



In commemoration of the 300th anniversary of the birthday of Georg Friedrich Handel

Water Music Suite

GEORG FRIEDRICH HANDEL (1685–1759)

Arranged by FRANK ERICKSON

INSTRUMENTATION

1 Conductor	1 E♭ Contrabass Clarinet	2 1st Trombone
3 1st Flute/Piccolo	1 BB♭ Contrabass Clarinet	2 2nd Trombone
3 2nd Flute	2 1st E♭ Alto Saxophone	2 3rd Trombone
1 1st Oboe	2 2nd E♭ Alto Saxophone	2 Euphonium Bass Clef
1 2nd Oboe	1 B♭ Tenor Saxophone	1 Euphonium Treble Clef
2 Bassoon	1 E♭ Baritone Saxophone	4 Tuba
1 E♭ Soprano Clarinet	3 1st B♭ Trumpet	1 String Bass
3 1st B♭ Clarinet	3 2nd B♭ Trumpet	1 Timpani
3 2nd B♭ Clarinet	3 3rd B♭ Trumpet	4 Percussion
3 3rd B♭ Clarinet	2 1st F Horn	(Snare Drum, Bass Drum, Triangle, Crash Cymbals)
1 E♭ Alto Clarinet	2 2nd F Horn	
2 B♭ Bass Clarinet	2 3rd F Horn	

ABOUT THE COMPOSER

Georg Friderich Handel was born in Halle, Germany in 1685. Always interested in theatrical works, he went to Italy at the age of twenty-two, where his first opera *Rodrigo* was performed. Following this was another opera, *Agrippina*; both were extremely successful. In 1710, he made his first visit to England, later becoming a naturalized English citizen. In London, he led a very active musical life producing dozens of operas. He is best remembered for his oratorio, *The Messiah*, which he conducted himself from the organ just eight days before his death in 1759.

PROGRAM NOTES

The Water Music is undoubtedly the most famous and popular of all Handel's instrumental works, consisting of three separate suites. The following is a quote from a report written by an envoy to the English court of George I in 1717.

"Some weeks ago the king expressed a wish to have a concert on the river (Thames). By the side of the Royal barge were musicians to the number of 50 who played all kinds of instruments: trumpets, hunting horns, oboes, bassoons, German flutes, French flutes, violins and basses. This concert was composed expressly for the occasion by the famous Handel, native of Halle, the first composer of the King's music. It was so strongly approved by His Majesty that he commanded it to be repeated, once before and once after suppers, although it took an hour for each performance."

This suite for concert band consists of six of the more popular movements.

Preview Only
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In commemoration of the 300th anniversary of the
birthdate of Georg Friedrich Handel

WATER MUSIC SUITE

G.F. HANDEL (1685-1759)
Arranged by Frank Erickson

I. Allegro

Allegro (♩ = 120)

a2

Piccolo Flutes 1 2 *mf*

Oboes 1 2 *mf*

E♭ Clarinet *mf*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Contrabass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3 *mf* 1. Horn cue

F Horns 1 2 3 *mf* a2

Trombones 1 2 3

Euphonium *mf* 2. Horn cue

Tuba

Timpani B♭: F *mf*

Percussion B. D. *mf*

[A]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[A]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

[B]

Picc.
Fls.

Obs.

E♭ Cl.

1

Clas.

2

3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

[B]

1

Tpta.

2

3

F Hns.

1

2

Thns.

3

Euph.

Tuba

Timp.

Perc.

a2

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph.

Tuba

Timp.

Perc.

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flutes, Oboes, E-flat Clarinets, Clarinets (three parts), Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section includes Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (three parts), French Horns (three parts), Trombones (three parts), Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score is in 2/2 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Score for a full orchestra, featuring woodwinds, brass, and percussion. The score is marked with a large red watermark: "Legal User Requires Purchase".

Woodwinds:

- Picc. Fla. 1/2
- Obs. 1/2
- E♭ Cl. 1
- Clas. 2
- A. Cl. 3
- B. Cl.
- Ch. Cl.
- Bsn.
- A. Saxa. 1/2
- T. Sax.
- Bar. Sax.

Brass:

- Tpts. 1, 2, 3
- F Hns. 1, 2, 3
- Tbns. 1, 2, 3
- Euph.
- Tuba

Percussion:

- Timp.
- Perc.

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

Rehearsal marks: a2, [C], 1. Horn cue, 2. Horn cue.

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

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[D]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[D]

Tpts. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

Bs. Clar. cue

[E]

Picc. Fla. 1 2

Oboe 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxa. 1 2

T. Sax.

Bar. Sax.

[E]

Tpta. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph.

Tuba

Timp.

Perc.

[F]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph.

Tuba

Timp.

Perc.

a2

Score for a full orchestra, page 15. The score is written for a 12/8 time signature. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes parts for the following instruments:

- Picc. Fla. (Piccolo Flute) 1/2
- Obs. (Oboe) 1/2
- E♭ Cl. (E-flat Clarinet) 1
- Cl. (Clarinet) 2/3
- A. Cl. (Alto Clarinet) 1
- B. Cl. (Bass Clarinet) 1
- Ch. Cl. (Contrabass Clarinet) 1
- Bsn. (Bassoon) 1
- A. Saxa. (Alto Saxophone) 1/2
- T. Sax. (Tenor Saxophone) 1
- Bar. Sax. (Baritone Saxophone) 1
- Tpts. (Trumpets) 1/2/3
- F Hns. (Flugelhorns) 1/2/3
- Tbns. (Trombones) 1/2/3
- Euph. (Euphonium) 1
- Tuba 1
- Timp. (Timpani) 1
- Perc. (Percussion) 1

The score is marked with a large red watermark: "Purchase Requires Review".

[H]

Picc. Fla. 1 2

Obs. 1 2 a2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[H]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3 a2

Euph.

Tuba

Timp.

Perc.

[I]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

1. Horn cue

1. - 2. Horn cue

Alto Clar. cue

a2

a2

Eb Cl.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 F Hns.
 1
 2
 3
 Tbns.
 1
 2
 3
 Euph.
 Cb. Clar. cue

[J]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Bsn. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

[J]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

f

$$mf$$

[illegible]

Eb Cl.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2/3
 F Hns.
 1/2
 3
 Tbns.
 1/2
 3
 Euph.
 Tuba

12 Picc. Fla. 1 2

12 Obs. 1 2

E♭ Cl. 1

2 Cla. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 2 F Hns. 3

1 2 Tbns. 3

Euph.

Tuba

Timp.

Perc.

a2 [M]

a2

a2

a2

[illegible]

II. Aria

Allegro ($\text{♩} = 108$)

Piccolo Flutes 1 2
Oboes 1 2
E♭ Clarinet 1
B♭ Clarinets 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Contrabass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
F Horns 1 2 3
Trombones 1 2 3
Euphonium
Tuba
Timpani B♭ : F S. D.
Percussion B. D. Triangle

[A]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[A]

Tpts. 1 2 3

F Hns. 1 2 3

Thns.

Euph.

Tuba

Timp.

Perc.

[B]

a2

Picc. Fla. 1 2 *mp*

Obs. 1 2 *mp*

E♭ Cl. 1 *mp*

Cl. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Ch. Cl. *mp*

Ban. *mp*

A. Saxa. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

[B]

1 *mp*

2 3 *mp*

1 2 *mp*

3 *mp*

1 2 *mp*

3 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Bass Clar. cue

Ch. Clar. cue

(Trg.)

mp

[C]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[C]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. Fls., Obs., E♭ Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Ch. Cl., Bsn., A. Saxs. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), F Hns. (1, 2, 3), Tbns. (1, 2, 3), Euph., Tuba, Timp., and Perc. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The key signature changes from one key to D major (indicated by two sharps) at the beginning of the second system. Dynamic markings such as *f* (forte) and *a2* (second octave) are present throughout the score. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

[E]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[E]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

a2

[illegible]

III. Air

Picc. tacet this movement

Picc. tacet this movement

Timpani and Percussion tacet this movement.

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Eb Cl.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxs.
 1
 2
 T. Sax.
 Bar. Sax.
 [A]
 Tpts.
 1
 2
 3
 F Hns.
 1
 2
 3

Picc. Fla. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph.

Tuba

[B] Horn cue

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1

Tuba 1

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinets (1), Clarinets in A (2 and 3), Clarinets in B (1), Contrabass Clarinet (1), Bassoon (1), Alto Saxophones (1 and 2), Tenor Saxophone (1), and Baritone Saxophone (1). The brass section includes Trumpets (1, 2, and 3), Flute in F (1, 2, and 3), Trombones (1, 2, and 3), Euphonium (1), and Tuba (1). The score is written in a key with one sharp (F#) and a 2/2 time signature. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the page.

F Hns.

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl.

1

2

3

Clas.

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpta.

1 2

3

F Hns.

1 2

3

Tbns.

1 2

3

Euph.

Tuba

mf

p

a2

a2

Picc. Fls. 1 2 *f poco rit.*

Obs. 1 2 *f poco rit.*

E♭ Cl. 1 *f poco rit.*

Clas. 2 *f poco rit.*

3 *f poco rit.*

A. Cl. *f poco rit.*

B. Cl. *f poco rit.*

Ch. Cl. *f poco rit.*

Bsn. *f poco rit.*

A. Saxs. 1 2 *f poco rit.*

T. Sax. *f poco rit.*

Bar. Sax. *f poco rit.*

Tpts. 1 *f poco rit.*

2 3 *f poco rit.*

3 *f poco rit.*

F Hns. 1 2 *f poco rit.*

3 *f poco rit.*

Tbns. 1 2 *f poco rit.*

3 *f poco rit.*

Euph. *f poco rit.*

Tuba *f poco rit.*

a2

IV. Gigue

41

Allegretto (♩ = 116)

Piccolo Flutes 1 2

Oboes 1 2 (Oboe tacet this movement)

E♭ Clarinet (E♭ CL. tacet this movement)

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2 (2. A. Sax. tacet this movement)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 *mf* (3. Tpt. tacet this movement)

F Horns 1 2 3 *mf* (3. Horn tacet this movement)

Trombones 1 2 3 *mf* (2. 3. Tns. tacet this movement)

Euphonium *mf* *sim.*

Tuba *mf* *sim.*

Timpani *mf* (Timp. tacet this movement)

Percussion (Perc. tacet this movement)

Picc. Fls. 1 2

Oba. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Saxa. 1 2

T. Sax.

Bar. Sax.

Tpta. 1 2 3

F Hna. 1 2 3

Tbna. 1 2 3

Euph.

Tuba

Timp.

Perc.

The musical score for page 42 is arranged in a standard orchestral format. The woodwind section (Piccolo Flute, Oboe, E♭ Clarinet, Clarinet in A, Clarinet in B, Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the string section (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by whole rests. The brass section (Trumpet, French Horn, Trombone, Euphonium, Tuba) and the percussion section (Timpani, Percussion) are active. The Trumpet and French Horn parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trombone, Euphonium, and Tuba parts provide a steady harmonic foundation with sustained notes and some rhythmic movement. The Timpani and Percussion parts are also active, contributing to the overall texture of the music. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fine

Picc. Fls. 1/2 *rit. - 2nd time*

Obs. 1/2

E♭ Cl. 1

Clas. 2 *rit. - 2nd time*

3 *rit. - 2nd time*

A. Cl. *rit. - 2nd time*

B. Cl. *rit. - 2nd time*

Ch. Cl. *rit. - 2nd time*

Bsn. *rit. - 2nd time*

A. Saxs. 1/2 *rit. - 2nd time*

T. Sax. *rit. - 2nd time*

Bar. Sax. *rit. - 2nd time*

Tpts. 1 *rit. - 2nd time* *f*

2/3 *rit. - 2nd time* *f*

F Hns. 1/2 *rit. - 2nd time* *f*

3

Thns. 1/2 *rit. - 2nd time*

3

Euph. *rit. - 2nd time*

Tuba *rit. - 2nd time*

Timp.

Perc.

Fine

[A]
1.-(cue 2.)

Picc. Fla. 1 2 *mp*

Obs. 1 2

E♭ Cl. 1 *mp*

Clas. 2 *mp* *sim.*

3 *mp* *sim.*

A. Cl. *mp* *sim.*

B. Cl. *mp* *sim.*

Ch. Cl. *mp* *sim.*

Bar. 1 *mp* *sim.*

A. Saxa. 1 2 *mp* *sim.*

T. Sax. *mp* *sim.*

Bar. Sax. *mp* *sim.*

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Bass Clar. cue

Euph. *mp* *sim.*

Tuba *mp* *sim.*

Timp.

Perc.

Picc. Fls. 1 2

Oboe 1 2

E♭ Cl.

1 2 3

Clas.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3

F Hns.

1 2 3

Tbns.

Euph.

Tuba

Timp.

Perc.

tr *D. C. al Fine*

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl.

1

Clas. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

D. C. al Fine

Tpta. 1

2/3

F Hns. 1/2

3

Tbns. 1/2

3

Euph.

Tuba

Timp.

Perc.

V. Hornpipe

Allegro (♩ = 108)

Piccolo
Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass
Clarinet

Bassoon

E♭ Alto
SaxophonesB♭ Tenor
SaxophonesE♭ Baritone
Saxophones

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Timpani

Percussion

B♭: F
S. D.
B. D.
Cym.
Clashed

1 2

Picc.
Fla.

1 2

Obs.

E♭ Cl.

1

Clas.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Saxa. 1 2

T. Sax.

Bar. Sax.

1

Tpta.

2 3

1 2

F Hns.

3

1 2

Thns.

3

Euph.

Tuba

Timp.

Perc.

[A]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[A]

Tpts. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

BD00733

1
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bar.
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 F Hns.
 1
 2
 3
 1
 2
 3
 Thns.
 Euph.

[B]

Picc. Fla. 1/2

Oboe 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

[B]

Tpta. 1

2/3

F Hna. 1/2

3

1. cue 1. Horn

Thns. 1/2

3

2. Horn

Euph.

Tuba

Timp.

Perc.

a2

a2

Picc. Fla. 1 2

Oboe 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpta. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

[C]

Picc. Fls. 1 2

Oboe. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[C]

Tpts. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

1. cue 1. Horn

cue 2. Horn

[D]

Picc. Fls. 1 2

Oboe 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Ban. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[D]

Tpta. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

Fine

Picc.
Fla. 1/2

Oboe. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

1
Tpta. 2/3

1/2
F Hns. 3

1/2
Tbns. 3

Euph.

Tuba

Timp.

Perc.

Fine

[E]

Picc. 1 2 *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

E♭ Cl. 1 *mf*

Clas. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Ch. Cl. *mf*

Bsn. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

[E]

Tpta. 1 *mf*

2 3

F Hna. 1 2 *mf* a2

3 *mf*

Tbns. 1 2

3

Euph. *mf*

Tuba *mf*

Timp.

Perc.

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

F Hns. 1

2

3

Thns. 1/2

3

Euph.

Tuba

Timp.

Perc.

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a2

[F]

Picc. Fl. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxa. 1 2

T. Sax.

Bar. Sax.

[F]

Tpta. 1 2 3

F Hna. 1 2 3

Tbna. 1 2 3

Euph.

Tuba

Timp.

Perc.

Picc. Fla. 1/2

Oboe 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpta. 1

2

3

F Hna. 1/2

3

Tbna. 1/2

3

Euph.

Tuba

Timp.

Perc.

The musical score is for page 59 of a larger work. It features a variety of instruments, including woodwinds (Piccolo Flute, Oboe, Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpet, French Horn, Trombone, Euphonium, Tuba), and percussion (Timpani, Percussion). The score is written in 2/2 time and includes a large red watermark reading "Preview Requires Purchase". The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. Fla. 1 2

Oboe 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpta. 1 2 3

F Hna. 1 2 3

Tbna. 1 2 3

Euph.

Tuba

Timp.

Perc.

[G]

[G]

Picc. 1
Fls. 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpta. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

The musical score is for page 61 of a larger work. It features a variety of instruments, each with its own staff. The Piccolo and Flutes (Picc. Fls.) are at the top, followed by Oboes (Obs.), E♭ Clarinets (E♭ Cl.), Clarinets (Clas.), Alto Clarinets (A. Cl.), Bass Clarinets (B. Cl.), Contrabass Clarinets (Ch. Cl.), Bassoons (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpta.), French Horns (F Hns.), Trombones (Thns.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large red watermark reading 'Preview' is overlaid diagonally across the entire page.

[H]

Picc. Fla. 1/2

Oboe. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

[H]

Tpta. 1

2/3

mf

F Hns. 1/2

3

mf

mf

Euph.

Tuba

Timp.

Perc.

[I]

Picc. Fls. 1 2

Oboe. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[I]

Tpta. 1 2 3

F Hns. 1 2 3

Tuba. 1 2 3

Euph.

Tuba

Timp.

Perc.

cue 1. 2. Horns

cue 3. Horn

a2

[J] *D. C. al Fine*

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bar.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[J]

Tpta. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

D. C. al Fine

VI. Coro (Chorus)

Maestoso (♩ = 96)

Piccolo Flutes 1 2 *f* *sim.*
 Oboes 1 2 *f* *sim.*
 E♭ Clarinet 1 *f* *sim.*
 B♭ Clarinets 2 *f* *sim.*
 3 *f* *sim.*
 E♭ Alto Clarinet *f* *sim.*
 B♭ Bass Clarinet *f* *sim.*
 E♭ Contrabass Clarinet *f* *sim.*
 Bassoon *f* *sim.*
 E♭ Alto Saxophones 1 2 *f* *sim.*
 B♭ Tenor Saxophone *f* *sim.*
 E♭ Baritone Saxophone *f* *sim.*
 B♭ Trumpets 1 *f* *sim.*
 2 3 *f* *sim.*
 3 *f* *sim.*
 F Horns 1 2 *f* *sim.*
 3 *f* *sim.*
 Trombones 1 2 *f* *sim.*
 3 *f* *sim.*
 Euphonium *f* *sim.*
 Tuba *f* *sim.*
 Timpani *f*
 Percussion *f*
 Clashed Cym. *f*

a2
 B♭: F
 S. D.
 B. D.

[A]
a2

Picc. Fls. 1 2 *mp* *mf*

Obs. 1 2 *mp* *mf*

E♭ Cl. 1 *mp* *mf*

Clas. 2 *mp* *mf*

3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Ch. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Saxs. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mf*

2 3 *mf*

F Hns. 1 2 *mp* *mf*

3 *mp* *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Perc. *mf*

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[B]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[B]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns.

Euph.

Tuba

Timp.

Perc.

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Picc. Fla. 1 2 *rit. - 2nd time* *Fine*

Obs. 1 2 *rit. - 2nd time*

E♭ Cl. 1 2 *rit. - 2nd time*

Clas. 1 2 3 *rit. - 2nd time*

A. Cl. *rit. - 2nd time*

B. Cl. *rit. - 2nd time*

Ch. Cl. *rit. - 2nd time*

Bsn. *rit. - 2nd time*

A. Saxs. 1 2 *rit. - 2nd time*

T. Sax. *rit. - 2nd time*

Bar. Sax. *rit. - 2nd time*

Tpts. 1 2 3 *rit. - 2nd time*

F Hns. 1 2 3 *rit. - 2nd time*

Tbns. 1 2 3 *rit. - 2nd time*

Euph. *rit. - 2nd time*

Tuba *rit. - 2nd time*

Timp. *rit. - 2nd time*

Perc. *rit. - 2nd time*

[C]

Picc.
Fla.

Obs.

E♭ Cl.

1. Oboe (cue)
mp

2. Oboe (cue)
mp

Clas.

Alto Sax. (cue)
mp

A. Cl.

Bassoon (cue)
mp

B. Cl.

Ch. Cl.

Ban.

A. Saxa. 1.
mp

T. Sax.

Bar. Sax.

Tpta.

F Hna.

Thns.

Euph.

Tuba

Timp.

Perc.

70

[D]
a2

Picc. Fls. 1 2 *mp*

Obs. 1 2 *mp*

E♭ Cl. *mp*

1 *mp*

Cl. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxs. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

[D]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. *mp* Bar. Sax. (cue)

Tuba *mp* Cb. Clar. (cue)

Timp.

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. Fla. (Piccolo Flute), Oboe, Eb Cl. (E-flat Clarinet), Clarinet in A (1), Clarinet in A (2), Clarinet in A (3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Contrabass Clarinet), Bsn. (Bassoon), A. Saxa. 1/2 (Alto Saxophone 1/2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), F Hns. (French Horns), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in 2/2 time. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *a2* (second ending). A rehearsal mark [E] is present. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

72

Picc. Fla. 1 2 *a2* *D. C. al Fine*

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

D. C. al Fine

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.