



Jingle Bells Forever

Arranged by ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	2	1st & 2nd Horn in F
1	C Piccolo	2	3rd & 4th Horn in F
6	C Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
3	1st B $\flat$ Clarinet	2	3rd Trombone
3	2nd B $\flat$ Clarinet	2	Baritone
3	3rd B $\flat$ Clarinet	1	Baritone (T.C.)
1	E $\flat$ Alto Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells)
2	Bassoon	1	Timpani
4	1st & 2nd E $\flat$ Alto Saxophone	1	Accessory Percussion (Sleigh Bells)
1	B $\flat$ Tenor Saxophone	1	Snare Drum
1	E $\flat$ Baritone Saxophone	1	Cymbals
3	1st B $\flat$ Trumpet	1	Bass Drum
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

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BD 00802C
FULL SCORE

JINGLE BELLS FOREVER

(Concert March)

"Jingle Bells" - J. PIERPONT
"Stars and Stripes Forever" - JOHN PHILIP SOUSA
Arranged by ROBERT W. SMITH

Full score for Jingle Bells Forever (Concert March), arranged by Robert W. Smith. The score is for a large band ensemble, including woodwinds, brass, and percussion. The tempo is marked $\text{♩} = 120$. The score is divided into two systems, with a repeat sign and first/second endings indicated by a '5' in a box. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Bells, Timpani, Accessory, Snare Drum, Cymbals, and Bass Drum. The score features various dynamics, including *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Full Score - 2

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

Accessory

S. D.

Cyms.

B. D.

(Ch)

This musical score, titled 'Full Score - 2', is a page from a larger orchestral or concert band score. It contains staves for a wide variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, three Clarinets (numbered 1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and a Saxophone section with two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The brass section consists of three Trumpets (numbered 1, 2, 3), three Horns (numbered 1, 2, 3), three Trombones (numbered 1, 2, 3), Baritone, and Tuba. The percussion section includes Bells, Timpani, and an 'Accessory' part. At the bottom, there are staves for Snare Drum (S. D.), Cymbals (Cyms.), and Bass Drum (B. D.). The score is written in a common time signature (C) and features a key signature of one flat (B-flat). A large, diagonal red watermark with the word 'Preview' is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano).

2. 15

Picc. *p-f*

Fl. *p-f*

Ob. *p-f*

1. *p-f*

2. *p-f*

3. *p-f*

A. Cl. *p-f*

B. Cl. *p-f*

Bsn. *p-f*

A. Sax. 1. *p-f*

2. *p-f*

T. Sax. *p-f*

Bar. Sax. *p-f*

1. 2. 15

3. *p-f* 2x only

4. *p-f* 2x only

1. *p-f*

2. *p-f*

3. *p-f*

4. *p-f*

1. *p-f* 2x only

2. *p-f* 2x only

3. *p-f* 2x only

Bar. *p-f*

Tuba *p-f*

Bells

Timp. *p-f*

Accessory

S. D. *p-f*

Cyms. *p-f*

B. D. *p-f*

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

Tpts. 3

1

2

Hns. 3

4

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

Accessory

S. D.

Cym.

B. D.

The musical score for 'Accessory' consists of three staves. The top staff, labeled 'S. D.', features a melody with eighth and sixteenth notes, including some beamed sixteenth notes and a final triplet. The middle staff, labeled 'Cym.', contains whole notes and rests. The bottom staff, labeled 'B. D.', features a bass line with eighth notes and rests. The score is divided into measures by vertical bar lines.

1. *8va* *loco* *8va*

Picc.

Fl.

Ob.

1. 2. 3.

Cl.

A. Cl.

B. Cl.

Bsn.

1. 2.

A. Saxes.

T. Sax.

Bar. Sax.

1. 2. 3.

Tpts.

1. 2. 3. 4.

Hns.

1. 2. 3.

Trbs.

Bar.

Tuba

Bells

Timp.

Accessory

S. D.

Cyms.

B. D.

Play *mp* *mp* *mp* *mp*

Full Score - 6

2. Opt. 8va loco

Picc. 8va loco

Fl. Opt. 8va 8va loco

Ob.

1. 2. 3. 4.

Cls. A. Cl. B. Cl.

Bsn.

1. 2. 3. 4.

Saxes. T. Sax. Bar. Sax.

1. 2. 3. 4.

Tpts. Hns.

1. 2. 3. 4.

Trbs. Bar. Tuba

Bells

Timp.

Accessory

S. D. Cyms. B. D.

This is a page from a musical score, labeled 'Full Score - 6'. It contains staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3, 4), A. Cl., B. Cl., Bsn., Saxes. (1, 2, 3, 4), T. Sax., Bar. Sax., Tpts. (1, 2, 3, 4), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3, 4), Bar., Tuba, Bells, Timp., Accessory, S. D., Cyms., and B. D. The score includes musical notation with notes, rests, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Specific markings include '2.', 'Opt. 8va', '8va', and 'loco' at the top, and 'f' at the bottom right.

37

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f* *sim.*

B. Cl. *f*

Bsn. *f* *sim.*

A. Saxes. 1 *f* *sim.*

2 *f* *sim.*

T. Sax. *f* *sim.*

Bar. Sax. *f*

37

1 *f*

Tpts. 2 *f*

3 *f*

1 *f* *sim.*

Hns. 2 *f* *sim.*

3 *f* *sim.*

4 *f*

1 *f*

Trbs. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp.

Accessory

S. D. *f*

Cyms. *f*

B. D. *f*

1. 2. 47

Picc.

Fl.

Ob.

1.

2.

3.

A. Cl.

B. Cl.

Bsn.

1.

2.

Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

Bells

Timp.

Accessory

S. D.

Cyms.

B. D.

(Ch)

(Sleigh Bells)

p

f

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A. Cl.

B. Cl.

Bsn.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

Bells

Timp.

Accessory

S. D.

Cyms.

B. D.

sim.

mf

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Full Score - 10

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A. Cl.

B. Cl.

Ban.

1.

2.

A. Sax.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hrns.

1.

2.

3.

Trbs.

Bar.

Tuba

Bells

Timp.

Accessory

S. D.

Cyms.

B. D.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), and Percussion (Accessory, S. D., Cyms., B. D.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "63" is visible in the top right corner. The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo).

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Bells

Timp.

Accessory

S.D.

Cyms.

B. D.

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Picc.

Fl.

Ob.

1.

Cls. 2.

3.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Hns. 1.

2.

3.

4.

1.

2.

3.

Trbs. 1.

2.

3.

Bar.

Tuba

Bells

Timp.

Accessory

S. D.

Cyms.

B. D.

79

Picc. *ff* *8va*

Fl. *ff*

Ob. *p-ff* *sim*

1. *p-ff* *sim*

2. *p-ff* *sim*

3. *p-ff* *sim.*

A. Cl. *p-ff*

B. Cl. *p-ff*

Bsn. *p-ff*

A. Saxes. 1. *p-ff*

2. *p-ff* *sim*

T. Sax. *p-ff* *sim*

Bar. Sax. *p-ff*

79 Grandioso on repeat

1. *p-ff* *sim.*

2. *p-ff* *sim.*

3. *p-ff* *sim*

1. *p-ff*

2. *p-ff*

3. *p-ff*

4. *p-ff*

Hns. *p-ff*

1. *p-ff*

2. *p-ff*

3. *p-ff*

Trbs. *p-ff*

Bar. *p-ff* *sim*

Tuba *p-ff*

Bells *p-ff* *2x only*

Timp. *p-ff*

Accessory *p-ff*

S. D. *p-ff*

Cyms. *p-ff* *2x only*

B. D. *p-ff*

Picc.

FL

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

Accessory

S. D.

Cyms.

B. D.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- FL. (Flute)
- Ob. (Oboe)
- 1. (First Clarinet)
- 2. (Second Clarinet)
- 3. (Third Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1. (Alto Saxophone 1)
- 2. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. (First Trumpet)
- 2. (Second Trumpet)
- 3. (Third Trumpet)
- 1. (First Horn)
- 2. (Second Horn)
- 3. (Third Horn)
- 4. (Fourth Horn)
- 1. (First Trombone)
- 2. (Second Trombone)
- 3. (Third Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Accessory
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)

The score is written in a single system, with each instrument or part having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

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