



Christmas Magic

Featuring *Joy to the World*, *Hark! The Herald Angels Sing*, *Silent Night* and *Jingle Bells*

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	4	F Horn
8	1st and 2nd Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	Baritone
4	1st B $\flat$ Clarinet	2	Baritone Treble Clef
4	2nd B $\flat$ Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	1	Optional Electric Bass
5	E $\flat$ Alto Saxophone	2	Mallet Percussion (Chimes/Bells)
2	B $\flat$ Tenor Saxophone	4	Percussion (Bass Drum, Snare Drum, Ride Cymbals/ Hi-Hat Cymbals or Optional Drumset)
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		

PROGRAM NOTES

Christmas Magic is brilliant setting of "Joy To The World," "Hark! The Herald Angels Sing," "Silent Night" and "Jingle Bells." From the subtle rhythmic underpinnings to the juxtaposed closing melodies, this wonderful medley meshes superbly.

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Featuring "Joy To The World!," "Hark! The Herald Angels Sing," "Silent Night" and "Jingle Bells"

CONDUCTOR

"Joy To The World"

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mp3

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Conductor - 2

[illegible]

"Hark! The Herald Angels Sing"

(♩ = 126)

Fls.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"Hark! The Herald Angels Sing"

[13] (♩ = 126)

Cpts.

Hn.

Tbns.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Bells

Hi-Hat Cymbals

Cym.

S. D.

B. D.

21

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

Conductor - 5

Fls.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

Conductor - 6

33

2nd time only

Fls. 1 2

Ob. 2nd time only *f*

Cls. 1 2 *mf - f*

B. Cl. *mf - f*

Bsn. *mf - f*

A. Sax. *mf - f*

T. Sax. *mf - f*

Bar. Sax. *mf - f*

33

Tpts. 1 2 *mf - f*

Hn. *mf - f*

Tbns. 1 2 *mf - f*

Bar. *mf - f*

Tuba *mf - f*

Elec. Bass *mf - f*

Mlt. Perc. 2nd time only *f*

Cym. 12

S. D. 8

B. D. 8

Conductor - 7

1. 2.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

3/4

3/4

3/4

"Silent Night"

43 Slower (♩ = 84)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"Silent Night"

43 Slower (♩ = 84)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

mp

mf

mp

p

p

p

p

p

p

p

p

p

pp

mp

Conductor - 9

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym. 8 10 12 14

S. D. Brushes *p*

B. D.

Conductor - 10

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym. 16 18 20

S. D. 8 10 12

B. D. 8 10 12

"Jingle Bells"

69 Faster (♩ = 126)

BD00934C

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbns. 1/2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

10

12

14

16

85

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *f*

A. Sax. *f*

T. Sax.

Bar. Sax.

85

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2

Bar.

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Cym. *f*

S. D.

B. D.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

10 12 14 16

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Conductor - 16

Broaden

div.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

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