

Christmas Concerto

For Solo Instrument and Band

(Trumpet, Clarinet, Flute or Alto Saxophone)

Featuring **JOY TO THE WORLD, SILENT NIGHT** and **DECK THE HALLS**

Arranged by *ROBERT W. SMITH (ASCAP)*

INSTRUMENTATION

| | |
|---------------------------------|---|
| 1 Conductor | 2 E \flat Baritone Saxophone |
| 1 Solo B \flat Trumpet | 4 1st B \flat Trumpet |
| 1 Solo B \flat Clarinet | 4 2nd B \flat Trumpet |
| 1 Solo C Flute | 4 Horn in F |
| 1 Solo E \flat Alto Saxophone | 4 Trombone |
| 8 1st and 2nd C Flute | 2 Baritone |
| 2 Oboe | 1 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 Bassoon | 3 Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals, Triangle, Sleigh Bells, Chimes, Wind Chimes) |
| 2 1st E \flat Alto Saxophone | |
| 2 2nd E \flat Alto Saxophone | |
| 2 B \flat Tenor Saxophone | |

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Conductor - 2

7 11

Solo *mf*

Fls. 1 2

Ob.

Cls. 1 *mp* Play *mp*
2 *mp* Play *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mp* *a2*
2 *mp*

T. Sax.

Bar. Sax. *mp*

7 11

Tpts. 1 2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mit. Perc.

Timp.

Acc.

S. D.

Cym.

B. D.

Conductor - 4

This musical score is for a conductor, labeled "Conductor - 4". It features a variety of instruments and parts:

- Solo:** The top staff, featuring a melodic line with dynamics *mf* and *opt.*
- Fls. (Flutes):** Two staves, with dynamics *mp* and *mf*.
- Ob. (Oboe):** One staff, with dynamics *mp*.
- Cls. (Clarinets):** Two staves, with dynamics *mp*.
- B. Cl. (Bass Clarinet):** One staff, with dynamics *mp*.
- Bsn. (Bassoon):** One staff, with dynamics *mp*.
- A. Saxes. (Alto Saxophones):** Two staves, with dynamics *mp* and *mf*.
- T. Sax. (Tenor Saxophone):** One staff, with dynamics *mp*.
- Bar. Sax. (Baritone Saxophone):** One staff, with dynamics *mp*.
- Tpts. (Trumpets):** Two staves, with dynamics *mp*.
- Hn. (Horns):** One staff, with dynamics *mp*.
- Tbn. (Trombones):** One staff, with dynamics *mp*.
- Bar. (Baritone):** One staff, with dynamics *mp*.
- Tuba:** One staff, with dynamics *mp*.
- Mlt. Perc. (Mallet Percussion):** One staff, with dynamics *mp*.
- Timp. (Timpani):** One staff, with dynamics *mp*.
- Acc. (Accordion):** One staff, with dynamics *mp*.
- S. D. (Snare Drum):** One staff, with dynamics *mp*.
- Cym. (Cymbals):** One staff, with dynamics *mp*.
- B. D. (Bass Drum):** One staff, with dynamics *mp*.

Additional markings include *a2*, *div.*, *mf*, *opt.*, and *mp*. A "Sleigh Bells" part is also indicated in the lower right section of the score.

Cadenza (ad lib.)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The Solo part is written in a single staff at the top. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Tympani), Accordion, Snare Drum, Cymbals, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *div.*), and articulation marks. A large red watermark is overlaid diagonally across the score, reading "Preview Only! Legal Use Requires Purchase".

Conductor - 6

28 A tempo (♩ = 132)

This musical score is for a symphony orchestra, starting at rehearsal mark 28. The tempo is marked 'A tempo' with a quarter note equal to 132 beats per minute. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Solo:** Features a melodic line with a long note and a grace note.
- Flutes (Fls.):** Part 1 and 2, playing a rhythmic pattern of eighth notes.
- Oboes (Ob.):** Playing a rhythmic pattern of eighth notes.
- Clarinets (Cls.):** Part 1 and 2, playing a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** Playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Playing a rhythmic pattern of eighth notes.
- Alto Saxophones (A. Saxes.):** Part 1 and 2, playing a rhythmic pattern of eighth notes.
- Tenor Saxophone (T. Sax.):** Playing a rhythmic pattern of eighth notes.
- Baritone Saxophone (Bar. Sax.):** Playing a rhythmic pattern of eighth notes.
- Trumpets (Tpts.):** Part 1 and 2, playing a rhythmic pattern of eighth notes.
- Horns (Hn.):** Playing a rhythmic pattern of eighth notes.
- Trombones (Tbn.):** Playing a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Playing a rhythmic pattern of eighth notes.
- Tuba:** Playing a rhythmic pattern of eighth notes.
- Mallet Percussion (Mlt. Perc.):** Playing a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Playing a rhythmic pattern of eighth notes.
- Accordion (Acc.):** Playing a rhythmic pattern of eighth notes.
- Snare Drum (S. D.):** Playing a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** Playing a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Playing a rhythmic pattern of eighth notes.

2. Silent Night

Rubato (♩ = 60 - 64) 5 **With expression**

Solo B♭ Trumpet or B♭ Clarinet

C Flutes 1 2 *p*

Oboe *p*

B♭ Clarinets 1 2 *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophones 1 2 *p* *dim.* *a2*

B♭ Tenor Saxophone *p* *dim.*

E♭ Baritone Saxophone

B♭ Trumpets 1 2

Horn in F *p* *dim.* *p*

Trombone *p*

Baritone *p*

Tuba *p*

Mallet Percussion *p* **Bells**

Timpani *p* **Chimes**

Accessory Percussion *mp* **Wind Chimes**

Snare Drum

Cymbals *pp* *mp* **Susp. Cym.**

Bass Drum

The musical score is for the piece 'Silent Night' and is marked 'Rubato' with a tempo of 60-64 beats per minute. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon, saxophones), brass (trumpets, horns, trombone, baritone, tuba), and percussion (mallet, bells, timpani, chimes, snare, cymbals, bass drum). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as phrasing like *dim.* (diminuendo) and *a2*. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

13

Solo

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Acc.

S. D.

Cym.

B. D.

p

dim.

cue: Bass Cl.

dim.

29

Solo

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S. D.

Cym.

B. D.

div.

p

mf

a2

div.

p

mf

p

p

mf

p

mf

let ring

Trgl.

3. Deck The Halls

Lively (♩ = 120) 3

Solo B♭ Trumpet or B♭ Clarinet

C Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively (♩ = 120) 3

B♭ Trumpets 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

Sleigh Bells

cue: Bass Cl.

f *mf*

This page contains a musical score for a conductor, labeled "Conductor - 12". The score is written for a large ensemble and includes the following parts:

- Solo
- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Acc. (Accelerando)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible, following the watermark.

11

Solo

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S. D.

Cym.

B. D.

This is a conductor's score for a large ensemble. The score is written for the following instruments and parts:

- Solo
- Fls. 1 and 2
- Ob.
- Cls. 1 and 2
- B. Cl.
- Bsn.
- A. Saxes 1 and 2
- T. Sax.
- Bar. Sax.
- Tpts. 1 and 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Acc.
- S. D.
- Cym.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score is overlaid with a large red watermark that reads "Legal Use Requires Purchase".

Cadenza (ad lib. begin on cue)

Solo ** slowly*
molto accel.

Fls. 1/2
Ob.
Cls. 1/2
B. Cl.
Bsn.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Cadenza (ad lib. begin on cue)
Tpts. 1/2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp. *voww*
fff
Acc. Wind Chimes
S. D.
Cym.
B. D.

The image shows a page of a musical score for a conductor, labeled 'Conductor - 15'. The score is for a cadenza, starting with a soloist part. The soloist part begins with a 'slowly' tempo and a 'molto accel.' (much acceleration) instruction. The soloist part is written in a single staff. The rest of the score is for the orchestra, with parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Accordion (Acc.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The cadenza for the soloist is marked 'ad lib.' and begins on a cue. The timpani part has a 'fff' (fortissimo) instruction on the release of a fermata, followed by a cue for the soloist. The score is marked with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

* Note: Timpani *fff* on release of fermata, then cue soloist.

This page contains a musical score for a conductor, labeled "Conductor - 17". The score is written for a large ensemble of instruments. The instruments listed on the left are: Solo, Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Acc. (Accordions), S. D. (Snare Drum), Cym. (Cymbals), and B. D. (Bass Drum). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *sffp* (sforzando piano) indicating volume. Performance instructions include *molto rit.* (molto ritardando) and *opt. div.* (optional division). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

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