



James Bond Suite

Featuring James Bond Theme, Live and Let Die,
For Your Eyes Only and Goldfinger

Arranged by Frank Erickson

INSTRUMENTATION

1 Conductor	1 BB $\flat$ Contrabass Clarinet	1 3rd Horn in F
6 C Flute/Piccolo	2 Bassoon	3 1st Trombone
1 1st Oboe	2 1st E $\flat$ Alto Saxophone	3 2nd Trombone
1 2nd Oboe	2 2nd E $\flat$ Alto Saxophone	3 3rd Trombone
1 E $\flat$ Clarinet	2 B $\flat$ Tenor Saxophone	2 Baritone
3 1st B $\flat$ Clarinet	1 E $\flat$ Baritone Saxophone	1 Baritone Treble Clef
3 2nd B $\flat$ Clarinet	3 1st B $\flat$ Trumpet	4 Tuba
3 3rd B $\flat$ Clarinet	3 2nd B $\flat$ Trumpet	1 Electric Bass
1 E $\flat$ Alto Clarinet	3 3rd B $\flat$ Trumpet	1 Timpani
2 B $\flat$ Bass Clarinet	2 1st Horn in F	3 Mallet Percussion
1 E $\flat$ Contrabass Clarinet	1 2nd Horn in F	1 Drum Set

James Bond Suite

FULL SCORE

I. James Bond Theme

(Duration: 1:45)

By Monty Norman
Arranged by Frank Erickson

Quickly ♩ = 138

The musical score is written for a full orchestra. The tempo is marked 'Quickly' with a quarter note equal to 138 beats per minute. The key signature is one flat (Bb). The score is arranged by Frank Erickson. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Instrument List:

- Piccolo/Flute
- Oboes 1, 2
- E♭ Clarinet
- B♭ Clarinets 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3
- F Horns 1, 2, 3
- Trombones 1, 2, 3
- Baritone
- Tuba
- Timpani
- Percussion
- Drum Set

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score.

Other Markings: *mf* Mallets, A:D (Alto Drum).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc./Fl.
- Obs. 1, 2
- E♭ Cl.
- 1
- Cl. 2
- 3
- A. Cl.
- B. Cl.
- E♭ Cb. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- 1
- Trpts. 2, 3
- 1
- Hns. 2, 3
- 1
- Trbs. 2, 3
- Bar.
- Tuba
- Tim.
- Perc.
- D.S.

The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "mf". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

B

Picc./ Fl. *mf*

Obs. 1 2

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

Bsn. *mf*

A. Sax. 1 2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Trpts. 1 *mf* Hand over bell + o

2 *mf* Hand over bell + o

3 *mf*

Hns. 1 *mf* a2

2 *mf*

3 *mf*

Trbs. 1 *mf* a2

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Tim. *mf*

Perc. *mf* Xyl. *mf*

D. S. *mf*

Picc. / Fl.

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Trpts. 2/3

1

Hns. 2/3

1

Trbs. 2/3

Bar.

Tuba

Tim.

Perc.

D. S.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo/Flute (Picc./Fl.), Oboes (Obs. 1 and 2), E-flat Clarinet (Eb Cl.), Clarinets (Cls. 1, 2, and 3), Bassoon (Bsn.), Saxophones (A. Sax. 1 and 2, T. Sax., and Bar. Sax.), Trumpets (Trpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, Timpani (Tim.), Percussion (Perc.), and Double Bass (D.S.). The score is written in a standard musical notation, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the page, indicating that this is a preview of the full score. The watermark also includes the text 'Legal Use Requires Purchase'.

D

Picc./ Fl.

Obs. 1 2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Trpts. 2 3

1

Hns. 2 3

1

Trbs. 2 3

Bar.

Tuba

Tim.

Perc.

D.S.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc./ Fl.
- Obs. 1, 2
- E♭ Cl.
- 1, 2, 3 (Clarinets)
- A. Cl.
- B. Cl.
- E♭ Cb. Cl.
- Bsn.
- Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- 1, 2, 3 (Trumpets)
- 1, 2, 3 (Horns)
- 1, 2, 3 (Trombones)
- Bar.
- Tuba
- Tim.
- Perc.
- D. S.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc./ Fl.

Obs. 1/2 a2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Trpts. 2/3 a2

1

Hns. 2/3

1

Trbs. 2/3 a2

Bar.

Tuba

Tim.

Perc.

D. S.

This musical score page, titled 'Full Score - 8', contains 18 staves for various instruments. The instruments listed on the left are: Piccolo/Flute (Picc./ Fl.), Oboes 1 and 2 (Obs. 1/2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (1), Clarinet 2 (Cl. 2), Clarinet 3 (3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), E♭ Contrabass Clarinet (E♭ Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Trpts. 1/2/3), Horns 1, 2, and 3 (Hns. 1/2/3), Trombones 1, 2, and 3 (Trbs. 1/2/3), Baritone (Bar.), Tuba, Timpani (Tim.), Percussion (Perc.), and Double Bass (D. S.). The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a sample of the full score.

F

This page contains the full score for page 9 of a musical work. The instruments listed on the left are: Picc./Fl., Obs. 1/2, Eb Cl., 1, Cls. 2, 3, A. Cl., B. Cl., Eb Cb. Cl., Bsn., A. Sax. 1/2, T. Sax., Bar. Sax., Trpts. 1, 2, 3, Hns. 1, 2, 3, Trbs. 1, 2, 3, Bar., Tuba, Tim., Perc., and D. S. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading "Legal Use Required" is diagonally across the page. The music includes various dynamics such as *f* (forte) and *a2* (second octave), and includes triplets and other musical notations.

G

Picc./ Fl. *mf*

Obs. 1
2

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trpts. 1 Hand over bell *mf*

2 Hand over bell *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Tim. *mf*

Perc. *mf*

D.S. *mf*

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[illegible]

Words and Music by
Paul McCartney and Linda McCartney
Arranged by Frank Erickson

div.

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A

Picc./ Fl.

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Trpts. 2/3

a2

3

1

Hns. 2/3

a2

1

Trbs. 2/3

Bar.

Tuba

Tim.

Perc.

D. S.

B

Picc./ Fl.

Obs. 1
2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Trpts.

1
2
3

Hns.

1
2
3

Trbs.

1
2
3

Bar.

Tuba

Tim.

Perc.

D. S.

[C] Double Time – Brightly

Picc./ Fl.

Obs. 1 2

E♭ Cl.

1

Clas. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Trpts. 2 3

2

3

1

Hns. 2 3

2

3

1

Trbs. 2 3

2

3

Bar.

Tuba

Tim.

Perc. Xyl.

D.S.

Picc. / Fl.

Obs. 1/2

E♭ Cl.

1

Clas. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Trpts. 2/3

1

Hns. 2/3

1

Trbs. 2/3

Bar.

Tuba

Tim.

Perc.

D.S.

Full Score - 19

Key Signature: D Major (indicated by a 'D' in a box at the top right).

Instrumentation and Dynamics:

- Picc./Fl.: *mf*
- Obs. 1/2: *mf*
- E♭ Cl.: *mf*
- 1: *mf*
- Cl. 2: *mf*
- 3: *mf*
- A. Cl.: *f* / *mf*
- B. Cl.: *f* / *mf*
- E♭ Cb. Cl.: *f* / *mf*
- Bsn.: *f* / *mf*
- A. Sax. 1/2: *mf*
- T. Sax.: *mf*
- Bar. Sax.: *f* / *mf*
- Trpts. 1/2/3: *f*
- Hns. 1/2/3: *f* / *mf*
- Trbs. 1/2/3: *f* / *mf* (2.)
- Bar.: *f* / *mf*
- Tuba: *f* / *mf*
- Tim.: *fp* / *f*
- Perc.: *fp* / *f*
- D.S.: *f* / *mf*

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano).

div.

Picc./ Fl.

Obs. 1 2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts.

1 2 3

Hns.

1 2 3

Trbs.

1 2 3

Bar.

Tuba

Tim.

Perc.

D. S.

mf

mf

fp

fp

Picc./
Fl.

Obs. 1
2

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Trpts.

Hns.
1
2
3

1
2
3

Trbs.

Bar.

Tuba

Tim.

Perc.

D.S.

mf

f

Xyl.

Picc. / Fl.

Obs. 1 2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts.

1 2 3

Hns.

1 2 3

Trbs.

1 2 3

Bar.

Tuba

Tim.

Perc.

D. S.

D. C. al Coda

Coda

Picc./ Fl. *ff*

Obs. 1 *ff*
2 *a2*

E♭ Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

E♭ Cb. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*
2 *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Trpts. 1 *ff*
2 *a2*
3 *ff*

Hns. 1 *ff*
2 *a2*
3 *ff*

Trbs. 1 *ff*
2 *a2*
3 *ff*

Bar. *ff*

Tuba *ff*

Tim. *ff*

Perc. *ff*
Xyl. *ff*

D.S. *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc./Fl.
- Obs. 1/2
- E♭ Cl.
- 1
- Clas. 2
- 3
- A. Cl.
- B. Cl.
- E♭ Cb. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- 1
- Trpts. 2/3
- 1
- Hns. 2/3
- 1
- Trbs. 2/3
- Bar.
- Tuba
- Tim.
- Perc.
- D.S.

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings such as *fp* (fortissimo) and *a2* (second octave). A large, diagonal red watermark reading "Legal User Requires Purchase" is overlaid across the entire page.

Words and Music by
Michael Leeson and Bill Conti
Arranged by Frank Erickson

Slowly

Piccolo/
Flute

Oboes 1
2

E♭ Clarinet

B♭ Clarinets 1
2
3

E♭ Alto
Clarinet

B♭ Bass
Clarinet

E♭ Contrabass
Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Bsn.

Solo

B♭ Trumpets 1
2
3

F Horns 1
2
3

Bar.

Trombones 1
2
3

Baritone

Tuba

Timpani

C : F

Vibraphone

Percussion

Drum Set

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc./Fl., Obs. 1/2, Eb Cl., 1, Cls. 2, 3, A. Cl., B. Cl., Eb Cb. Cl., Bsn., A. Sax. 1/2, T. Sax., Bar. Sax., Trpts. 1, 2, 3, Hns. 1, 2, 3, Trbs. 1, 2, 3, Bar., Tuba, Tim., Perc., and D.S. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, a2). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. A section marker "A" is visible at the top center.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. / Fl.
- Obs. 1, 2
- E♭ Cl.
- 1
- Cls. 2
- 3
- A. Cl.
- B. Cl.
- E♭ Cb. Cl.
- Bsn.
- A. Saxes 1, 2
- T. Sax.
- Bar. Sax.
- Trpts. 1, 2, 3
- Hns. 1, 2, 3
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Tim.
- Perc.
- D. S.

The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc. / Fl. *mp cresc.* *mf*

Obs. 1/2

E♭ Cl. *cresc.* *mf*

1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

3 *cresc.* *mf*

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

E♭ Cb. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

A. Sax. 1/2 *cresc.* *mf*

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

1 *cresc.* *mf*

2/3 *a2* *mf*

Trpts. *cresc.* *mf*

1 *cresc.* *mf*

2/3 *a2* *mf*

Hns. *cresc.* *mf*

1 *cresc.* *mf*

2/3 *cresc.* *mf*

Trbs. *cresc.* *mf*

1 *cresc.* *mf*

2/3 *cresc.* *mf*

Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Tim. *mp* *cresc.* *mf* (Vibes)

Perc. *mf*

D.S. *p cresc.* *mf*

D

Picc./ Fl.

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Trpts. a2

2/3

1

Hns. 2/3

1

Trbs. 2/3

Bar.

Tuba

Tim.

Perc.

D.S.

C→A♭: F→E♭

E

Picc./ Fl. *mp*

Obs. 1/2 *mf*

E♭ Cl. *mf*

1 *mp*

Cl. 2 *mp*

3 *mf*

A. Cl. *p*

B. Cl. *p*

E♭ Cb. Cl. *p*

Bsn. *p*

A. Sax. 1/2 *p*

T. Sax. *mf*

Bar. Sax. *mf*

1 *p*

Trpts. 2 *mf*

3 *mf*

1 *p*

Hns. 2 *p*

3 *p*

1 *p*

Trbs. 2 *p*

3 *p*

Bar. *p*

Tuba *p*

Tim. *p*

Perc. *p*

D. S. *p*

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Picc./Fl.

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Trpts.
1
2
3

Hns.
1
2
3

a2

Trbs.
1
2

Bar.

Tuba

Tim.

Perc.

D.S.

[illegible]

Picc. / Fl. *mp* *poco rit.*

Obs. 1 *p* *poco rit.*

2 *p* *poco rit.*

E♭ Cl. *mp* *poco rit.*

1 *mp* *p* *poco rit.*

2 *p* *poco rit.*

3 *p* *poco rit.*

A. Cl. *p* *poco rit.*

B. Cl. *p* *poco rit.*

E♭ Cb. Cl. *p* *poco rit.*

Bsn. *p* *poco rit.*

A. Saxes. 1 *p* *poco rit.*

2 *p* *poco rit.*

T. Sax. *p* *poco rit.*

Bar. Sax. *p* *poco rit.*

Trpts. 1 *mp* *Solo* *mp* *poco rit.*

2 *p* *poco rit.*

3 *p* *poco rit.*

Hns. 1 *a2* *mp* *p* *poco rit.*

2 *mp* *p* *poco rit.*

3 *p* *poco rit.*

Trbs. 1 *p* *2.* *p* *poco rit.*

2 *p* *poco rit.*

3 *p* *poco rit.*

Bar. *mp* *p* *poco rit.*

Tuba *p* *poco rit.*

Tim. *p* *Vibes* *p* *poco rit.*

Perc. *p* *poco rit.*

D.S. *p* *poco rit.*

IV. Goldfinger

(Duration: 2:30)

Lyric by Leslie Bricusse and Anthony Newley

Music by John Barry

Arranged by Frank Erickson

Moderately $\text{♩} = 108$

div.

Piccolo/
Flute

Oboes 1
2

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto
Clarinet

B♭ Bass
Clarinet

E♭ Contrabass
Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Hand over bell +o +o +o

B♭ Trumpets

Hand over bell $\text{a}2 +o +o +o$

1

2

3

F Horns

1

2

3

Trombones

1

2

3

Baritone

Tuba

Timpani

A: F
Bells

Percussion

Drum Set

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo/Flute (Picc./Fl.), Oboes (Obs. 1 and 2), E-flat Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), E-flat Bass Clarinet (Eb Cb. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trpts. 1, 2, and 3), Horns (Hns. 1, 2, and 3), Trombones (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, Timpani (Tim.), Percussion (Perc.), and Double Bass (D.S.). The music is written in a key with one sharp (F#) and a common time signature. The dynamics are marked as mezzo-piano (mp). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page is numbered "A" in the top right corner.

Picc./ Fl.

Obs. 1/2

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

2

3

Trpts.

a2

1

2

3

Hns.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Tim.

Perc.

F→E

D. S.

This musical score page, titled 'Full Score - 36', contains staves for the following instruments: Piccolo/Flute, Oboes (1/2), E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, E♭ Contrabass Clarinet, Bassoon, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Percussion (marked F→E), and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

B

Picc. / Fl. *mp* *mf*

Obs. $\frac{1}{2}$

E♭ Cl. *mp* *mf*

1 *mp* *f*

Cl. 2 *mp* *f*

3 *mp* *f*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Trpts. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Tim.

Perc. *mp*

D.S. *mf*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo/Flute (Picc./Fl.), Oboe (Obs.), E-flat Clarinet (Eb Cl.), Cor Anglais (1), Cor Anglais (2), Cor Anglais (3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), E-flat Bass Clarinet (Eb Cb. Cl.), Bassoon (Bsn.), Saxophones (Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Tim.), Percussion (Perc.), and Double Bass (D.S.). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Full Score - 39

C

Picc./ Fl.

Obs. 1
2

E♭ Cl.

1
Cls. 2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Trpts.
1
2
3

Hns.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Tim.

Perc.

D.S.

mf

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[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. / Fl.
- Obs. 1, 2
- E♭ Cl.
- 1 (Clarinet)
- 2 (Clarinet)
- 3 (Clarinet)
- A. Cl.
- B. Cl.
- E♭ Cb. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 3 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- 3 (Trombone)
- Bar.
- Tuba
- Tim.
- Perc.
- D.S.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid on the page.

2. E

Picc. / Fl. *f*

Obs. 1 *f*

Obs. 2 *f*

E♭ Cl. *f*

1 *f*

Cl. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

E♭ Cb. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Trpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

3 *f*

1 *f*

Trbs. *f*

Bar. *f*

Tuba *f*

Tim. *f*

Perc. *f*

D.S. *f*

The musical score is written for a full orchestra. The top section includes Piccolo/Flute, Oboes (1 and 2), E♭ Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, E♭ Contrabass Clarinet, Bassoon, and Alto Saxophones (1 and 2). The middle section includes Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1), Baritone, and Tuba. The bottom section includes Timpani, Percussion, and Double Bass. The score begins with a second ending bracket and a key signature change to E major. The music features a variety of notes, rests, and dynamic markings, including fortissimo (f). A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

Picc. / Fl.

Obs. 1 2

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts. 1 2 3

1 2 3

Hns. 1 2 3

1 2 3

Trbs. 1 2 3

Bar.

Tuba

Tim.

Perc.

D. S.

Bells

Solo