

# *Christmas Celebration*

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**Arranged by Tom Roed**

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# Believe

Words and Music by  
 GLEN BALLARD and ALAN SILVESTRI  
 Arranged by TOM ROED

Moderately slow (♩ = 80)

E G#m/D# E<sup>3 1</sup> G#m/D#

*pp*

with pedal

5 E G#m/D# E G#m/D#

*p*

9 F#m Eb F#m A B<sup>9</sup>sus

*mp*

13 E G#m/D# E G#m/D#

*mf*

# Winter Wonderland

Words by DICK SMITH  
 Music by FELIX BERNARD  
 Arranged by TOM ROED

**Rubato**

*mf* *mp*

*with pedal*

4 8 12

Fm7 Bb7sus Eb(9) Fm7 Eb/G Abm7  
 Gm7 F#dim7 Fm7 Abm7 Eb/Bb Cm7 Fm7 Bb9sus  
 Eb(9) Fm7 Bb7sus Eb(9) Fm7 Eb/G Abm7  
 Gm7 F#dim7 Fm7 Abm7 Eb/Bb Cm7 Fm7 Bb9sus

Detailed description of the piano score: The score is in 4/4 time and consists of four systems of music. Each system has a treble and bass clef staff. The first system starts with a *mf* dynamic and includes a *with pedal* instruction. It features chords Fm7, Bb7sus, Eb(9), Fm7, Eb/G, and Abm7. The second system starts at measure 4 and includes chords Gm7, F#dim7, Fm7, Abm7, Eb/Bb, Cm7, Fm7, and Bb9sus. The third system starts at measure 8 and includes chords Eb(9), Fm7, Bb7sus, Eb(9), Fm7, Eb/G, and Abm7. The fourth system starts at measure 12 and includes chords Gm7, F#dim7, Fm7, Abm7, Eb/Bb, Cm7, Fm7, and Bb9sus. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Let It Snow! Let It Snow! Let It Snow!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by TOM ROED

Moderate swing (♩ = 112) ♩ =  $\frac{1}{3}$

The score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. Chords Gm and C7 are indicated above the first two measures, Am and D7 above the last two. Dynamics include *f* and *ff*. The second system (measures 5-8) starts with a box containing the number 4. It includes a triplet of eighth notes in the treble clef with fingerings 2, 1, 2, 3, 4. Chords Gm, C7, and Abdim7 are indicated. Dynamics include *mf* and *f*. The third system (measures 9-12) starts with a box containing the number 7. Chords C7, F, C, F, C7, and F are indicated. Dynamics include *mp*. The fourth system (measures 13-16) starts with a box containing the number 11. Chords Abdim, C7, D7, Gm, D7, Gm, and Abdim are indicated. Dynamics include *mf* and *mp*.