



# Sonatina for Band

I. Allegro moderato, II. Andantino, III. Allegro moderato

FRANK ERICKSON (1923–1996)

---

## INSTRUMENTATION

---

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 3 1st B♭ Cornet                           |
| 6 Flute                        | 3 2nd B♭ Cornet                           |
| 2 Oboe                         | 3 3rd B♭ Cornet                           |
| 2 Bassoon                      | 1 1st F Horn                              |
| 1 Optional E♭ Soprano Clarinet | 1 2nd F Horn                              |
| 3 1st B♭ Clarinet              | 2 3rd F Horn                              |
| 3 2nd B♭ Clarinet              | 2 1st Trombone                            |
| 3 3rd B♭ Clarinet              | 2 2nd Trombone                            |
| 2 B♭ Bass Clarinet             | 2 3rd Trombone                            |
| 1 Optional E♭ Alto Clarinet    | 2 Euphonium                               |
| 2 1st E♭ Alto Saxophone        | 4 Tuba                                    |
| 2 2nd E♭ Alto Saxophone        | 2 Percussion 1<br>(Snare Drum, Bass Drum) |
| 1 B♭ Tenor Saxophone           |   |
| 1 E♭ Baritone Saxophone        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Baritone Treble Clef  
1st Horn in E♭  
2nd Horn in E♭  
3rd Horn in E♭  
1st Trombone in B♭ Bass Clef  
2nd Trombone in B♭ Bass Clef  
3rd Trombone in B♭ Bass Clef  
1st Trombone in B♭ Treble Clef  
2nd Trombone in B♭ Treble Clef  
3rd Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

Preview  
Legal Use Requires  
Purchase

## ABOUT THE COMPOSER

Frank William Erickson (1923–1996), a native of Spokane, Washington, began studying piano at the age of eight, trumpet at ten, and wrote his first band composition when he was in high school. He received his Mus.B. in 1950 and his Mus.M. in 1951, both from the University of Southern California.

Erickson was a composer, conductor, arranger, and author. He also lectured at the University of California at Los Angeles (1958) and was Professor of Music at San Jose State University. He served with the United States Army Air Force from 1942–1946, and wrote arrangements for army bands during that time.

Recognized as an instrumental scholar and instrumental in the development of original repertoire for young and developing bands, he worked in the publishing industry and eventually opened his own publishing firm. He was a life member of the National Band Association and a 1986 recipient of their AWAPA award, elected to the Academy of Wind and Percussion Arts in 1986, and a member of ASCAP (American Society of Composers, Authors and Publishers), Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Phi Beta Mu, and the American Bandmasters Association.

## ABOUT THE PIECE

*Sonatina for Band*, one of hundreds of successful original concert band works by Frank Erickson, is a suite of three brief movements. Simply numbered, they can best be identified by their tempo designations.

The first movement, "Allegro Moderato," is cast in  $\frac{2}{4}$  and begins with a fanfare-like tutti statement that is then developed by the woodwind and then imitated by the brass. The theme is subtly restructured with the introduction of an interesting multi-meter treatment, once again offered initially with the full ensemble, followed this time first by the brass family, then the woodwinds. The movement builds to a dynamic conclusion, slowing slightly for the final statement of the theme. The second movement, "Andantino," although also in  $\frac{2}{4}$ , by contrast presents a more delicate theme intertwining all the winds. The percussion section remains *tacet* during this very musical interlude. The concluding movement is "Allegro." Scored in cut-time, this march-setting theme brings together fragments of melodic material from the first two movements, sharing the melodic contribution amongst all members of the ensemble. *Sonatina for Band* draws to a grandiose close, building to a dramatic finish.

First published by Belwin Mills in 1962, *Sonatina for Band* is revered as one of Erickson's most approachable works for developing bands. It remains on contest and festival lists nation-wide. This edition, now with a full score and freshly re-engraved parts, signifies this cherished work's addition to the Belwin Classic Band series, making it available for generations to come.

# Sonatina for Band

I. Allegro moderato, II. Andantino, III. Allegro

FULL SCORE

Approx. Duration - 4:45

## I. Allegro Moderato

By Frank Erickson (1923-1996)

**Allegro moderato**  $\text{♩} = 124$

Flute

Oboe

Bassoon

E♭ Soprano Clarinet

B♭ Clarinets  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets  
1  
2  
3

F Horns  
1  
2  
3

Trombones  
1  
2  
3

Euphonium

Tuba

Percussion  
(Snare Drum, Bass Drum)  
S.D.  
B.D.

© 1962 (Renewed) BELWIN-MILLS PUBLISHING CORP.,  
a division of ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved including Public Performance

BD00327C



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

[9]

p

[9]

1. (Cl. 2)

(-2.)

p (Cl. 3)

a2

p (Cl. 2)

p (Cl. 3)

(B. Cl.)

7 8 9 10 11 12

BD00327C

17

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxos. 1

A. Saxos. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

Eup.

Tuba

Perc.

13 14 15 16 17 18

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.



33

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

**Review Legal Use Requires Purchase**

41

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Perc.

41

37 38 39 40 41 42

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1/2

Hns. 2

Hns. 3

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Perc.

43 44 45 46 47 48

49

Fl. *p* cresc. poco a poco

Ob. *p* cresc. poco a poco

Bsn. *p* cresc. poco a poco

E♭ Cl. *p* cresc. poco a poco

1 Cls. *p* cresc. poco a poco

2 Cls. *p* cresc. poco a poco

A. Cl. *p* cresc. poco a poco

B. Cl. *p* cresc. poco a poco

A. Saxes. 1/2 *p* cresc. poco a poco

T. Sax. *p* cresc. poco a poco

Bar. Sax. *p* cresc. poco a poco

Cors. 1/2/3 -

Hns. 1/2/3 *p* cresc. poco a poco

Tbns. 1/2/3 *p* cresc. poco a poco

Euph. *p* (B. Cl.) cresc. poco a poco

Tuba -

Perc. -

49

Review Online Purchase Legal Use Requires

BD00327C

rit.

60

Moderato  $\text{♩} = 100$ 

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1/2

Hns. 3

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Perc.

rit.

60

Moderato  $\text{♩} = 100$

Preview Use Requires Purchase



Andantino  $\text{♩} = 100$ 

## II. Andantino

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls. (-3.)

p (+3.)

a2

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

*Andantino  $\text{♩} = 100$*

Cors.

2 Cors. (-3.)

2 Cors. (+3.)

Hns.

2 Hns. p

3 Hns. p

Tbns.

2 Tbns. p

3 Tbns. p

Euph.

Tuba

Perc.

Tacet (B. Cl.)

Play

Preview Use Requires Purchase Only

15

9

Fl.

Ob.

Bsn.

Eb Cl.

Cl.

2

A. Cl.

B. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Eup.

Tuba

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1/2

Hns. 3

Tbns. 1/2

Tbns. 3

Euph.

Tuba

17

17

18

*Preview Use Requires Purchase*

BD00327C

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

3

Hns. 1

2

3

Tbns. 1

2

3

Eup.

Tuba

19

20

21

22

23

24

25

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Review Requires Purchase

Fl.

Ob.

Bsn.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

33

31

32

f

33

34

35

36

*Preview Legal Use Requires Purchase*

BD00327C

dim. e rit.

Musical score page 20, measures 37-40. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Alto Saxophone (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Cors (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The instrumentation is primarily woodwind, with brass instruments appearing in later measures. The score uses a mix of 2/4 and 3/4 time signatures. Dynamics include *p* (pianissimo) and *a2* (fortissimo). Measure 37 starts with a dynamic of *f*. Measures 38-39 show sustained notes. Measure 40 concludes with a dynamic of *p*.

### III. Allegro

**Allegro** ♦ = 60



17

Musical instruments and parts listed on the left:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cls. 1
- Cls. 2
- Cls. 3
- A. Cl.
- B. Cl.
- A. Saxes. 1
- A. Saxes. 2
- T. Sax.
- Bar. Sax.
- Cors. 1
- Cors. 2
- Cors. 3
- Hns. 1
- Hns. 2
- Hns. 3
- Tbns. 1
- Tbns. 2
- Tbns. 3
- Eup.
- Tuba
- Perc.

Measure numbers at the bottom: 13, 14, 15, 16, 17, 18

Instrumental dynamics and performance instructions:

- Fl., Ob., Bsn., E♭ Cl., Cls. 1, Cls. 2, Cls. 3, A. Cl., B. Cl., A. Saxes. 1, T. Sax., Bar. Sax., Cors. 1, Cors. 2, Cors. 3, Hns. 1, Hns. 2, Hns. 3, Tbns. 1, Tbns. 2, Tbns. 3, Eup., Tuba, Perc.: *mp*
- Eup., Tuba: *p*
- Eup.: *Play*
- Tuba: *Play*
- Tuba: *mp*

Fl.

Ob.

Bsn.

Eb Cl.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Perc.

19      20      *mf*      21      22      23      24

BD00327C

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cls.

2. Cls.

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1/2  
3

Tbns. 1/2  
3

Euph.

Tuba

Perc.

25

mp

25

mp 2.  
(-3.)

(+3.) mp

1.

mp

2.

mp

25

26

27

28

29

30

Previews require purchase

BD00327C

31

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

(-3.)

A. Cl.

B. Cl.

A. Saxos. 1

T. Sax.

Bar. Sax.

Cors. 1

a2

Cors. 2

a2

Hns. 1

a2

Hns. 2

mp

Hns. 3

Tbns. 1

a2

Tbns. 2

Tbns. 3

mp

Euph.

Tuba

Perc.

37

poco rit.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Perc.

Review Only  
Legal Use Requires Purchase Only

Poco meno mosso  $\text{d} = 56$ 

45

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Perc.

rit.

a2

a2

a2

rit.

a2

Poco meno mosso  $\text{d} = 56$ 

45

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Perc.

rit.

a2

a2

a2

rit.

a2

mf

45 46 47 48 49 50 51 52

BD00327C