

# Christmas Concerto

For Solo Instrument and Band

(Trumpet, Clarinet, Flute or Alto Saxophone)

Featuring **JOY TO THE WORLD, SILENT NIGHT** and **DECK THE HALLS**

Arranged by *ROBERT W. SMITH (ASCAP)*

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## INSTRUMENTATION

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1 Conductor	2 E $\flat$ Baritone Saxophone
1 Solo B $\flat$ Trumpet	4 1st B $\flat$ Trumpet
1 Solo B $\flat$ Clarinet	4 2nd B $\flat$ Trumpet
1 Solo C Flute	4 Horn in F
1 Solo E $\flat$ Alto Saxophone	4 Trombone
8 1st and 2nd C Flute	2 Baritone
2 Oboe	1 Baritone Treble Clef
4 1st B $\flat$ Clarinet	4 Tuba
4 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells)
2 B $\flat$ Bass Clarinet	1 Timpani
2 Bassoon	3 Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals, Triangle, Sleigh Bells, Chimes, Wind Chimes)
2 1st E $\flat$ Alto Saxophone	
2 2nd E $\flat$ Alto Saxophone	
2 B $\flat$ Tenor Saxophone	

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Conductor - 2

Musical score for Conductor - 2, featuring Solo, Fls., Ob., Cls., B. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hn., Tbn., Bar., Tuba, and Mit. Perc. parts. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Play".

7 11

Solo *mf*

Fls. 1 2

Ob.

Cls. 1 *mp* Play *mp*  
2 *mp* Play *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mp* *mp* *a2*  
2 *mp* *mp*

T. Sax.

Bar. Sax. *mp*

7 11

Tpts. 1 2

Hn. *mp* *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp* *mp*

Mit. Perc.

Timp.

Acc.

S. D.

Cym.

B. D.

Conductor - 3

Musical score for conductor, featuring various instruments including Solo, Fls., Ob., Cls., B. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Acc., S. D., Cym., and B. D. The score includes dynamic markings like 'f' and 'p', and performance instructions such as 'cue: A. Sax. 1', 'play', and 'opt. div.'.



Conductor - 5

Cadenza (ad lib.)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The soloist's part is marked with a 'Solo' instruction and includes a cadenza section. The woodwind and brass sections have parts that include a cadenza section, marked 'Cadenza (ad lib.)'. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Accordion (Acc.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The score is marked with various dynamics such as *f* (forte) and *div.* (divisi). A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Conductor - 6

28 A tempo (♩ = 132)

This page contains the musical score for a symphony orchestra, starting at measure 28. The score is for a conductor and includes parts for various instruments. The tempo is marked 'A tempo' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes a Solo part, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion (Timp.), Accordion (Acc.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The Solo part features a melodic line with a long note in measure 28. The woodwinds and strings play rhythmic patterns, with many parts marked 'f' (forte). The percussion parts include various rhythmic patterns and accents.

## 2. Silent Night

**Rubato** (♩ = 60 - 64) 5 **With expression**

**Solo B♭ Trumpet or B♭ Clarinet**

**C Flutes** 1 2 *p*

**Oboe** *p*

**B♭ Clarinets** 1 2 *p*

**B♭ Bass Clarinet** *p*

**Bassoon** *p*

**E♭ Alto Saxophones** 1 2 *p* *dim.* *p* *dim.*

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2

**Horn in F** *p* *dim.* *p*

**Trombone** *p*

**Baritone** *p*

**Tuba** *p*

**Mallet Percussion** *p* Bells

**Timpani** *p* Chimes

**Accessory Percussion** Wind Chimes *mp*

**Snare Drum**

**Cymbals** *pp* *mp* Susp. Cym.

**Bass Drum**

The musical score is for the piece 'Silent Night'. It is written for a large ensemble including woodwinds, brass, and percussion. The tempo is marked 'Rubato' with a quarter note equal to 60-64 beats per minute. The score is divided into two systems. The first system includes Solo B♭ Trumpet or B♭ Clarinet, C Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Accessory Percussion (Chimes and Wind Chimes), Snare Drum, Cymbals (Suspension Cymbal), and Bass Drum. Dynamics range from *pp* to *mp*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

13

Solo

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Acc.

S. D.

Cym.

B. D.

*p*

*dim.*

*cue: Bass Cl.*



29

Solo

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S. D.

Cym.

B. D.

*div.*

*p*

*mf*

*a2*

*div.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*let ring*

Trgl.



This musical score is for a conductor and includes parts for the following instruments:

- Solo
- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Acc. (Accelerando)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible, following the watermark.



This is a conductor's score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo, Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Acc. (Acoustic), S. D. (Snare Drum), Cym. (Cymbal), and B. D. (Bass Drum). The score is in 4/4 time and features a variety of musical notations, including dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

Cadenza (ad lib. begin on cue)

Solo *\* slowly*  
*molto accel.*

Fls. 1/2  
Ob.  
Cls. 1/2  
B. Cl.  
Bsn.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Cadenza (ad lib. begin on cue)  
Tpts. 1/2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp. *vow*  
*fff*  
Acc. Wind Chimes  
S. D.  
Cym.  
B. D.

\* Note: Timpani *fff* on release of fermata, then cue soloist.



This musical score is for a conductor and includes parts for the following instruments: Solo, Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Acc. (Accordions), S. D. (Snare Drum), Cym. (Cymbals), and B. D. (Bass Drum). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *ff* (fortissimo), *molto rit.* (molto ritardando), and *sffp* (sforzissimo piano). Performance instructions include *opt. div.* (optional division) and *choke* for the cymbals. The score is divided into measures, with some measures containing rests for certain instruments. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

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