

PRACTICE MAKES BETTER:

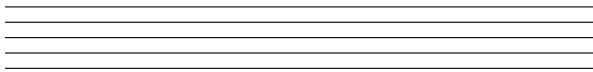
Make time to practice every day. Pick a place where you will have good light and good air circulation, and where you will not be bothered. You should have plenty of room for a good chair and your music stand so you keep good position and posture. Keep track of how many minutes you practice. Work hard and have fun playing!

Week	Date	LESSON ASSIGNMENT	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Total
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2										
3										
4										
5										
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Practice can be even better and more fun if you play along with the CD accompaniments, with Vivace® Intelligent Accompanist™ or with the video for your instrument. Ask your teacher or at your music store for more information on these products.

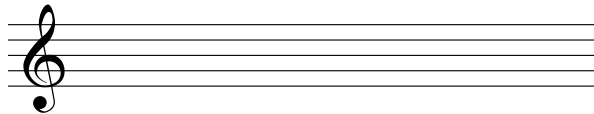
GET READY TO PLAY

STAFF



A Staff has five lines and four spaces.

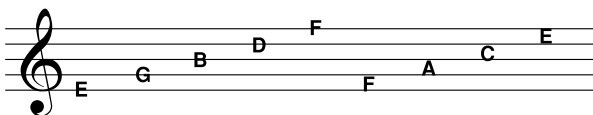
CLEF SIGN



A clef sign is a symbol placed on the staff.

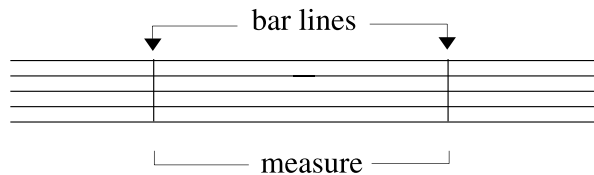
A B C D E F G A B C D E F G

The first seven letters of the alphabet are used in music to name the lines and spaces.



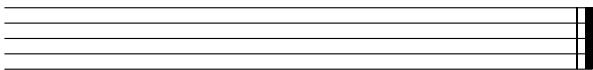
Names of the Lines and Spaces.

BAR LINE AND MEASURE



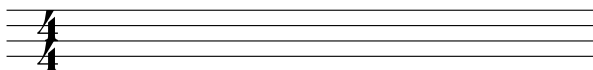
A bar line is a line drawn through the staff. A measure is the distance between two bar lines.

FINAL BAR LINE



A final bar line has a thin bar line and a thick bar line which indicates the end.

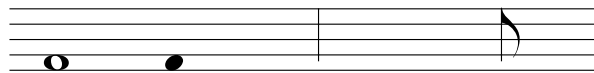
TIME SIGNATURE



There are four counts in four/four time.

A time signature is placed at the beginning of the staff and indicates the number of counts in a measure.

NOTE



Note heads

stem

flag

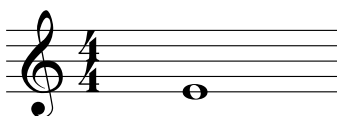
The parts of a note.

ACCIDENTALS



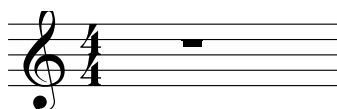
Flats, Sharps, and Naturals are called accidentals.

Whole Note



Receives four counts of sound in 4/4 time.

Whole Rest



Receives four counts of silence in 4/4 time.