



Brookshire Suite

JAMES BARNES

INSTRUMENTATION

1	Conductor	3	1st B \flat Cornet
6	C Flute	3	2nd B \flat Cornet
2	Oboe	3	3rd B \flat Cornet
2	Bassoon	2	1st Horn in F
1	E \flat Soprano Clarinet	2	2nd & 3rd Horn in F
3	1st B \flat Clarinet	2	1st Trombone
3	2nd B \flat Clarinet	2	2nd Trombone
3	3rd B \flat Clarinet	2	3rd Trombone
1	E \flat Alto Clarinet	2	Baritone
2	B \flat Bass Clarinet	1	Baritone Treble Clef
1	E \flat Contralto Clarinet	4	Bass (Tuba)
1	BB \flat Bass Clarinet	2	Percussion I & II (Triangle, Snare Drum, Crash Cymbals)
2	1st E \flat Alto Saxophone	2	Percussion III & IV (Bass Drum, Suspended Cymbal, Crash Cymbals)
2	2nd E \flat Alto Saxophone	1	Timpani
1	B \flat Tenor Saxophone	1	Bells
1	E \flat Baritone Saxophone		

2
Conductor

For my Friend, Jack Brookshire:
BROOKSHIRE SUITE
I. Fanfare and March

James Barnes, op. 33

Maestoso (♩=96)

Flute
Oboe
B♭ Clarinet 1
2
3
E♭ Alto
Saxophone
B♭ Cornets 1
2
3
Horns 1
2
3
Trombones 1
2
3
Baritone
Tuba
Percussion 1
2
3
4

A Allegro moderato (♩=112)

Fl. Ob.
Cls. 1
2
3
A.Sax.
Corns. 1
2
3
Hns. 1
2
3
Trbs. 1
2
3
Bar. Tuba
Perc. 1
2
3
4

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B

FL
Ob.

Cls.
1
2
3

A.Sax.
+ T.Sax.

Cor.

Hns.
1
2
3

Trbs.
1
2
3

Bar.
Tuba

Perc.
1
2
3
4

mp *marcato*

p *dim.* *p simile*

1. *mp* *marcato*
2,3

Detailed description: This system of the musical score includes parts for Flute/Oboe, Clarinet (1, 2, 3), Alto Saxophone (with Tenor Saxophone), Cor Anglais, Horns (1, 2, 3), Trumpets (1, 2, 3), Baritone/Tuba, and Percussion (1, 2, 3, 4). The Clarinet part features a first ending marked '1.' and a second ending marked '2,3'. Dynamics include *mp*, *p*, and *dim.*. The *marcato* instruction is present in the Clarinet and Horn parts.

FL
Ob.

Cls.
1
2
3

A.Sax.

Cor.

Hns.
1
2
3

Trbs.
1
2
3

Bar.
Tuba

Perc.
1
2
3
4

mf

1. *mf*
2,3

mf

Detailed description: This system continues the musical score for the same instruments. The Clarinet part has a first ending marked '1.' and a second ending marked '2,3'. Dynamics include *mf*. A 'cine' marking is visible in the Percussion part.

Musical score for the first system of instruments. The instruments listed are Fl. Ob., Cls. (1, 2, 3), A.Sax., Cors. (1, 2, 3), Hns. (1, 2, 3), Trbs. (1, 2, 3), Bar. Tuba, and Perc. (1, 2, 3, 4). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A square box with a 'C' is present at the top left of the Fl. Ob. staff.

Musical score for the second system of instruments, continuing from the first system. The instruments listed are Fl. Ob., Cls. (1, 2, 3), A.Sax., Cors. (1, 2, 3), Hns. (1, 2, 3), Trbs. (1, 2, 3), Bar. Tuba, and Perc. (1, 2, 3, 4). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

1. Solo Cor. - add st. mute

dim.

dim.

dim.

D

FL. Ob.

Cls. 1 2 3 + T.Sax.

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

mp

mp

mp

1. Solo Trb. - add st. mute

1. Solo-st. mute

mf

mp

FL. Ob.

+ Bells
1. Solo FL.

mf

1. 2. 3.

Clas.

A.Sax.

1. 2. 3.

Cors.

pull mute

1. 2. 3.

Hns.

1. 2. 3.

Trbs.

1. Solo Trb., st. mute

mp

Trb. cue

Bar. Tuba

1. 2. 3. 4.

Perc.

p

FL. Ob.

1. 2. 3.

Clas.

A.Sax.

dim.

pp

1. 2. 3.

Cors.

1. 2. 3.

Hns.

pull mute

1. 2. 3.

Trbs.

pp

Bar. Tuba

Tubas out (Low W.W. only)

dim.

+Tuba *pp*

1. 2. 3. 4.

Perc.

p

pp

II. Little Jazz Song

Adagio (♩ = 86-92)

1. *div. Fls. only*

FL. Ob. *p* 2.

Cls. 1, 2, 3 *p* 1, 2, 3

A.Sax. 1. Solo *p*

Cors. 1, 2, 3 *mp* 1, 2, 3

Hns. 1, 2, 3

Trbs. 1, 2, 3 *+ Bsns., Bar. Sax.*

Bar. Tuba *(+ T.Sax.) mp*

Perc. 2 *S.D. w/brushes*
3 *Sus. Cym. w/brushes*
4 *B.D.*

A

FL. Ob. *no Ob. Fls. unis. mf*

Cls. 1, 2, 3 *mf*

A.Sax. *unis. mf*

Cors. 1, 2, 3 *dim.*

Hns. 1, 2, 3 *mp dim.*

Trbs. 1, 2, 3 *mp dim.*

Bar. Tuba *(+ Low W.W.) mp dim.*

Perc. 2, 3, 4

B Piu mosso (♩=108-112)

smoothly

FL. Ob.

smoothly

Cls. 1 2 3

smoothly

A.Sax.

p

Cors. 1 2 3

p

Hns. 1 2 3

mp "swing" *simile*

Trbs. 1 2 3

Bar. Tuba

mp *swing* *mf*

Perc. 2 3 4

R.H. *mp* L.H. *mf*

(rotate in a circular motion)

mf

Ob. *mf*

2,3 *mf*

1 *mf*

1

1

C

FL. Ob. *mf*

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3 *mp*

Trbs. 1 2 3

Bar. Tuba

Perc. 2 3 4 +1.- Crash Cymbals *simile*

FL. Ob. *mf* + Bells *ten.*

Cls. 1 2 3 *mf* *ten.*

A.Sax. *f* *mf* *ten.*

Cors. 1 2 3 *f* *mf* 1, Solo *mf* *ten.*

Hns. 1 2 3 *f* *mf* *ten.*

Trbs. 1 2 3 *f* *mf* 1, 3 *ten.*

Bar. Tuba *f* *mf* *ten.*

Perc. 1 2 3 4 Cr. Cym. *f* *mf*

D

FL. Ob.

Cls. 1 2 3 *Warmly*

A.Sax. *mf Warmly*

Cors. 1 2 3 *mf cantabile*

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba *smoothly*

Perc. 1 2 3 4 *simile mp*

Low W.W. *mf* (cued in Tuba)

mp + Bar. + Tuba *mp*

mf **Tutti**

E

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3 *mf*

Trbs. 1 2 3 *mf*

Bar. Tuba *mf*

Perc. 1 2 3 4 *mf* to Trgl. to soft yarn mallets *mp*

+ Bells *p* div. a3

III. Fugue

Giocoso (♩=120-132)

A

FL. Ob.

Cla. 1 2 3

A.Sax.

Cora. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

4 Trgl.
4 S.D.
4 Cym.
4 B.D.

B

FL. Ob.

Cla. 1 2 3

A.Sax.

Cora. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

Ob. mf

mf

Bar., Low Rds., T.Sax. f

FL. Ob.

Cls. 1, 2, 3

A.Sax.

Cora. 1, 2, 3

Hns. 1, 2, 3

Trbs. 1, 2, 3

Bar. Tuba

Perc. 1, 2, 3, 4

mf

+ Timp.

FL. Ob.

Cls. 1, 2, 3

A.Sax.

Cora. 1, 2, 3

Hns. 1, 2, 3

Trbs. 1, 2, 3

Bar. Tuba

Perc. 1, 2, 3, 4

mf

1.2, 3

1. only

1, 2, 3

1, 2, 3

unis.

Low W.W.

mf

(8ves)

mp

FL. Ob.

Cla. 1 2 3

A.Sax.

Cora. 1 2 3

Hna. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Timp.

Perc. 1 2 3 4

p

Ob.

2.3

F *Meno mosso*

FL. Ob.

Cla. 1 2 3

A.Sax.

Cora. 1 2 3

Hna. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Timp.

Perc. 1 2 3 4

mp Warmly

Warmly

Warmly unis.

mp

Warmly

Low W.W.

Solo

pp

pp

pp

Musical score for the first system of instruments. The instruments listed are Fl. Ob., Cls., A.Sax., Cors., Hns., Trbs., Bar. Tuba, Timp., and Perc. The score includes dynamics such as *cresc.*, *mf*, and *simile*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a *p* dynamic and *cresc.* markings.

Musical score for the second system of instruments, titled "Tempo I". The instruments listed are Fl. Ob., Cls., A.Sax., Cors., Hns., Trbs., Bar. Tuba, Timp., and Perc. The score includes dynamics such as *p*, *mp*, *legato*, and *Soli*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a *p* dynamic and *Solo* markings.

G

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Timp.

Perc. 1 2 3 4

FL. Ob.

Cls. 1 2 3

A.Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Timp.

Perc. 1 2 3 4

Fl. Ob. *f* **H** + Bells

Cls. 1 2 3 *f*

A.Sax. *f*

Cors. 1 2 3 *f* *unis.*

Hns. 1 2 3 *f* *unis.*

Trbs. 1 2 3 *f*

Bar. Tuba *f*

Timp. *f*

Perc. 1 2 3 4 *pp*

rit.

Maestoso (♩=96)

Fl. Ob. *ff* + Bells

Cls. 1 2 3 *ff* 1.2

A.Sax. *ff*

Cors. 1 2 3 *ff*

Hns. 1 2 3 *ff* *Soli*

Trbs. 1 2 3 *ff*

Bar. Tuba *ff* T.Sax. + Low W.W.

Timp. *ff*

Perc. 1 2 3 4 *ff*

simile

This page of a musical score includes the following parts and markings:

- FL. Ob.**: Flute and Oboe parts.
- Cls.**: Clarinet parts (1, 2, 3).
- A.Sax.**: Alto Saxophone part.
- Cors.**: Cor Anglais part (1, 2, 3).
- Hns.**: Horns part (1, 2, 3).
- Trbs.**: Trumpets part (1, 2, 3).
- Bar. Tuba**: Baritone and Tuba part.
- Timp.**: Timpani part.
- Perc.**: Percussion part (1, 2, 3, 4).

Key markings and annotations include:

- div.* (divisi) for the Flute and Oboe parts.
- unis.* (unison) markings for the Clarinet, Horns, and Cor Anglais parts.
- secco* markings for the Percussion part.
- Rehearsal marks with numbers 1, 2, and 3.
- A section for **+T.Sax. Bar.Sax.** (Tenor and Baritone Saxophones).

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