

Pomp and Circumstance

EDWARD ELGAR Arranged by MERLE J. ISAAC

- INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 E Clarinet
- 3 Solo or 1st B Clarinet
- 3 2nd B Clarinet
- 3 3rd B♭ Clarinet
- 1 E₁ Alto Clarinet
- 2 B Bass Clarinet

- 2 Bassoon
- 2 1st El Alto Saxophone
- 2 2nd El Alto Saxophone
- 1 By Tenor Saxophone
- 1 Eb Baritone Saxophone
- 3 Solo or 1st B Cornet
- 3 3010 01 13t b/ C01
- 3 2nd B Cornet
- 3 3rd B♭ Cornet
- 1 1st Horn in F
- 1 2nd Horn in F
- 2 3rd & 4th Horn in F

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone 🎤
- 1 Baritone Treble Clef
- 4 Bass
- 1 String Bass
- 1 Drums
- l Timpani
- 2 Bells or Marimba





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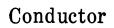
 $\begin{array}{c} \textbf{Pomp and Circumstance} \\ \textbf{Processional} \end{array}$ Conductor By EDWARD ELGAR Arr. by Merle J. Isaac $\underbrace{\mathbf{1}}_{\mathrm{Fl.}}mf_{\mathbf{2}}$ Maestoso Clars. Cors. Hrns. Bar. DrsTrbs. simile

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Conductor









Conductor



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Conductor







