

Jingle Bells Forever

"Jingle Bells" JAMES PIERPONT

"Stars and Stripes Forever" JOHN PHILIP SOUSA

Arranged by ROBERT W. SMITH

INSTRUMENTATION

1 Conductor	2 B \flat Tenor Saxophone
4 1st C Flute	1 E \flat Baritone Saxophone
4 2nd C flute	
2 Oboe (optional 3rd C Flute)	4 1st B \flat Trumpet
4 1st B \flat Clarinet	4 2nd B \flat Trumpet
4 2nd B \flat Clarinet	2 F Horn
1 B \flat Bass Clarinet	2 Optional Trombone
1 Bassoon	3 Trombone
3 1st E \flat Alto Saxophone	2 Baritone Tenor Clef
3 2nd E \flat Alto Saxophone	2 Baritone Bass Clef
	2 Tuba
	1 Bells
	2 Snare Drum

Preview Only
Legal Use Requires Purchase

C Flute 1 2

Oboe
opt 3rd Fl.

Bb Clarinet 1 2

Bass Clarinet

Bassoon

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpets 1 2

Horns in F

Trombone

optional Trombone

Baritone

Tuba

Bells

Timpani

Snare Drum

Cymbals

Bass Drum

for those bands with an abundance of flute players

both parts written below the “break”

doubles tuba*

doubles baritone*

for those bands with an abundance of alto saxophone players; second alto saxophone doubles horn*

doubles low brass line*

doubles low brass line*

both parts written with careful range considerations

single part doubled by alto saxophone 2 and optional trombone

single part for those bands with limited numbers

written for those players who cannot reach 5-6-7 position ; doubles horn and alto saxophone 2*

bass line

bass line

does NOT always mirror flute

two drums, can be pre-tuned

percussion parts are written at grade 2 level, in general, because young percussionists often progress more quickly in early years

parts written to be as active as musically possible

*with proper range considerations

JINGLE BELLS FOREVER

"Jingle Bells" - J. PIERPONT
"Stars and Stripes Forever" - JOHN PHILIP SOUSA
Arranged by ROBERT W. SMITH

CONDUCTOR

$\text{♩} = 112-120$

3

Flutes 1/2

Oboe (Optional 3rd Flute)

B♭ Clarinets 1/2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Optional Trombone

Trombone

Baritone B.C.

Tuba

Bells (B♭-F)

Accessory

Snare Drum

Cymbals

Bass Drum

$\text{♩} = 112-120$

3

Sleigh Bells

Choke

Conductor - 3

This is a musical score for a conductor, labeled "Conductor - 3". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones, numbered 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn), Opt. Trb. (Optional Trombone), Trb. (Trombone), Bar. B. C. (Baritone Bassoon), Tuba, Bells, Acc. (Accordions), S. D. (Snare Drum), Cyms. (Cymbals), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with "1." in the Flutes, Clarinets, Trumpets, and Accordion parts. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page.

This musical score is for a conductor and includes parts for the following instruments:

- Fls. 1, 2
- Ob.
- Cls. 1, 2
- B. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2
- Hn.
- Opt. Trb.
- Trb.
- Bar. B. C.
- Tuba
- Bells
- Acc.
- S. D.
- Cyms.
- B. D.

The score features a large red watermark that reads "Preview Requires Purchase". It includes dynamic markings such as *mf* and *p*, and performance instructions like "Choke" for the cymbals. The score is divided into two systems, with the second system starting at measure 24. First and second endings are indicated for several instruments.

Conductor - 6

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Trb.

Trb.

Bar. B.C.

Tuba

Bells

Acc.

S.D.

Cyms.

B.D.

Legal Use Requires Purchase

Conductor - 8

This musical score is for a conductor, labeled "Conductor - 8". It features a variety of instruments and parts, including:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Opt. Trb. (Optional Trombone)
- Trb. (Trombone)
- Bar. B. C. (Baritone B.C.)
- Tuba
- Bells
- Acc. (Accordion)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.

40 *Soli*

Fls. 1 2 *f*

Ob. *p-f*

Cls. 1 *p-f*

2 *p-f*

B.Cl. *p-f*

Bsn. *p-f*

A. Saxes. 1 2 *p-f*

T. Sax. *p-f*

Bar. Sax. *p-f*

40

Tpts. 1 *p-f*

2 *p-f*

Hn. *p-f*

Opt. Trb. *p-f*

Trb. *p-f*

Bar. B.C. *p-f*

Tuba *p-f*

Bells *p-f*

40

Acc. *p-f*

S.D. *p-f*

Cyms. *p-f*

B.D. *p-f*

Conductor - 10

This page of a musical score is for the conductor, labeled "Conductor - 10". It contains staves for the following instruments: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxes.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hn.), Opt. Trombone (Opt. Trb.), Trombone (Trb.), Baritone/Bassoon/Contrabass (Bar. B.C.), Tuba, Bells, Accordion (Acc.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is divided into two systems, with first and second endings marked. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the page. The word "Choke" is written below the Cymbals and Bass Drum staves in the second system.