

I'LL BE HOME FOR CHRISTMAS

KIM GANNON, WALTER KENT and BUCK RAM
Arranged by JAMES SWEARINGEN

INSTRUMENTATION

1	Conductor	1	1st Horn in F
6	C Flute	1	2nd Horn in F
2	Oboe	1	3rd Horn in F
3	1st B \flat Clarinet	1	4th Horn in F
3	2nd B \flat Clarinet	2	1st Trombone
3	3rd B \flat Clarinet	2	2nd Trombone
1	E \flat Alto Clarinet	2	3rd Trombone
2	B \flat Bass Clarinet	2	Baritone
2	Bassoon	1	Baritone Treble Clef
2	1st E \flat Alto Saxophone	4	Tuba
2	2nd E \flat Alto Saxophone	2	Mallet Percussion (Bells)
1	B \flat Tenor Saxophone	1	Timpani
1	E \flat Baritone Saxophone	2	Percussion I (Suspended Cymbal, Small Triangle)
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

I'LL BE HOME FOR CHRISTMAS

CONDUCTOR

By
KIM GANNON, WALTER KENT
and BUCK RAM
Arranged by JAMES SWEARINGEN

With warmth (♩ = 88)

C Flute

Oboe

1 B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With warmth (♩ = 88)

1 B♭ Trumpets 2

3

1 Horns in F 2

3

4

1 Trombones 2

3

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Suspended Cymbal

Bells-plastic mallets

Tune: F & B♭

Small Triangle

yarn mallets

L.v.

BD00888C

Copyright © 1948, 1956 by KIM GANNON-WALTER KENT, Hollywood, CA
This arrangement Copyright © 1990 by KIM GANNON-WALTER KENT
International Copyright Secured Made in U.S.A. All Rights Reserved

5 Moderato espressivo (♩ = 100)

BD00888C

Conductor - 3

FL.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1 2

Hns. 3 4

1

Tbns. 2

3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

(small triangle)

mp

div.

div.

div.

mp

21

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

21

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

stick on Cym. dome

Susp. Cym. (yarn mallets)

mp

mf

p

mf

l.v.

Soli

mp

mf

p

mf

l.v.

Fl.

Ob.

1 *div.*

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mal. Perc. Bells (plastic mallets) *p*

Timp.

Acc. Perc.

Susp. Cym.

29

Fl. *mf*

Ob. *mf* *div.* *div.*

1 *mf* *div.* *div.*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *div.*

A. Saxes. 1 *mf* *div.*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1 *mf* *div.* *div.*

Tpts. 2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc. (Bells) *mf*

Timp. *mf*

Acc. Perc.

Susp. Cym. *mp* stick on Cym. dome

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

mf

div.

unis.

a2

a2

Ft.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Epts.

Hns.

Tbns.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

(small triangle)

mp

Conductor - 9

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

stick on Cym. dome

Susp. Cym. (yarn mallets)

mp

mf

p

53

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Solo

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

div.

p

a2

Lv.

[illegible]

BD00888C