



March and Procession of Bacchus

Leo Delibes

Arranged by Eric Osterling

INSTRUMENTATION

1	Conductor	2	B $\flat$ Bass Clarinet	2	3rd & 4th Horn in F
1	C Piccolo	2	Bassoon	2	1st Trombone
3	1st C Flute	2	1st E $\flat$ Alto Saxophone	2	2nd Trombone
3	2nd C Flute	2	2nd E $\flat$ Alto Saxophone	2	3rd Trombone
2	1st & 2nd Oboe	2	B $\flat$ Tenor Saxophone	2	Baritone
1	E $\flat$ Clarinet	1	E $\flat$ Baritone Saxophone	1	Baritone Treble Clef
3	1st B $\flat$ Clarinet	3	1st B $\flat$ Cornet	4	Bass
3	2nd B $\flat$ Clarinet	3	2nd B $\flat$ Cornet	1	1 String Bass
3	3rd B $\flat$ Clarinet	3	3rd B $\flat$ Cornet	4	Drums & Cymbals
1	E $\flat$ Alto Clarinet	2	1st & 2nd Horn in F	1	Timpani

March and Procession of Bacchus

Full Score

 LEO DELIBES
 Arranged by Eric Osterling

Moderato ben marcato

C Piccolo
 Flutes I II
 Oboes I II
 Bassoons (Contra Bsn.)
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet (Bb C. B. Cl.)
 Eb Alto Sax. I II
 Bb Tenor Sax.
 Eb Baritone Sax.
 F Horns I II III IV
 Bb Cornets I II III
 Trombones I II III
 Baritones
 Basses (Tubas)
 String Bass
 Timpani
 Percussion
 Cymbal

Musical score for "March and Procession of Bacchus" by Leo Delibes, arranged by Eric Osterling. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The tempo is marked "Moderato ben marcato". The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into measures, with a large red watermark "Preview Requires Purchase" overlaid. The score includes dynamics such as *ff* (fortissimo) and *f* (forte). The score also includes articulation marks such as *acc* (accents) and *tr* (trills). The score includes a section for the Bb Cornets with a "Soli" marking. The score includes a section for the Trombones with a "Soli" marking. The score includes a section for the Baritones with a "Soli" marking. The score includes a section for the Basses (Tubas) with a "Soli" marking. The score includes a section for the String Bass with a "Soli" marking. The score includes a section for the Timpani with a "Soli" marking. The score includes a section for the Percussion with a "Soli" marking. The score includes a section for the Cymbal with a "Soli" marking.

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Picc.
 Fls.
 Obs.
 Bsns.
 E♭ Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 B. Sax.
 Hns.
 Cors.
 Trbns.
 Bars.
 Bases.
 S. Bass
 Timp.
 Perc.
 Cym.

Change D♭ to D
 Choke

Musical score for a large ensemble, featuring various instruments and woodwinds. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like *acc* (accents). The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests or specific performance instructions.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Bsns. (Bassoons), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corns), Trbns. (Trumpets), Bars. (Baritone Saxophones), Bases (Basses), and S. Bass (Soprano Bass). The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *fz* (forzando), and *one only*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. *a2* *mf*

Obs.

Bsns. *mf*

E♭ Cl.

Cls. *fz* *mf*

A. Cl. *fz* *mf*

B. Cl. *fz* *mf*

A. Saxes

T. Sax.

B. Sax.

Hns. *fz*

Cors. *fz*

Trbns. *fz*

Bars. *fz* *B♭ Cl.* *mf*

Basses

S. Bass

Timp.

Perc. *fz*

B

Score for a large ensemble, featuring various instruments and sections. The score is marked with a large red watermark: "Preview Requires Purchase".

The instruments and sections listed on the left are:

- Picc.
- Fls.
- Obs.
- Bsns.
- E♭ Cl.
- Cls.
- A. Cl.
- B. Cl.
- A. Saxes.
- T. Sax.
- B. Sax.
- Hns.
- Cors.
- Trbns.
- Bars.
- Basses
- S. Bass
- Timp.
- Perc.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section marked with a box containing the letter **B** is visible in the upper right. The percussion section (Perc.) includes a drum kit (Timp., Perc.) and a snare drum (Bars.).

Picc.

Fls. *a2*

Obs.

Bsns.

E♭ Cl.

Cl. s.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

B. Cl.

Score for various instruments and voices, including Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxa., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Bsns., S. Bass, Timp., and Perc. The score is marked with a large red watermark reading "Preview Requires Purchase".

The score is written for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxa., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Bsns., S. Bass, Timp., and Perc. The score is marked with a large red watermark reading "Preview Requires Purchase".

The score is written for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxa., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Bsns., S. Bass, Timp., and Perc. The score is marked with a large red watermark reading "Preview Requires Purchase".

Sheet music for a large ensemble, featuring various instruments and sections. The score is marked with a large red watermark: "Preview Use Requires Purchase".

The instruments and sections listed on the left are:

- Picc.
- Fis.
- Obs.
- Bsns.
- E♭ Cl.
- Cl. (Two staves)
- A. Cl.
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Hns. (Two staves)
- Cors.
- Trbns. (Two staves)
- Bars.
- Basses
- S. Bass
- Timp.
- Perc.
- Cym.

The score includes dynamic markings such as *f* (forte) and *a2* (second ending). A rehearsal mark **C** is present at the top of the first system and in the middle of the Cors. section.

Choke

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

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Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

Choke

Choke

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Bases, S. Bass, Timp., and Perc. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'F' (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bel.Bd.387

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Change E♭ to C, A♭ to G

20

G

Picc. *f*

Fls. *f* *p* *f* *Soli*

Obs. *f*

Bsns. *f*

E♭ Cl. *f* *Soli*

Cls. *f* *p* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. *f*

T. Sax. *f*

B. Sax. *f*

Hns.

G

Cors. *f*

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc. *f*

Legal Use Requires Purchase

tr

Picc.

Soli

Fls.

p

Obs.

Bsns.

E♭ Cl.

Soli

p

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Tgl.

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The musical score is arranged in a standard orchestral format. The Piccolo part has a trill (tr) at the beginning. The Flute part has a 'Soli' section starting with a piano (*p*) dynamic. The E♭ Clarinet part also has a 'Soli' section with a piano (*p*) dynamic. The Clarinet section (Cls.) includes parts for Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.). The Saxophone section includes Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Horn section (Hns.) includes Corsos. The Brass section includes Trumpets (Trbns.), Baritone (Bars.), Basses, and Snare Bass (S. Bass). The Percussion section (Perc.) includes Timpani (Timp.) and Gong (Tgl.). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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Full orchestral score page 23, featuring staves for Picc., Fls., Obs., Bsns., Eb Cl., Cla., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like $a2$ and 3 . A large red watermark "Preview Only - Purchase Required" is overlaid diagonally across the page.

Full orchestral score page 24, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, E♭ Clarinets, Clarinets, Alto Clarinets, Bass Clarinets, Alto Saxophones, Tenor Saxophones, Bass Saxophones, Horns, Corsos, Trumpets, Trombones, Baritone, Basses, Soprano Bass, Timpani, and Percussion. The score is written in G major (one sharp) and 4/4 time. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.



Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

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a2

cresc.

cresc.

cresc.

a2

33

Change E♭ to C

Change C to D

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs

T. Sax.

B. Sax.

Hns.

Cors.

Trbns

Bars.

Basses

S. Bass

Timp.

Perc.

Change D $\flat$ to E

Score for various instruments, including Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., and Perc. The score is marked with dynamics such as *mp*, *f*, and *pp*, and includes articulation marks like *a2* and *pizz.*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Instrument List:

- Picc.
- Fls.
- Obs.
- Bsns.
- E♭ Cl.
- Cls.
- A. Cl.
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Hns.
- Cors.
- Trbns.
- Bars.
- Basses
- S. Bass
- Timp.
- Perc.

Dynamic Markings: *mp*, *f*, *pp*

Articulation Markings: *a2*, *pizz.*

Tempo/Style Markings: *J*

Picc.
 Fls.
 Obs.
 Bsns.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 B. Sax.
 Hns.
 Cors.
 Trbns.
 Bars.
 Bases
 S. Bass
 Timp.
 Perc.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Change A♭ to B♭ E to D♭

This image shows a page from a musical score for a concert band. The score is written for the following instruments: Bsns. (Bassoons), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corns), Trbns. (Trumpets), Bars. (Baritone), and Bases (Basses). The score is in 2/4 time and the key signature has two flats (B-flat major). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The music features a "Marcato Soli" section for the Corsos, marked with a "K" in a box. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "a2" (second ending). The page is numbered "1" in the top right corner.

Picc.
 Fls.
 Obs.
 Bsns.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 B. Sax.
 Hns.
 Cors.
 Trbns.
 Bars.
 Bases.
 S. Bass
 Timp.
 Perc.
 Cym.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

a2

div.

Change D to E♭

Let Ring

Picc.
 Fls.
 Obs.
 Bsns.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 B. Sax.
 Hns.
 Cors.
 Trbns.
 Bars.
 Basses
 S. Bass
 Timp.
 Perc.
 Cym.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a multi-measure rest for the first two measures, followed by a series of eighth and sixteenth notes. The score includes a large red watermark reading "Legal Use Requires Purchase" diagonally across the page.

L Largo (broad) ($\text{♩} = 66$)

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxs. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns. *ff*

L Largo (broad) ($\text{♩} = 66$)

Cors. *ff* *a2*

Trbns. *ff*

Bars. *ff*

Basses *ff*

S. Bass *ff*

Timp. *ff*

Perc. *mf*

Full orchestral score page 37, featuring staves for various instruments including Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Corsos, Trumpets, Baritone, Basses, S. Bass, Timpani, and Percussion. The score includes musical notation, dynamics, and a large red watermark reading "Preview Only Requires Purchase".



The page contains 20 staves of musical notation. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., and Perc. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Bases, S. Bass, Timp., and Perc. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'rall.' and '3'. A large, diagonal watermark reading 'Preview Requires Purchase' is overlaid across the center of the page.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

M Allegro vivace (♩. = 160)

Cors.

Trbns.

Bars.

Basses

S. Bass

Change B♭ to A♭

Timp.

Perc.

Cym.

Choke

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bsns.

Basses

S. Bass

Timp.

Perc.

Cym.

Change A♭ to B♭

Choke

Flcc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clas.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

N

a2

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Picc. *tr.* *p.*

Fls. *tr.* *p.*

Obs. *tr.* *p.*

Bsns. *tr.* *p.*

E♭ Cl. *tr.* *p.*

Cls. *tr.* *p.*

A. Cl. *tr.* *p.*

B. Cl. *tr.* *p.*

A. Saxs. *tr.* *p.*

T. Sax. *tr.* *p.*

B. Sax. *tr.* *p.*

Hns. *1. Soli* *a2*

Cors. *Soli* *a2 Soli* *a2*

Trbns. *1. Soli* *a2*

Bars. *1. Soli* *a2*

Basses *1. Soli* *a2*

S. Bass *1. Soli* *a2*

Timp. *1. Soli* *a2*

Perc. *1. Soli* *a2*

Cym. *1. Soli* *a2*

Picc.

Fls. a2

Obs. a2

Bans.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns. a2 1.

Cors. a2 1.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

The musical score is written for a large orchestra. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Horns, Corsage, Trumpets, Baritone), and percussion (Basses, Soprano Bass, Timpani, Percussion, Cymbals). The notation is in standard musical notation with various clefs and key signatures. A large red watermark is overlaid on the score, reading 'Preview Only Requires Purchase'.

ff Let Ring

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

Legal Use Requires Purchase

Picc.
 Fls.
 Obs.
 Bsns.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 B. Sax.
 Hns.
 Cors.
 Trbns.
 Bars.
 Basses
 S. Bass
 Timp.
 Perc.
 Cym.