



Fanfare and Processional

(Pomp and Circumstance)

EDWARD ELGAR

Arranged by JAMES D. PLOYHAR (ASCAP)

Fanfare and Recessional

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INSTRUMENTATION

1 Conductor	2 1st E♭ Alto Saxophone	2 1st Trombone
6 C Flute	2 2nd E♭ Alto Saxophone	2 2nd Trombone
2 Oboe	1 B♭ Tenor Saxophone	2 3rd Trombone
2 Bassoon	1 E♭ Baritone Saxophone	2 Baritone
3 1st B♭ Clarinet	3 1st B♭ Cornet	1 Baritone Treble Clef
3 2nd B♭ Clarinet	3 2nd B♭ Cornet	4 Bass
3 3rd B♭ Clarinet	3 3rd B♭ Cornet	4 Drums
1 E♭ Alto Clarinet	2 1st & 2nd Horn in F	1 Timpani
2 B♭ Bass Clarinet	2 3rd & 4th Horn in F	

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Conductor

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Allegro

Cors. A3

Sn. Dr. Timp.

ff

fp

Rhythm continues

+ Hrns. Trbs.

+ Fls. Cls.

f

+ Bar. Bass

ff

(A) *Maestoso*

Cls.

mf

Sax's, Hrns.

mf

Trb Bar.

sempre staccato

Bass B. Cl. B'ss'n

mp

Conductor 2

First system of the musical score. It consists of three staves: two treble staves and one bass staff. The music is in 4/4 time and features a melody in the upper staves and a harmonic accompaniment in the bass staff. A large red watermark is visible across the page.

Second system of the musical score, continuing the melody and accompaniment from the first system. The red watermark is prominent across the middle of the page.

Third system of the musical score. It includes a section marked with a circled 'B' and a double bar line. Above the staff, there are markings: '+ Cors.', 'Fls. 8VA', and 'Bar, 8VA LOWER'. The music features triplets and dynamic markings such as *mf*, *f*, and *simile*. The instruction *sempre staccato* is written at the bottom right of the system.

Fourth system of the musical score. It continues the musical material with various dynamics including *f*, *ff*, and *mf*. The red watermark is visible across the bottom of the page.

Conductor 3

First system of musical notation for Conductor 3. It consists of three staves (treble, alto, and bass clefs) in a key signature of two flats. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing triplets. A large red watermark is visible across the page.

Second system of musical notation for Conductor 3. It continues the three-staff format. This system includes a first ending bracket labeled '1.' and a triplet of eighth notes in the bass staff. The red watermark is prominent.

Third system of musical notation for Conductor 3. It is divided into two main sections. The left section, marked '2.', contains three staves with the instruction 'Allargando' and ends with 'Fine'. The right section, titled 'Optional ending to (A)', also contains three staves and includes a triplet of eighth notes in the bass staff. The system concludes with the instruction 'D.S. al Fine'. The red watermark is visible throughout.

FANFARE AND RECESSIONAL

JAMES D. PLOYHAR

Allegro ♩ = 120

Fls. Cls.

Cors.

ff Sn. Dr. Timp.

Timpani & Drums Cont.

1st Trb. 2nd Trb.

rit. 3

f

+ 3rd Trb. + Hrms.

+ Bass B's's'n B. Cl.

ff

rit. 3

f

ff

Ⓐ *a tempo*

Cors. *marcato*

mf

Trbs. *mf* Bar.

mp Bass B's's'n B. Cl.

sempre staccato

Conductor 5

† Cls.
mf
Hrns. A 4
f

Hrns.
ff
Cornets A3
ff
1st Trb.
2nd Trb.
ff
Sn. Dr. ROLL
Timp. ROLL

† 3rd Trb. Bar.
ff
+ Bass
ff
Cls. A. Sax.
mf
Bar. 8va lower
Drums
f
decresc.

Conductor 6

①

+ Fls.

sempre staccato

p

+ Cors. A3

+ Sn. Dr.

f

mf

tr

ff

f

mf

f

mf

Fls. 8va
Cls.

②

Conductor 7

sempre staccato

tr

f

Horns A 4

ff

Fls. 8VA

Hrns.

Fine

Fine

Optional
D.S. *al Fine*