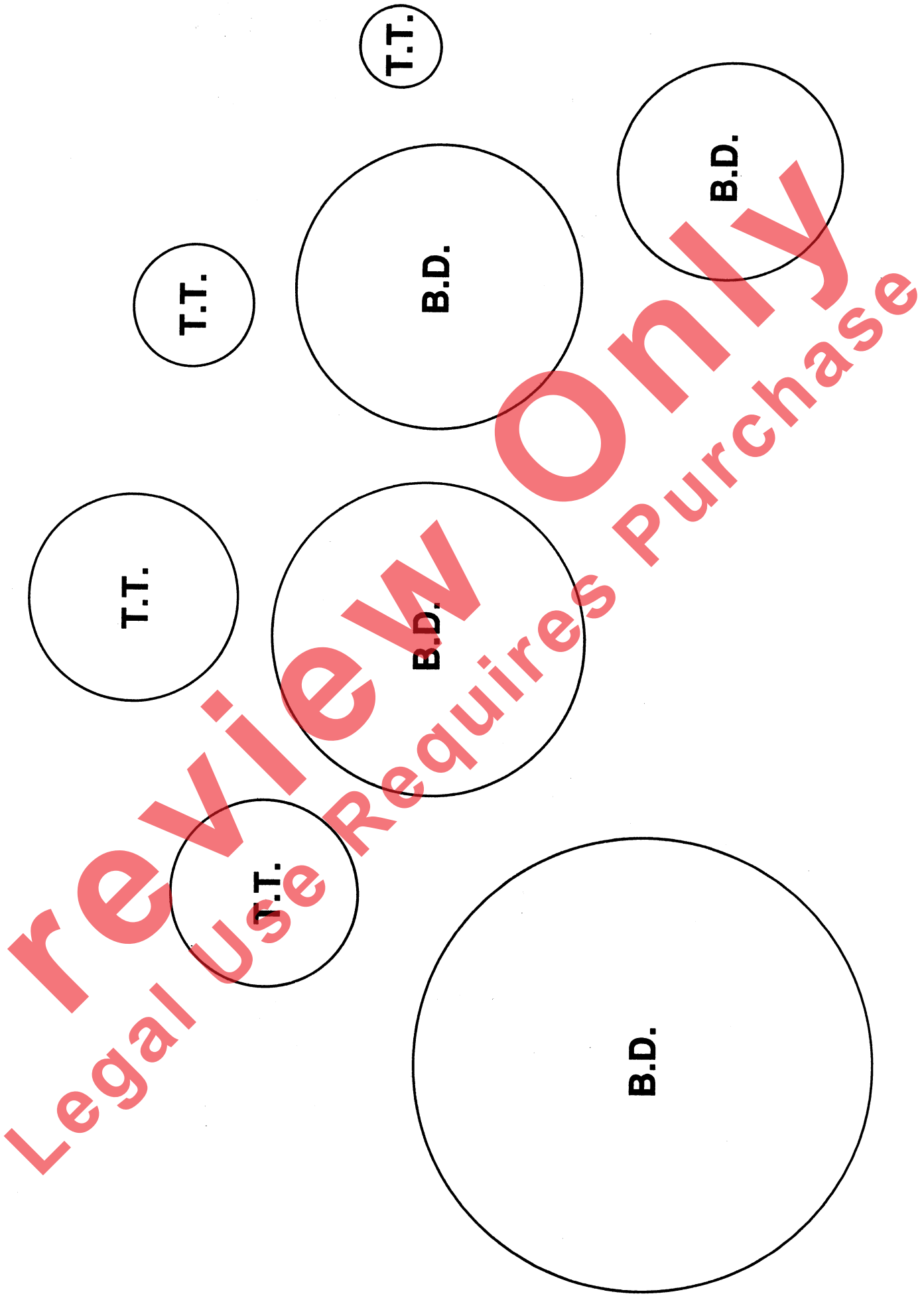
Dynamic levels have been carefully notated, but can be altered to balance your ensemble. Likewise, tempos have low and high markings for your consideration.

The percussion section's broad instrumentation will demand your attention. In addition to the Mallet Percussion, Timpani, and Percussion 1 and 2 parts, an equally imperative Auxiliary Percussion part is included, and reinforces the piece's rhythmical concepts. This part is written for one performer playing 4 tuned toms and 4 tunes bass drums. When resources do not allow for full orchestration, there is an optional part that uses four toms only.

The main theme is written with extensive syncopation. Rhythms should be crisp and exact. In contrast, the middle section that begins at rehearsal number 86 should be performed in a flowing manner, with careful attention given to phrasing and balance.

*Jack Bullock*

SET UP FOR AUXILIARY DRUM PART-  
4 Bass Drums and 4 Tom-Toms (or Roto-Toms)



Commissioned by and dedicated to the Long Beach Middle School 1990-1991  
Eighth Grade Band, Long Beach, NY, Richard Hornung, Director

CONDUCTOR

# OKEANOS

By JACK BULLOCK

Fast (♩ = 144-168)

The musical score is arranged in a standard orchestral format. The woodwind section includes C Piccolo, C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani (Tune G, C, E♭, G), Snare Drum and Bass Drum, Cymbals (L.R., Crash Cym., Susp. Cym., S.C.), and Auxiliary Percussion (4 tuned Tom-Toms stems up, 4 tuned Bass Drums stems down). The score is marked with a tempo of Fast (♩ = 144-168) and a dynamic of *f* (forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

BD00945C

© 1991 Belwin Mills Publishing Corp. (ASCAP)  
All Rights Assigned to and Controlled by Alfred Music  
All Rights Reserved including Public Performance. Produced in USA.

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Conductor - 2

5

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cls. *mf* *sim.*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf* *sim.*  
2 *mf* *sim.*

T. Sax. *mf*

Bar. Sax. *mf*

5

1  
2  
3

Tpts.

1  
2  
3  
4

Hns. *mf* *div.* *mf*

1  
2  
3

Tbns. *mf*

Bar. *mf*

Tuba *mf*

Mit. Perc.

Timp.

S.D./B.D. *mf*

Cyms. Choke *mf*

Aux. Perc.



Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mit. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

*f* *a2* *div.* *f* *a2* *Choke* *sim.* *R.S.*







Conductor - 7

Picc. *f*

Fls. 1 *f* *div.*

2 *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

Hns. 1 *f* *a2* *div.* *a2*

2 *f* *a2* *div.* *a2*

3 *f* *a2*

4 *f* *a2*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* *gliss.*

Timp. *f*

S.D./B.D. *f*

Cyms. *f* Choke Ck. Ck.

Aux. Perc. *f* S.C. mallets



35

Picc.

Fls. 1  
2

Ob. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

35

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mit. Perc.

Timp.

S.D./B.D. R.S.

Cyms.

Aux. Perc.

*f* *mf* *div.* *a2*

41

Picc.

Fls. 1 2 *a2* *mf*

Ob.

1 2 3 *mf*

Cl. 1 2 3 *mf*

A. Cl.

B. Cl.

Bsn. *mp*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

41

Tpts. 1 2 3

Hns. 1 2 3 4 *div.* *mp*

Tbns. 1 2 3 *mp*

Bar.

Tuba *mp*

Mlt. Perc.

Timp.

S.D./B.D. *mp*

Cyms.

Aux. Perc.

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Clas.

A. CL

B. CL

Bsn.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

49

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

div.

1  
2  
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

Picc.

Fls. 1/2

Ob.

1

2

3

A. CL

B. CL

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

42

4

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. CL

B. CL

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

Picc.

Fls. 1/2

Ob.

1

2

3

Cl. 1

2

3

A. CL

B. CL

Bsn.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

65

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

1

2

3

Bar.

Tuba

Mit. Perc.

Bells

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

Conductor - 14

Picc.

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

*mf*

*mf*

*mf*

*mf* S.C. (mallets)



73

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc. Xylophone

Timp.

S.D./B.D.

Cyms. Ck. Ck. Ck.

Aux. Perc.

Picc. *mp molto ritard.*

Fls. 1 2 *div.* *mp molto ritard.*

Ob. *mp molto ritard.*

Cls. 1 *mf* *mp molto ritard.*

2 *mf* *mp molto ritard.*

3 *mf* *mp molto ritard.*

A. Cl. *mf* *molto ritard.*

B. Cl. *mf* *molto ritard.*

Bsn. *mf* *molto ritard.*

A. Saxes. 1 *mf* *mp molto ritard.*

2 *mf* *mp molto ritard.*

T. Sax. *mf* *molto ritard.*

Bar. Sax. *mf* *molto ritard.*

Tpts. 1 *mf* *molto ritard.* *mf*

2 *mf* *molto ritard.* *mf*

3 *mf* *molto ritard.* *mf*

Hns. 1 *mf* *mp molto ritard.*

2 *a2* *mf* *mp molto ritard.*

3 *mf* *mp molto ritard.*

4 *mf* *mp molto ritard.*

Tbns. 1 *mf* *molto ritard.*

2 *mf* *molto ritard.*

3 *mf* *molto ritard.*

Bar. *mf* *molto ritard.*

Tuba *mf* *molto ritard.*

Mit. Perc. *molto ritard.*

Timp. *mp* *molto ritard.*

S.D./B.D. *molto ritard.*

Cyms. Temple Blocks *molto ritard.*

Aux. Perc. *f* *molto ritard.*

86 Moderately slow (♩ = 88-96)

Picc.

Fis. 1  
2

Ob.

1  
2  
3

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

*Solo*  
*mp*

*p*

*mp*

86 Moderately slow (♩ = 88-96)

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

*div.*  
*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

Vibes (opt.)  
*mf*

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

Two Solos

*mf*

*div.*

Musical score for a symphony orchestra, page 102, conductor part. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Milt. Perc., Timp., S.D./B.D., Cym., and Aux. Perc. The score is marked with dynamics such as *mf*, *Soli*, *div.*, *mp*, and *f*. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the page.

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

*rit.*

*Solo*

*f*

*mp*

*a2*

*div.*

*mp*

*mf*



Conductor - 22

This musical score page, labeled 'Conductor - 22', contains staves for the following instruments:

- Picc.
- Fls. 1 and 2
- Ob.
- Cls. 1, 2, and 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1 and 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, and 3
- Hns. 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- S.D./B.D.
- Cyms.
- Aux. Perc.

The score includes various musical notations such as dynamics (mp, p), articulations (Soli, a2, div.), and performance markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.



125 Tempo I

This musical score page, numbered 125, is for the conductor and is marked 'Tempo I'. It features a variety of instruments, each with a staff and specific musical notation. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar., Tuba, Mit. Perc., Timp., S.D./B.D., Cyms., and Aux. Perc. The score includes dynamic markings such as *rit.*, *f*, *ff*, and *Soli*, as well as performance instructions like *a2* and *div.*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '125' and the tempo marking 'Tempo I' are repeated in two locations at the top of the page.

131

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

*mf*

*mp*

*f*

131

Picc.

Fls. 1 2

Ob.

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

*a2* *div.*

**Legal Use Requires Purchase**

This page contains the conductor's score for rehearsal mark 139. The score is written for a full symphony orchestra and includes the following parts:

- Picc.
- Fls. (1, 2)
- Ob.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4) - includes *a2* marking
- Tbn. (1, 2, 3)
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- S.D./B.D. - includes *4* marking
- Cyms.
- Aux. Perc.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

145

Picc. *mf*

Fis. 1 *mf*  
2 *mf*

Ob. *mf*

1 *mf*  
2 *mf*  
3 *mf*

Cl. 1 *mf*  
2 *mf*  
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

145

1 *mf*  
2 *mf*  
3 *mf*

Hns. 1 *mf* *stn.*  
2 *mf* *stn.*  
3 *mf* *stn.*  
4 *mf* *a2*

1 *mf*  
2 *mf*  
3 *mf*

Tbns. 1 *mf*  
2 *mf*  
3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Timp. *mf*

S.D./B.D. *mf* 2

Cyms.

Aux. Perc.

Picc.

Fls. 1  
2

Ob.

1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Hns.  
1  
2  
3  
4

Tbns.  
1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

*div.*

*a2*

*f*

*mf*

*mp*

*ff*

Ck.

153



Picc

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D./B.D.

Cyms.

Aux. Perc.

*ff*

*f*

*mf*

*div.*

*a2*

Ck.

164



This page contains the conductor's score for page 31. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fls. 1, 2
- Ob.
- Clas. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Mit. Perc. (Chimes)
- Timp.
- S.D./B.D.
- Cyms. (Ck., C.C.)
- Aux. Perc.

The score features various musical notations including dynamics (e.g., *f*, *sim.*, *ff*), articulation (accents), and performance instructions (e.g., *div.*, *L.R.*). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a conductor, page 32. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Snare Drum/Bass Drum (S.D./B.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is written in a standard musical notation with various dynamics such as *ff*, *f*, *pp*, and *fz*. There are also performance markings like *a2* and *L.R.*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase