



Ding! Dong! Merrily on High

FRENCH CAROL

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- | | | | |
|---|-----------------------|---|--|
| 1 | Conductor | 1 | 1st F Horn |
| 6 | Flute | 1 | 2nd F Horn |
| 2 | Oboe | 2 | 3rd & 4th F Horn |
| 2 | Bassoon | 2 | 1st Trombone |
| 3 | 1st B♭ Clarinet | 2 | 2nd Trombone |
| 3 | 2nd B♭ Clarinet | 2 | 3rd Trombone |
| 3 | 3rd B♭ Clarinet | 2 | Baritone |
| 1 | E♭ Alto Clarinet | 1 | Baritone Treble Clef |
| 2 | B♭ Bass Clarinet | 4 | Tuba |
| 2 | 1st E♭ Alto Saxophone | 1 | Mallet Percussion
(Chimes) |
| 2 | 2nd E♭ Alto Saxophone | 1 | Timpani |
| 1 | B♭ Tenor Saxophone | 3 | Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal) |
| 1 | E♭ Baritone Saxophone | | |
| 3 | 1st B♭ Trumpet | | |
| 3 | 2nd B♭ Trumpet | | |
| 3 | 3rd B♭ Trumpet | | |

PROGRAM NOTES

This tuneful French Christmas carol has retained popularity from year to year. This James Ployhar arrangement captures the melodic excitement that makes this theme so popular with carolers each holiday season. Chimes play a prominent part in this setting along with chime-like effects in the woodwinds and brass. We hope this delightful carol will help you capture the mood and spirit of the holiday season.

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DING! DONG! MERRILY ON HIGH

FULL SCORE

FRENCH CAROL
Arranged by JAMES D. PLOYHAR A.S.C.A.P.

Allegro

C Flute

Oboe

1

B♭ Clarinets 2

3

Alto Clarinet

Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets 2

3

Horns in F 1

2

3

4

1

Trombones 2

3

Baritone

Tuba

Chimes

Timpani

Snare Drum

Susp. Cym.

Bass Drum

f

f

f

f

Tune: F-B♭ -E♭

Full Score - 2

Fl.

Ob.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsn.

Eb A. Saxs. 1 2

Bb T. Sax.

Eb Bar. Sax.

1

Bb Trps. 2

3

1

Hns. 2 *f* *a2*

3 4 *f*

1

Trbs. 2

3

Bar.

Tuba

Chimes

Timp.

S.D.

Sus.

Cym.

B.D.

Full Score - 3

Fl. *mf*

Ob. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Eb A. Saxs. 1 *mf*

2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax.

1 *mf*

Bb Trps. 2

3

Hns. 1 *mf* a2

2 *mf*

3 *mf*

4

1

Trbs. 2

3

Bar. *mf*

Tuba *mf*

Chimes

Timp. *mp*

S.D.

Sus.

Cym.

B.D.

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Full Score - 4

Fl.

Ob.

1

Bb Cls. 2

3

A.Cl.

B. Cl.

Bsn.

Eb A. 1
Saxs. 2

Bb T. Sax.

Eb Bar. Sax.

1

Bb Trps. 2

3

1
Hns. 2

3
4

1

Trbs. 2

3

Bar.

Tuba

Chimes

Timp.

S.D.

Sus. Cym.

B.D.

mp

mp

mp

mp

f

f

f

f

f

f

f

f

f

f

f

mp

mp

mp

Full Score - 5

Fl. *mf*

Ob. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

A.Cl.

B. Cl. *f*

Bsn. *f*

E♭ A. 1

Saxs. 2

B♭ T. Sax. *f*

E♭ Bar. Sax.

1 *f* (like chimes)

Bb Trps. 2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Chimes *f*

Timp.

S.D. *mp*

Sus. *mf*

Cym. *mf*

B.D. *mp*

Full Score - 6

This page contains the musical score for various instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cls. 1 & 2 (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Saxs. 1 & 2 (E-flat Alto Saxophones)
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb Bar. Sax. (E-flat Baritone Saxophone)
- Bb Trps. 1, 2, & 3 (B-flat Trumpets)
- Hns. 1, 2, 3, & 4 (Horns)
- Trbs. 1, 2, & 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Chimes
- Timp. (Timpani)
- S.D. (Snare Drum)
- Sus. Cym. (Suspended Cymbal)
- B.D. (Bass Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only! Legal use requires purchase' is overlaid diagonally across the page.

Full Score - 7

Fl. *mf*

Ob. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Eb A. Saxs. 1 *mf*

2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

1 *mf*

Bb Trps. 2

3

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1

Trbs. 2

3

Bar. *mf*

Tuba *mf*

Chimes

Timp. *mp*

S.D.

Sus. Cym.

B.D.

The image displays a page of a full orchestral score, labeled "Full Score - 8". It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Saxs.), Bass Trombone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone (Bar.), Tuba, Chimes, and Percussion (Timp., S.D., Sus. Cym., B.D.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The dynamic markings include *mp rit.*, *f rit.*, and *rit.*.

Full Score - 9

D Maestoso (♩=84)

This page of a musical score, labeled 'Full Score - 9', contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1 (Clarinet 1)
- Bb Cls. 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Saxs. 1, 2 (Alto Saxophones)
- B♭ T. Sax. (Tenor Saxophone)
- E♭ Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- B♭ Trps. 2 (Trumpet 2)
- 3 (Trumpet 3)
- 1, 2 (Horn 1 & 2)
- 3, 4 (Horn 3 & 4)
- 1 (Trombone 1)
- Trbs. 2 (Trombone 2)
- 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Chimes
- Timp. (Timpani)
- S.D. (Snare Drum)
- Sus. Cym. (Suspended Cymbal)
- B.D. (Bass Drum)

The score is marked with a dynamic of *f* (forte) and includes performance instructions such as *tr* (trills) and *v* (accents). A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Full Score - 10

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line.
- Ob.:** Oboe part, playing a similar melodic line to the flute.
- 1 Bb Cls. 2:** First and second B-flat Clarinets.
- 3 A. Cl.:** Alto Clarinet.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- E♭ A. Saxs. 1 2:** First and second E-flat Alto Saxophones. The first part includes a dynamic marking 'a2'.
- B♭ T. Sax.:** B-flat Tenor Saxophone.
- E♭ Bar. Sax.:** E-flat Baritone Saxophone.
- 1 2 B♭ Trps.:** First and second B-flat Trumpets.
- 3 Hns.:** Horns (three parts).
- 1 2 3 Trbs.:** First, second, and third Trombones.
- Bar.:** Baritone.
- Tuba:** Tuba.
- Chimes:** Chimes.
- Timp.:** Timpani.
- S.D.:** Snare Drum.
- Sus. Cym.:** Suspended Cymbal.
- B.D.:** Bass Drum.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is marked with 'accel.' (accelerando) at the end of each system. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

E Tempo I

Full Score - 11

Fl. *mf*

Ob. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

E♭ A. Saxs. 1 *mf*

2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

E Tempo I

1 *mp*

B♭ Trps. 2 *mp*

3 *mp*

1 *mp*

2 *mf*

Hns. 3 *mf*

4 *mf*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mf*

Tuba *mf*

Chimes

Timp. *mp*

S.D.

Sus.

Cym.

B.D.

F Majestically (♩ = 84)

This page contains the musical score for 25 instruments. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bb Cls. 1 & 2 (B-flat Clarinets), A.Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Eb A. Saxs. 1 & 2 (E-flat Alto Saxophones), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), Bb Trps. 1, 2, & 3 (B-flat Trumpets), Hns. 1, 2, 3, & 4 (Horns), Trbs. 1, 2, & 3 (Trombones), Bar. (Baritone), Tuba, Chimes, Timp. (Timpani), S.D. (Snare Drum), Sus. Cym. (Suspended Cymbal), and B.D. (Bass Drum). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Each system begins with a dynamic marking of **f** and a tempo marking of **Majestically** with a quarter note equal to 84 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This page contains a full score for 13 measures. The instruments and parts are listed on the left side of the page:

- Fl.
- Ob.
- 1
- Bb Cls. 2
- 3
- A. Cl.
- B. Cl.
- Bsn.
- Eb A. Saxs. 1
- 2
- Bb T. Sax.
- Eb Bar. Sax.
- 1
- Bb Trps. 2
- 3
- Hns. 1
- 2
- 3
- 4
- 1
- Trbs. 2
- 3
- Bar.
- Tuba
- Chimes
- Timp.
- S.D.
- Sus. Cym.
- B.D.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page.

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