



Brookshire Suite

JAMES BARNES

INSTRUMENTATION

1	Conductor	3	1st B \flat Cornet
6	C Flute	3	2nd B \flat Cornet
2	Oboe	3	3rd B \flat Cornet
2	Bassoon	2	1st Horn in F
1	E \flat Soprano Clarinet	2	2nd & 3rd Horn in F
3	1st B \flat Clarinet	2	1st Trombone
3	2nd B \flat Clarinet	2	2nd Trombone
3	3rd B \flat Clarinet	2	3rd Trombone
1	E \flat Alto Clarinet	2	Baritone
2	B \flat Bass Clarinet	1	Baritone Treble Clef
1	E \flat Contralto Clarinet	4	Bass (Tuba)
1	BB \flat Bass Clarinet	2	Percussion I & II (Triangle, Snare Drum, Crash Cymbals)
2	1st E \flat Alto Saxophone	2	Percussion III & IV (Bass Drum, Suspended Cymbal, Crash Cymbals)
2	2nd E \flat Alto Saxophone	1	Timpani
1	B \flat Tenor Saxophone	1	Bells
1	E \flat Baritone Saxophone		

2
Conductor

For my Friend, Jack Brookshire:
BROOKSHIRE SUITE
I. Fanfare and March

James Barnes, op. 33

Maestoso (♩ = 96)

Flute
Oboe

Ob. *ff*

B♭ Clarinet 1 2 3
ff

E♭ Alto
Saxophone

Trb. cue

B♭ Cornets 1 2 3
ff

Horns 1 2 3
ff

Trombones 1 2 3
ff

Baritone
Tuba

cued in T.Sax. *ff*

Percussion 1 2 3 4
Trgl. S.D. Cym. B.D.
+ Low Rds., Timp. *ff*

A Allegro moderato (♩ = 112)

FL.
Ob.

Fls. 1, 2

Cls. 1 2 3

A.Sax. *ff*

1. Solo *p*

Cors. 1 2 3 *mf*

Hns. 1 2 3 *mf*

Trbs. 1 2 3 *mf*

Bar.
Tuba *mf*

Perc. 1 2 3 4
cresc. *mf*

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[illegible][illegible]

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

1. Solo Cor. - add st. mute

dim.

dim.

dim.

D

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

+ T.Sax.

mp

mp

1. Solo Trb. - add st. mute

mp

1. Solo-st. mute

mf

mp

FL.
Ob.

+ Bells
1. Solo FL.

mf

1.
2.
3.

Cls.

A.Sax.

1.
2.
3.

Cors.

pull mute

1.
2.
3.

Hns.

1. Solo Trb., st. mute

mp

Trb. cue

Bar.
Tuba

1.
2.
3.
4.

Perc.

FL.
Ob.

1.
2.
3.

Cls.

A.Sax.

dim.
pp

1.
2.
3.

Cors.

pull mute

1.
2.
3.

Hns.

Trb.

pp

Bar.
Tuba

dim.
pp

+Tuba
pp

Tubas out (Low W.W. only)

1.
2.
3.
4.

Perc.

The musical score for 'Nightmare' by John Williams is presented in a standard orchestral format. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation markings such as *div.* (divisi) and *Solo*. The score is marked with a large red 'X' and the text 'NOT FOR SALE' diagonally across it.

FL. Ob. *div. Fls. only* 1. *p* 2. 1, 2 3 *p* 1, 3

Cls. 1, 2 3 *p* 1, 3

A.Sax. 1. Solo *p*

Cors. 1 2 3 *mp* 2, 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba (+ T.Sax.) *mp*

Perc. 2 *S.D. w/brushes* 4 *Sus. Cym. w/brushes* 4 *B.D.* 4

Fl. Ob.

1 2 3

Cls.

A.Sax.

Cors.

1 2 3

Hns.

1 2 3

Trbs.

1 2 3

Bar. Tuba

(+Low W.W.)

Perc.

2 3 4

no Ob. Fls. unis.

mf

mf

unis.

mf

dim.

mp

dim.

dim.

dim.

dim.

B Piu mosso (♩=108-112)

smoothly

FL. Ob.

smoothly

Cls. 1 2 3

smoothly

A.Sax.

p

Cors. 1 2 3

p

Hns. 1 2 3

p "swing"

Trbs. 1 2 3

mp

simile

Bar. Tuba

mp swing

Perc. 2 3 4

R.H. *mp*

L.H. (rotate in a circular motion)

mp

Ob. *mf*

2,3 *mf*

1 *mf*

Trbs. 1 2 3

Bar. Tuba

Perc. 2 3 4

FL. Ob.

1

2

3

Cl.

1

2

3

A.Sax.

1

2

3

Cors.

1

2

3

Hns.

1

2

3

Trbs.

1

2

3

Bar. Tuba

2

3

4

Perc.

mf

mp

simile

+1.- Crash Cymbals

+2

[illegible]

D

FL. Ob.

Cls. 1 2 3 *Warmly*

A.Sax. *mf Warmly*

Cors. 1 2 3 *mf cantabile*

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba *smoothly*

Perc. 1 2 3 4 *simile mp*

Low W.W. mf (cued in Tuba)

mp + Bar.

mp + Tuba

mf Tutti

E

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3 *mf*

Trbs. 1 2 3 *mf*

Bar. Tuba *mf*

Perc. 1 2 3 4 *mf* *to Trgl. to soft yarn mallets* *mp*

+ Bells div. a3

p

p

p

p

p

p

III. Fugue

GiocosO (♩ = 120 - 132)

A

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

Trgl. S.D. Cym. B.D.

unis. *f* *mf*

B

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

Ob. *mf*

mf

Bar., Low Rds., T.Sax. *f*

[illegible]

This is a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone and Tuba (Bar. Tuba), and Percussion (Perc.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a large red watermark "Legal Use Required" overlaid across the page. The instrumentation includes Fl. Ob., Cls. (1, 2, 3), A.Sax., Cors. (1, 2, 3), Hns. (1, 2, 3), Trbs. (1, 2, 3), Bar. Tuba, and Perc. (1, 2, 3, 4). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *a2*. A large red watermark "Legal Use Required" is overlaid across the page.

Fl.
Ob.

Cls. 1
2
3

A.Sax.

Cors. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar.
Tuba

Perc. 1
2
3
4

mf

+ Timp.

Fl.
Ob.

Cls. 1
2
3

A.Sax.

Cors. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar.
Tuba

Perc. 1
2
3
4

mf

1.2
3

1. only

f

1.2
3

1
2.3

1
2.3

unis.

Low W.W.

mf

(8ves)

mp

F Meno mosso

Low W.W.

Fl. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Timp.

Perc. 1 2 3 4

simile

mf

cresc.

mf

1.

2.3

cresc.

mf

cresc.

T.Sax.

mf

cresc.

mf

p

cresc.

mf

[illegible]

G

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Timp.

Perc. 1 2 3 4

+ Low Rds.
p >

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Timp.

Perc. 1 2 3 4

1
2.3
mp

cresc.

cresc.

mp

mp

mf

mf

mf

Trgl. *mp*

Fl. Ob. *f* *rit.*

Cls. 1 2 3 *f* *rit.*

A.Sax. *f* *rit.*

Cors. 1 2 3 *unis.* *f* *rit.*

Hns. 1 2 3 *unis.* *f* *rit.*

Trbs. 1 2 3 *f* *rit.*

Bar. Tuba *f* *rit.*

Timp. *f* *rit.*

Perc. 1 2 3 4 *f* *rit.*

rit.

Maestoso (♩=96)

Fl. Ob. *ff* *+ Bells* *simile*

Cls. 1 2 3 *ff* 1.2 3

A.Sax. *ff*

Cors. 1 2 3 *ff*

Hns. 1 2 3 *ff* *Soli*

Trbs. 1 2 3 *ff*

Bar. Tuba *ff* *T.Sax.* *+ Low W.W.*

Timp. *ff*

Perc. 1 2 3 4 *ff*

1
2
3
4

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