

# PORTSMOUTH OVERTURE

ROBERT W. SMITH (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 4 1st C Flute
- 4 2nd C Flute
- 2 Oboe (Optional 3rd C Flute)
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 Horn in F
- 2 Optional Trombone
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 2 Percussion II (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 4 Horn in E $\flat$
- 3 Optional Trombone in B $\flat$  Bass Clef
- 3 Optional Trombone in B $\flat$  Treble Clef
- 3 Trombone in B $\flat$  Bass Clef
- 3 Trombone in B $\flat$  Treble Clef
- 2 Baritone in B $\flat$  Bass Clef
- 2 Tuba in E $\flat$  Bass Clef
- 2 Tuba in E $\flat$  Treble Clef
- 2 Tuba in B $\flat$  Bass Clef
- 2 Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

## PORTSMOUTH OVERTURE

ROBERT W. SMITH

Lively ♩ = 112-132

1 2

C Flutes

Oboe  
(Optional Flute 3)

1 2

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 112-132

1 2

B♭ Trumpets

Horn in F

Optional Trombone

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion I  
(Snare Drum,  
Bass Drum)

Percussion II  
(Crash Cymbals, Tambourine,  
Suspended Cymbal, Triangle)

Cr. Cyms. *f*

1 2 3 4

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn./Bar./ Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5 6 7 8

11 a2

Fls. 1 2 *mp-mf*

Ob. *mp-mf*

Cls. 1 *mp* *mp-mf*  
2 *mp* *mp-mf*

B. Cl. *mp* 2nd time only

A. Saxes. 1 2 *mp* 2nd time only

T. Sax. *mp* 2nd time only

Bar. Sax. *mp* 2nd time only

Tpts. 1 *mp* 2nd time only  
2 *mp* 2nd time only

Hn. *mp* 2nd time only

Opt. Tbn. *mp* 2nd time only

Tbn./Bar./Bsn. *mp* 2nd time only

Tuba *mp* 2nd time only

Mlt. Perc. *mp*

Timp. *mp* 2nd time only

Perc. I *p* *p* 2nd time only

Tamb. *p*

Perc. II *p* *p* 2nd time only

*p-mf*

[illegible]



19

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpts. 1 2 *mf*

Hn. *mf*

Opt. Tbn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

The musical score is written for a symphony orchestra. It begins at measure 19, marked with a box containing the number 19. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked *mf* (mezzo-forte). The score includes parts for the following instruments: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2, with a second alto saxophone part marked 'a2'), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Optional Trombone, Trombone/Baritone/Euphonium, Tuba, Mallet Percussion, Timpani, and other Percussion (I and II). The percussion parts include a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures 19, 20, 21, and 22, with measure numbers 19, 20, 21, and 22 printed below the staves.

Fls. 1 2 a2

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

27 a2

Fls. 1 2 *f*

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

27

Tpts. 1 2 *f*

Hn. *f*

Opt. Tbn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*


Timp. *f*

Perc. I *f*

Perc. II *f*

27 28 29 30



*To Coda* 

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*To Coda* 

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



39 Slower ♩ = 92

Fls. 1 2 *rit.* *dim.*

Ob. *rit.* *dim.*

Cls. 1 *rit.* *dim.* *mp*

2 *rit.* *dim.* *mp*

B. Cl. *rit.* *dim.* *mp*

A. Saxes. 1 *rit.* *dim.* *a2* *mp*

2 *rit.* *dim.* *mp*

T. Sax. *rit.* *dim.* *mp*

Bar. Sax. *rit.* *dim.* *mp*

Tpts. 1 *rit.* *dim.* *Solo* *mp*

2 *rit.* *dim.*

Hn. *rit.* *dim.* *mp*

Opt. Tbn. *rit.* *dim.* *mp*

Tbn./Bar./Bsn. *rit.* *dim.* *mp*

Tuba *rit.* *dim.* *mp*

Mlt. Perc. *rit.* *dim.*

Timp. *rit.* *dim.*

Perc. I *rit.*

Perc. II *rit.*

35 36 37 38 39

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. 41

40 42 43 44 45 46 47

*p* *mf* *p* *mf*

[illegible]

BD00812C



63 Tempo I *D.S. al Coda (with repeat)*

Fls. 1 2 *f*

Ob. *f*

Cls. 1 *mp*

2 *mp*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

63 Tempo I *D.S. al Coda (with repeat)*

Tpts. 1 2 *f*

Hn. *f*

Opt. Tbn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Tamb. *p*

Perc. II *p*

(to Cr. Cyms.)

64

**Coda**  
a2

This musical score is for the Coda section, measures 65 and 66. It is written for a piano and features a large, diagonal red watermark that reads "Online Purchase". The score is divided into two systems, one for measure 65 and one for measure 66. Each system contains five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Online Purchase" is overlaid diagonally across the entire page.

65 66

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Opt. Tbn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Cr. Cyms. *ff*

67 68 69 70

ch

**Preview Only**  
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