



# Encounters

JACK BULLOCK (ASCAP)

---

## INSTRUMENTATION

---

|   |                              |   |  |
|---|------------------------------|---|--|
| 1 | Conductor                    | 2 | 1st Horn in F  |
| 1 | C Piccolo                    | 2 | 2nd Horn in F  |
| 6 | Flute                        | 2 | 1st Trombone   |
| 2 | Oboe                         | 2 | 2nd Trombone   |
| 2 | Bassoon                      | 2 | 3rd Trombone   |
| 3 | 1st B $\flat$ Clarinet       | 2 | Baritone   |
| 3 | 2nd B $\flat$ Clarinet       | 1 | Baritone Treble Clef   |
| 3 | 3rd B $\flat$ Clarinet       | 4 | Tuba   |
| 1 | E $\flat$ Alto Clarinet      | 1 | Timpani  |
| 2 | B $\flat$ Bass Clarinet      | 1 | Percussion I<br>(Snare Drum)   |
| 2 | 1st E $\flat$ Alto Saxophone | 4 | Percussion II<br>(Suspended Cymbal, Crash Cymbals, Whip,<br>Claves)                        |
| 2 | 2nd E $\flat$ Alto Saxophone | 1 | Percussion III<br>(Bass Drum)  |
| 1 | B $\flat$ Tenor Saxophone    | 4 | Percussion IV<br>(Ratchet, Xylophone, Gourd, Tambourine,<br>Cabasa, Maracas, Chimes, Gong) |
| 1 | E $\flat$ Baritone Saxophone |   |  |
| 3 | 1st B $\flat$ Trumpet        |   |  |
| 3 | 2nd B $\flat$ Trumpet        |   |  |
| 3 | 3rd B $\flat$ Trumpet        |   |  |

---

## PROGRAM NOTES

According to Webster's Third New International Dictionary, an encounter is "a meeting between hostile factions, a sudden often violent clash." The encounters found in this composition are dissonant harmonic and melodic clashes in the music. This dissonance along with a liberal use of sharp articulations and forceful volume levels creates the "meeting of hostile factions": described in the definition above. A short contrasting section in the middle of the composition brings a sense of calm before the encounters appear again, flailing in a fit of dissonance and clashes toward the end, but not before the final resolution is heard.

*Jack Bullock*

**Preview Only**  
Legal Use Requires Purchase

CONDUCTOR

# ENCOUNTERS

by JACK BULLOCK

Adagio (♩ = 72) Subito allegro (♩ = 144)

Piccolo

Flute

Oboe

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Adagio (♩ = 72) Subito allegro (♩ = 144)

2 B♭ Trumpets

3

1 Horn in F

2

3

4

1 Trombones

2

3

Baritone

Tuba

Timpani

Snare Drum

Suspended Cymbals

Bass Drum

Accessory Percussion

Ratchet *ff*

*f* *ff* *sfzp* *f* *sfzp* *f* *sfzp* *f*

BD00865C

© 1990 BELWIN-MILLS PUBLISHING CORP. (ASCAP)  
All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved. Printed in USA.

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Conductor - 2

Adagio (Tempo 1) [8] Subito allegro (Tempo 2)

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *f*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *ff*

A.Saxes. 1 *f*

2 *f*

T.Sax. *f*

Bar.Sax. *f*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Tbns. *ff*

Bar. *f*

Tuba *ff*

Timp. *f*

S.D. *sfzp*

Susp.Cym. *sfzp*

B.D. *sfzp*

Acc.Perc. *sfzp*

Ratchet

Gong

BD00865C

### Conductor - 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as 'Allegro' with a metronome marking of 138-168. The score includes various performance instructions such as 'rit.' (ritardando), 'molto rit.' (molto ritardando), and 'Allegro'. Dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano) are also present. A large red watermark reading 'Online Requires Purchase' is overlaid diagonally across the page.



Picc.

Fl.

Ob.

1

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxes 1

2

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Timp.

S.D.

Susp.Cym.

B.D.

Acc. Perc.

BD00865C

Score for Conductor - 5, starting at measure 25. The score includes parts for Picc., Fl., Ob., 1st Clarinet, 2nd Clarinet, 3rd Clarinet, A. Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horns (1st, 2nd, 3rd, 4th), Tbn., Baritone, Tuba, Timp., S.D., Susp. Cym., B.D., and Acc. Perc.

Key markings and dynamics include:

- simile* (multiple instances)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- div.* (divisi)
- a2* (second ending)

The score is marked with a large red watermark: "Preview Use Only - Requires Purchase".

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Timp.

S.D.

Susp. Cym.

B.D.

Acc. Perc.



**Xylophone *f***

Picc. *sfz p* *f* *ff*

Fl. *sfz p* *f* *ff*

Ob. *sfz p* *f* *ff*

1 *sfz p* *f* *ff*

Cls. 2 *sfz p* *f* *ff*

3 *sfz p* *f* *ff*

A. Cl. *f* *f* *ff*

B. Cl. *f* *f* *ff*

Bsn. *f* *f* *ff*

A. Sax. 1 *f* *f* *ff*

2 *f* *f* *ff*

T. Sax. *f* *f* *ff*

Bar. Sax. *f* *f* *ff*

1 *sfz p* *f* *ff*

Tpts. 2 *sfz p* *f* *ff*

3 *sfz p* *f* *ff*

1 *f* *f* *ff*

Hns. 2 *f* *f* *ff*

3 *f* *f* *ff*

4 *f* *f* *ff*

1 *f* *f* *ff*

Tbns. 2 *f* *f* *ff*

3 *f* *f* *ff*

Bar. *f* *f* *ff*

Tuba *f* *f* *ff*

Timp. *sfz p* *ff* *f*

S. D. *sfz p* *ff* *f*

Susp. Cym. *sfz p* *ff* *f*

B. D. *ff* *f* *f*

Acc. Perc. *ff* *f* *f*

BD00865C

BD00865C

Picc.  
 FL.  
 Ob.  
 1.  
 Cls.  
 2.  
 3.  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A. Saxes. 1.  
 2.  
 T. Sax.  
 Bar. Sax.  
 1.  
 2.  
 3.  
 Tpts.  
 1.  
 2.  
 3.  
 Hns.  
 1.  
 2.  
 3.  
 4.  
 Tbns.  
 1.  
 2.  
 3.  
 Bar.  
 Tuba  
 Timp.  
 S.D.  
 Susp. Cym.  
 B.D.  
 Acc. Perc.



BD00865C



BD00865C

BD00865C

79

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1

2

T.Sax.

Bar.Sax.

79

Tpts. 1

2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Timp.

S.D.

Susp.Cym.

B.D.

Acc. Perc.

*div.*

*f*

*ff*

*a2*

*choke*

*R.S.*

*Lr.*

*sfzp*

*mf*

*(Xylo.) f*

Picc. *f* *rall.*

Fl. *f* *rall.*

Ob. *f* *rall.*

1. *rall.*

2. *rall.*

3. *rall.*

A.Cl. *rall.*

B.Cl. *rall.*

Bsn. *rall.*

A.Saxes. 1 *rall.*

2 *rall.*

T.Sax. *rall.*

Bar.Sax. *rall.*

1. *rall.*

2. *rall.*

3. *rall.*

Hns. 1 *rall.*

2 *rall.*

3 *rall.*

4 *rall.*

1. *rall.*

2. *rall.*

3. *rall.*

Bar. *rall.*

Tuba *rall.*

Timp. *f* *rall.*

S.D. *f* *rall.*

Susp.Cym. *f* *choke*

B.D. *f* *rall.*

Acc. Perc. *fff* *rall.*

88 (♩ = 120 - 138)

BD00865C



**BD00865C**

***mf* Maracas**

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1

2

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Timp.

S.D.

Susp.Cym.

B.D.

Acc. Perc.

div.

a2

div.

a2

div.

a2

109 Andantino (♩ = 114-120)

Picc. *rit. mf* *un. div.* *rall.*

Fl. *rit. mf* *rall.*

Ob. *rit. mf* *rall.*

1. *rit. mf* *rall.*

Cl. 2. *rit. mf* *rall.*

3. *rit. mf* *rall.*

A. Cl. *rit. mf* *rall.*

B. Cl. *rit. mf* *rall.*

Bsn. *rit. mf* *rall.*

A. Sax. 1. *rit. mf* *rall.*

2. *rit. mf* *rall.*

T. Sax. *rit. mf* *rall.*

Bar. Sax. *rit. mf* *rall.*

1. *rit. mf* *rall.*

Tpts. 2. *rit. mf* *rall.*

3. *rit. mf* *rall.*

1. *rit. mf* *rall.*

Hns. 2. *rit. mf* *rall.*

3. *rit. mf* *rall.*

4. *rit. mf* *rall.*

1. *rit. mf* *rall.*

Tbns. 2. *rit. mf* *rall.*

3. *rit. mf* *rall.*

Bar. *rit. mf* *rall.*

Tuba *rit. mf* *rall.*

Timp. *rit.* *rall.*

S.D. *rit.*

Susp. Cym. *rit.* *Susp. Cym. w/soft mallets* *mf* *f*

B.D. *rit.*

Acc. Perc. *rit.*

117 Meno

unis.

*p*

*p*

*p*

*p*

*p*

*p*

117 Meno

Solo

*f*

B.Cl., Bar.Sax.

*p*

*f*

*mf*

*p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- 1** (First Clarinet)
- 2** (Second Clarinet)
- 3** (Third Clarinet)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** 1, 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Ar. Sax.** (Baritone Saxophone)
- 1** (First Trumpet)
- 2** (Second Trumpet)
- 3** (Third Trumpet)
- 1** (First Horn)
- 2** (Second Horn)
- 3** (Third Horn)
- 4** (Fourth Horn)
- 1** (First Trombone)
- 2** (Second Trombone)
- 3** (Third Trombone)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- Susp. Cym.** (Suspension Cymbal)
- B.D.** (Bass Drum)
- Acc. Perc.** (Accessory Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *div.* (divisi) and *all div.* (all divisi). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.



**BD00865C**

BD00865C

BD00865C

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., 1. Clarinet, 2. Clarinet, 3. Clarinet, A. Clarinet, B. Clarinet, Bsn., A. Sax., 1. Sax., 2. Sax., T. Sax., Bar. Sax., 1. Trumpet, 2. Trumpet, 3. Trumpet, 1. Horn, 2. Horn, 3. Horn, 4. Horn, 1. Trombone, 2. Trombone, 3. Trombone, Bar., Tuba, Timp., S.D., Susp. Cym., B.D., and Acc. Perc.

The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There is also a large red watermark that reads "Preview Only" diagonally across the page.



151

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *div.* *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

3 *ff*

4 *ff*

1 *ff*

Tbns. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

S.D. *ff mf choke*

Susp. Cym. *ff mf choke*

B.D. *ff*

Acc. Perc. *ff*

Guero

Tamb. *f*



Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Saxes 1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

159 *ff* *div.*

1 *ff*

2 *ff*

3 *ff*

1 *ff* *div.*

2 *ff* *a2*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *f*

S.D. *f*

Susp.Cym. *f* *Susp.Cym.* *l.r.* *f*

B.D. *f*

Acc.Perc. *f*

Chimes *ff*

Picc.

Fl.

Ob.

1.

Cls. 2.

3.

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1.

2.

T.Sax.

Bar.Sax.

1.

Tpts. 2.

3.

1.

Hns. 2.

3.

4.

1.

Tbns. 2.

3.

Bar.

Tuba.

Timp.

S.D.

Susp.Cym.

B.D.

Acc.Perc.

div.

unis.

ff

Gong

ff

Picc.  
 Fl.  
 Ob.  
 1  
 Cls. 2  
 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A. Saxes. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 1  
 Tpts. 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar.  
 Tuba  
 Timp.  
 S.D.  
 Susp. Cym.  
 B.D.  
 Acc. Perc.

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

2

Hns. 3

4

1

Tbns. 2

3

Bar.

Tuba

Timp.

S.D.

Susp. Cym.

B.D.

Acc. Perc.

*div.*

*ff*

*Cr. Cym.*

*choke*

*Chimes*

BD00865C