

Encounters

JACK BULLOCK (ASCAP)

INSTRUMENTATION

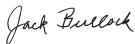
- 1 Conductor
- 1 C Piccolo
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B_b Clarinet
- 3 2nd Bl Clarinet
- 3 3rd B♭ Clarinet
- 1 E Alto Clarinet
- i 🗗 Aito Ciarinet
- 2 B Bass Clarinet2 1st E Alto Saxophone
- 2 2nd El Alto Saxophone
- 1 B Tenor Saxophone
- 1 E Baritone Saxophone
- 3 1st B) Trumpet
- 3 2nd B Trumpet
- 3 3rd B Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 2 1 T
- 2 3rd Trombone
- 2 Baritone
- Baritone Treble Clef
- 4 Tuba
- 1 **Timpani**
- 1 Percussion I
 - (Snare Drum)
- 4 Percussion II
 - (Suspended Cymbal, Crash Cymbals, Whip,
 - Claves)
- 1 Percussion III
 - (Bass Drum)
- 4 Percussion IV
 - (Ratchet, Xylophone, Gourd, Tambourine, Cabasa, Maracas, Chimes, Gong)



PROGRAM NOTES

According to Webster's Third New International Dictionary, an encounter is "a meeting between hostile factions, a sudden often violent clash." The encounters found in this composition are dissonant harmonic and melodic clashes in the music. This dissonance along with a liberal use of sharp articulations and forceful volume levels creates the "meeting of hostile factions": described in the definition above. A short contrasting section in the middle of the composition brings a sense of calm before the encounters appear again, flailing in a fit of dissonance and clashes toward the end, but not before the final resolution is heard.







ENCOUNTERS



BD00865C

© 1990 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved. Printed in USA.























































