

# SYMPHONIC FESTIVAL

(An Overture for Band)

ROBERT W. SMITH

## INSTRUMENTATION

1	Conductor	1	B $\flat$ Tenor Saxophone	1	Baritone Treble Clef
1	Piccolo	1	E $\flat$ Baritone Saxophone	4	Tuba
6	1st & 2nd C Flute	3	1st B $\flat$ Trumpet	2	Mallet Percussion (Bells, Crotales)
2	Oboe	3	2nd B $\flat$ Trumpet	1	Timpani (Gong)
3	1st B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum, Wind Chimes, Sleigh Bells, Finger Cymbals, Gong)
3	2nd B $\flat$ Clarinet	1	1st Horn in F	2	Percussion II (Triangle, Large Toms, Crash Cymbals, Suspended Cymbal, Bell Tree)
3	3rd B $\flat$ Clarinet	1	2nd Horn in F		
1	E $\flat$ Alto Clarinet	2	3rd & 4th Horn in F		
1	B $\flat$ Bass Clarinet	1	1st Trombone		
2	Bassoon	1	2nd Trombone		
1	1st E $\flat$ Alto Saxophone	1	3rd Trombone		
1	2nd E $\flat$ Alto Saxophone	1	Baritone		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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"Dedicated to Dr. Clifford M. Winter, a trusted teacher and friend, with eternal gratitude."

# SYMPHONIC FESTIVAL

(An Overture for Band)

CONDUCTOR

By ROBERT W. SMITH

Rubato (♩ = 52)

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rubato (♩ = 52)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone B.C.

Tuba

Mallet Percussion

Bells

Gong

Triangle

Accessory Percussion

Wind Chimes

Snares Drum

Cymbals

Bass Drum

to Sleigh Bells

Sleigh Bells

BD00933C

Picc. *one only* *mf* *accel.* *tutti* *f* *rit.* *pp*

Fls. 1 *pp* *mf* *pp* *accel.* *f* *rit.* *pp*

Ob. *mf* *accel.* *f* *rit.* *pp*

Clas. 1 *pp* *p* *accel.* *f* *rit.* *pp*

2 *pp* *p* *accel.* *f* *rit.* *pp*

3 *pp* *p* *accel.* *f* *rit.* *pp*

A. Cl. *pp* *p* *accel.* *f* *rit.* *pp*

B. Cl. *pp* *p* *accel.* *f* *rit.* *pp*

Bsn. *pp* *p* *accel.* *f* *rit.* *pp*

A. Saxea. 1 *a2* *div.* *f* *rit.* *pp*

2 *a2* *div.* *f* *rit.* *pp*

T. Sax. *pp* *p* *accel.* *f* *rit.* *pp*

Bar. Sax. *pp* *p* *accel.* *f* *rit.* *pp*

*cue: Ob. st. mute* *accel.* *f* *rit.* *pp*

Tpts. 1 *pp* *p* *accel.* *f* *rit.* *pp*

2 *pp* *p* *accel.* *f* *rit.* *pp*

3 *pp* *p* *accel.* *f* *rit.* *pp*

Hns. in F 1 *a2* *div.* *f* *rit.* *pp*

2 *a2* *div.* *f* *rit.* *pp*

3 *a2* *div.* *f* *rit.* *pp*

4 *a2* *div.* *f* *rit.* *pp*

Tbns. 1 *pp* *p* *accel.* *f* *rit.* *pp*

2 *pp* *p* *accel.* *f* *rit.* *pp*

3 *pp* *p* *accel.* *f* *rit.* *pp*

Bar. *pp* *p* *accel.* *f* *rit.* *pp*

Tuba *pp* *p* *accel.* *f* *rit.* *pp*

Mlts. *pp* *p* *accel.* *f* *rit.* *pp*

Timp. *mp* *pp* *f* *rit.* *pp*

Acc. *pp* *p* *accel.* *f* *rit.* *pp*

S.D. *pp* *p* *accel.* *f* *rit.* *pp*

Cym. *pp* *p* *accel.* *f* *rit.* *pp*

B.D. *pp* *p* *accel.* *f* *rit.* *pp*

BD00933C



13 With energy (♩ = 172)

Conductor - 3

Picc.

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

13 With energy (♩ = 172)

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Mits.

Timp.

Acc.

S.D.

Cym.

B.D.

Crotales and Bells w/ steel mallets

Wind Chimes

Bell Tree

Finger Cymbals

a2 Soli

f a2 Soli

Soli

Conductor - 4

Picc.

Fls. 1 2

Ob.

1 2 3

Clas.

A. Cl.

B. Cl.

Ban.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mits.

Timp.

Acc.

S.D.

Cym.

B.D.

to Susp. Cym.

to Bass Drum

Picc.

Fls. 1 2

Ob.

1 2 3

Clas.

A. CL

B. CL

Bsn.

A. Saxea. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2 3 4

1 2 3

Tbna.

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Susp. Cym.

Cym.

B.D.

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*Div.*

*a2*

*f*

*mp*

*no ring*

*large Tom-Toms*



33



**Conductor - 8**

[illegible]

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BD00933C

**Conductor - 10**

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. CL.

B. CL.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mls.

Timp.

Acc.

S.D.

Cym.

B.D.

mp

div.

a2

molto rit.

f

mf

pp

mf

to Triangle

Sleigh Bells

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Freely (♩ = 60)

57 Rubato (♩ = 66)

Picc.

Fls. 1 2 *p*

Ob.

1 *mp* *Solo* *mp*

2 *mp* *fp*

3 *mp* *fp*

Cl. 2

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Freely (♩ = 60) 57 Rubato (♩ = 66)

1

2

3

Hns. in F 1 *Solo* *mf*

2

3

4

Tbns. 1

2

3

Bar. *cue: Hn.* *mf* (one player)

Tuba *p*

Mts. *mp*

Timp. *p* to Gong *f*

Acc. *f* Sleigh Bells *pp*

S.D. *f* Bell Tree

Cym. *f* Finger Cymbals

B.D. *f*

Picc.

Fls. 1 2 *fp*

Ob.

1 *duet - 2 players*  
2 *mf*  
3 *fp*

Cla. 1 2 3 *fp*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpta.

1 2 3

Hns. in F 1 2 3 4

1 2 3

Tbns.

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D. *f*

Cym.

B.D.

*Gong*  
*mf*

*f* *p*



67

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

cue: Hn. 1 & 2

end cue

67

1 2 3

Tpts.

1 2 3 4

Hns. in F

tutti div.

cue: Hn. 1

cue: Hn. 2

cue: Hn. 3

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

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## 75 Flowing (♩ = 80)

Conductor - 14

Picc. *mp*

Fls. 1 *fp* 2 *mf*

Ob. *mp*

1 *mf*

Cl. 2 *fp* 3 *mf*

A. Cl. *fp* *p* stagger breathe

B. Cl. *fp* *p* stagger breathe

Bsn. *fp* *p* stagger breathe

A. Sax. 1 *div.* 2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

75 Flowing (♩ = 80)

1

2

3

Tpts.

1 *a2* 2 *fp* 3 *fp* 4 *fp*

Hns. in F *fp* *Soli* *mp*

1 *fp* 2 *fp* 3 *fp*

Tbns.

1 *fp* 2 *fp* 3 *fp*

Bar. *fp* *Soli* *mp* stagger breathe

Tuba *fp* *p* hard rubber mallets

Mlts. *f* *mf* 1 octave lower, if possible

Timp. *f* *pp* *fp*

Acc. *f* *mf*

S.D. *f*

Cym. *f* *mp*

B.D. *mf* to Gong

Gong *mf*

BD00933C



Picc.

Fls. 1 2

Ob.

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

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*dim.*

*mp*

*6*

*4*

*3*

*2*

*1*

*0*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

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*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

83

Picc. *p* *pp* *rit.*

Fls. 1 *p* *pp* *rit.*

Ob. *Solo* *mf* *pp* *rit.*

Cls. 1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

3 *p* *pp* *rit.*

A. Cl. *p* *pp* *rit.*

B. Cl. *p* *pp* *rit.*

Bsn. *p* *pp* *rit.*

A. Saxes. 1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

T. Sax. *p* *pp* *rit.*

Bar. Sax. *p* *pp* *rit.*

cue: Oh,  
st. mute

83

Tpts. 1 *mf* *rit.*

2 *mf* *rit.*

3 *mf* *rit.*

Hns. in F 1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

3 *p* *pp* *rit.*

4 *p* *pp* *rit.*

Tbns. 1 *p* *pp* *rit.*

2 *p* *pp* *rit.*

3 *p* *pp* *rit.*

Bar. *pp* *one player* *rit.*

Tuba *pp* *one player* *rit.*

Mlts. *pp* *rit.*

Timp. *pp* *rit.*

Acc. *pp* *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

**Very slow ( ♩ = 44)**

**Very slow** (♩ = 44)      **91** **Tempo I** (♩ = 172)

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

pp000326



95

Picc.

Fls. 1 2 *mf* *a2*

Ob. *mf*

1 2 3 *mf*

Clas.

A. CL.

B. CL.

Bsn.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

95

1 2 3

Tpts.

1 2 3 4 *mp*

Hns. in F

1 2 3 4 *mp*

Tbns.

1 2 3 *mp*

Bar.

Tuba

Mlts. *mf*

Timp.

Acc. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

BD00933C

BD00933C

Picc.

Fls. 1 2

Ob.

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

BD00933C

*div.*

*a2*

*div.*

*mp*

*f*

*p*

*no ring*

*to Triangle*

*to Sleigh Bells*

*pp*



III

Picc. *f* *a2* *f div.* *dim.*

Fis. 1 *f* *f* *dim.*  
2

Ob. *f* *f* *dim.*

1 *f* *f* *dim.*

2 *f* *f* *dim.*

3 *f* *f* *dim.*

A. Cl. *f* *f* *dim.*

B. Cl. *f* *f* *dim.*

Bsn. *f* *f* *dim.*

A. Saxea. 1 *f* *f* *dim.*  
2

T. Sax. *f* *f* *dim.*

Bar. Sax. *f* *f* *dim.*

III

1 *f* *mf* *dim.*

2 *f* *mf* *dim.*

3 *f* *mf* *dim.*

1 *f* *mf* *dim.*

2 *f* *mf* *dim.*

3 *f* *mf* *dim.*

4 *f* *mf* *dim.*

1 *f* *mf* *dim.*

2 *f* *mf* *dim.*

3 *f* *mf* *dim.*

Bar. *f* *mf* *dim.*

Tuba *f* *mf* *dim.*

Mlts. *f* *mf* *dim.*

Timp. *f* *f* *dim.*

Acc. *f* *f* *dim.*

S.D. *f* *f* *dim.*

Cym. *f* *f w/stick on bell of Cym.* *dim.*

B.D. *f* *f* *dim.*

BD00933C

Picc. *mp*

Fls. 1 *mp*  
2

Ob. *mp*

Cl. 1 *mp*  
2 *mp*  
3 *mp*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*  
2

T. Sax. *p*

Bar. Sax. *p*

115

Tpts. 1 *mp*  
2 *mp*  
3 *mp*

Hns. in F 1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*

1 *p*  
Tbns. 2 *p*  
3 *p*

Bar. *mf*

Tuba *mp*

Mts. *mf*

Timp. *mf*

Acc. *mf*

S.D. *mp*

Cym. *mp*

B.D. *mp*

Picc. *a2 cresc. ff*

Fls. 1 2 *cresc. ff*

Ob. *cresc. ff*

Clas. 1 2 3 *cresc. ff*

A. CL *cresc. ff*

B. CL *cresc. ff*

Bsn. *cresc. a2 ff*

A. Saxes. 1 2 *cresc. ff*

T. Sax. *cresc. ff*

Bar. Sax. *cresc. ff*

Tpts. 1 2 3 *cresc. ff*

Hns. in F 1 2 3 4 *cresc. ff*

Tbns. 1 2 3 *cresc. ff*

Bar. *cresc. (opt.) ff*

Tuba *cresc. ff*

Mlts. *cresc. ff*

Timp. *cresc. to Crash Cym. ff*

Acc. *cresc. ff*

S.D. *cresc. mp ff*

Cym. *cresc. mp ff*

B.D. *cresc. ff*

BD00933C



Picc. *ff* *ff* *ff* *f* *ff molto rall. div.*

Fls. 1 *ff* *ff* *ff* *f* *ff molto rall.*  
2 *ff* *ff* *ff* *f* *ff molto rall.*

Ob. *ff* *ff* *ff* *f* *ff molto rall.*

1 *ff* *ff* *ff* *f* *ff molto rall.*

Clas. 2 *ff* *ff* *ff* *f* *ff molto rall.*  
3 *ff* *ff* *ff* *f* *ff molto rall.*

A. Cl. *ff* *f* *ffp* *ff molto rall.*

B. Cl. *ff* *f* *ffp* *ff molto rall.*

Bsn. *ff* *f* *ffp* *ff molto rall.*

A. Saxea. 1 *ff* *f* *ff* *f* *ff molto rall. div. a2*  
2 *ff* *f* *ff* *f* *ff molto rall.*

T. Sax. *ff* *f* *ff* *f* *ff molto rall.*

Bar. Sax. *ff* *f* *ffp* *ff molto rall.*

1 *ff* *f* *ff* *f* *ff molto rall.*

Tpta. 2 *ff* *f* *ff* *f* *ff molto rall.*  
3 *ff* *f* *ff* *f* *ff molto rall.*

1 *ff* *f* *ff* *f* *ff molto rall.*

Hna. in F 2 *ff* *f* *ff* *f* *ff molto rall.*  
3 *ff* *f* *ff* *f* *ff molto rall.*  
4 *ff* *f* *ff* *f* *ff molto rall.*

1 *ff* *f* *ff* *f* *ff molto rall.*

Tbns. 2 *ff* *f* *ff* *f* *ff molto rall.*  
3 *ff* *f* *ff* *f* *ff molto rall.*

Bar. *ff* *f* *ff* *f* *ff molto rall.*

Tuba *ff* *f* *ff* *f* *ff molto rall.*

Mlts. *ff* *f* *ff* *f* *ff molto rall.*

Timp. *ff* *ffp* *to Gong*

Acc. *ff* *ffp* *to Gong*

S.D. *ff* *p* *ff* *p cresc.*

Cym. *ff* *mp* *ff* *p cresc.*

B.D. *ff* *p* *ff* *p cresc.*

131 Very fast (♩ = 172+)

Conductor - 25

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

131 Very fast (♩ = 172+)

Tpta. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

BD00933C

Gong

Trgl.

to Crash Cym.

Crash Choke

a2

a2

a2

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