



Second Concerto

for Faculty and Band

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	3	1st B♭ Trumpet
4	Soloists	3	2nd B♭ Trumpet
6	Flute	3	3rd B♭ Trumpet
2	Oboe	1	1st F Horn
2	Bassoon	1	2nd F Horn
3	1st B♭ Clarinet	2	3rd & 4th F Horn
3	2nd B♭ Clarinet	2	1st Trombone
3	3rd B♭ Clarinet	2	2nd Trombone
1	E♭ Alto Clarinet	2	3rd Trombone
2	B♭ Bass Clarinet	2	Euphonium
2	1st E♭ Alto Saxophone	1	Baritone Treble Clef
2	2nd E♭ Alto Saxophone	4	Tuba
1	B♭ Tenor Saxophone	1	Timpani
1	E♭ Baritone Saxophone	3	Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

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SECOND CONCERTO

(for Faculty and Band)

Conductor

By JAMES D. PLOYHAR
(ASCAP)

Majestically (♩ = 84)

Soloists

Soloists enter as this introduction is being played.

Clars.

Tpts. (Fl. 8va higher)

Band

Low Br.
Low W.W.

S.D.

B.D.
Cym.

Crash
Cym.

C.C.

C.C.

a3

a3

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Conductor - 2

A Moderate waltz tempo (♩ = 120)

Soloists acknowledge applause . .
pick up instruments and
proceed to 'tune' them. (Hit,
listen, etc.)

mp

mf

mf

mp

mp

Hns. Play afterbeats

-Cym. *mp*

Soli

f

Conductor - 3

The first system of the musical score for Conductor - 3 consists of five staves. The top staff is a bass clef staff with a whole rest in the first measure, followed by eighth notes in the subsequent measures. The second staff is a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains a half note chord in the first measure, followed by eighth notes. The third staff is a treble clef staff with a key signature of two flats, containing a half note chord in the first measure, followed by eighth notes. The fourth staff is a bass clef staff with a key signature of two flats, containing a half note chord in the first measure, followed by eighth notes. The fifth staff is a bass clef staff with a key signature of two flats, containing a half note chord in the first measure, followed by eighth notes.

The second system of the musical score for Conductor - 3 consists of five staves. The top staff is a bass clef staff with a whole rest in the first measure, followed by eighth notes in the subsequent measures. The second staff is a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains a half note chord in the first measure, followed by eighth notes. The third staff is a treble clef staff with a key signature of two flats, containing a half note chord in the first measure, followed by eighth notes. The fourth staff is a bass clef staff with a key signature of two flats, containing a half note chord in the first measure, followed by eighth notes. The fifth staff is a bass clef staff with a key signature of two flats, containing a half note chord in the first measure, followed by eighth notes.

Conductor - 4

Bar., T. Sax.

This system contains five staves. The top staff is for the tuba, showing a whole rest. The second and third staves are for the tenor saxophone, with a melodic line and a whole rest. The fourth and fifth staves are for the baritone saxophone, with a melodic line and a whole rest. The bottom staff is for the bass line, with a rhythmic pattern of eighth notes.

rit.

rit.

rit.

rit.

rit.

This system contains five staves. The top staff is for the tuba, with a melodic line and a whole rest. The second and third staves are for the tenor saxophone, with a melodic line and a whole rest. The fourth and fifth staves are for the baritone saxophone, with a melodic line and a whole rest. The bottom staff is for the bass line, with a rhythmic pattern of eighth notes. The word "rit." (ritardando) is written below the tuba staff, and the word "rit." is written below the tenor saxophone staff, the baritone saxophone staff, and the bass line staff.

B

Conductor - 5

Andante moderato (♩ = 96)

Soloists acknowledge applause
& congratulate themselves . . .
then await the next piece.

Hit hard!

Soloists acknowledge applause.
First soloist picks up cymbals.

Conductor - 6

C

March tempo (♩ = 120)

1.2.3.(or as necessary)

4. (or last ending)

(Missed cymbal crash!) Cymbal Crash!

Fl.
f Cls.
a3
f
mf

Director looks at soloist with dismay! TRIES AGAIN!

Band members stand and applaud soloist!

D

Allegro (♩ = 132)

Soloists pick up original instruments.

f

Fl.
f
Cls., Ob.
Tpts. (Bar. 8va lower)
f
Trbs., Hns.
mf
mf

Conductor - 7

This musical score is for a conductor part, labeled "Conductor - 7". It consists of two systems of staves. The first system has five staves: a top staff with a bass clef and a key signature of two flats, followed by two staves with treble clefs and two flats, and two bottom staves with bass clefs and two flats. The second system also has five staves with the same clef and key signature arrangement. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. In the second system, the third staff from the top has the instruction "Fl. 8va higher" written above it.

Conductor - 8

The first system of the musical score consists of five staves. The top staff is a bass line with a key signature of one flat and a common time signature, featuring a series of eighth notes. The second staff is a treble line with a key signature of one flat, featuring a series of eighth notes. The third staff is a treble line with a key signature of one flat, featuring a series of eighth notes. The fourth staff is a bass line with a key signature of one flat, featuring a series of eighth notes. The fifth staff is a bass line with a key signature of one flat, featuring a series of eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the staves.

The second system of the musical score consists of five staves. The top staff is a bass line with a key signature of one flat and a common time signature, featuring a series of eighth notes. The second staff is a treble line with a key signature of one flat, featuring a series of eighth notes. The third staff is a treble line with a key signature of one flat, featuring a series of eighth notes. The fourth staff is a bass line with a key signature of one flat, featuring a series of eighth notes. The fifth staff is a bass line with a key signature of one flat, featuring a series of eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the staves. A box containing the letter 'E' is located above the fourth staff in the fifth measure. The dynamic marking 'ff' (fortissimo) is located below the fourth staff in the fifth measure.

Conductor - 9

REPEAT 4 TIMES: After the 3rd repeat the 'confused' soloists look at each other and give up!

F

(Repeat 4 times)

f

ff

f

G

Soloists acknowledge applause...
shake hands with director, etc.

f + Timp.

a3

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