

BELIEVER

Words and Music by
will.i.am and John Legend
Arranged by Dan Coates

Slowly and freely (♩ = 90)

Chords: Dm, Dm/C, B♭maj7, A

Handwritten notes: 1, 3, 1, 5, 5, 2, 1, 5, 5, 2, 1, 5, 5, 2, 1, 2

Handwritten dynamics: *p*

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. The chords are Dm, Dm/C, B♭maj7, and A. Handwritten numbers 1, 3, 1, 5, 5, 2, 1, 5, 5, 2, 1, 5, 5, 2, 1, 2 are written below the notes. A piano dynamic *p* is marked in the first measure.

Verse:

Chords: Dm, Dm/C, B♭maj7

Handwritten notes: 1, 3

Handwritten dynamics: *mp*

Lyrics:

1. Life is what you make it. At least, that's what they say. Well, I think I'm gonna make it, ful -
2. Ev-'ry day I'm wait - ing, trying to find my pa-tience. So close, I can taste it, but

The verse consists of three measures. The right hand plays a melody with eighth notes and quarter notes. The left hand provides a bass line with eighth notes and quarter notes. The chords are Dm, Dm/C, and B♭maj7. Handwritten numbers 1, 3 are written below the notes. A mezzo-piano dynamic *mp* is marked in the first measure.

(LH simile)

Chords: A7, Dm, Dm/C

Handwritten notes: 3, 2, 1, 5

Lyrics:

fill my dreams one day. I feel this fi - re grow - ing deep in - side of me. I'm
some-times it's so hard. But I'm gon-na keep on push - ing, I'm gonna keep on fight - ing, and

The continuation of the verse consists of three measures. The right hand plays a melody with eighth notes and quarter notes. The left hand provides a bass line with eighth notes and quarter notes. The chords are A7, Dm, and Dm/C. Handwritten numbers 3, 2, 1, 5 are written below the notes.

Chords: B♭maj7, A7, Dm

Handwritten notes: 3, 5

Lyrics:

so in - spir - ed know - ing that it's my des - ti - ny. } I breathe like a cham-pion, I
I'm gonna keep on try - ing, be - cause I've come too far. }

The end of the verse consists of three measures. The right hand plays a melody with eighth notes and quarter notes. The left hand provides a bass line with eighth notes and quarter notes. The chords are B♭maj7, A7, and Dm. Handwritten numbers 3, 5 are written below the notes.

(MEET) THE FLINTSTONES

Words and Music by
William Hanna, Joseph Barbera and Hoyt Curtin
Arranged by Dan Coates

Brightly

The musical score is written for piano and voice. It begins with a piano introduction marked *mf* in 4/4 time. The melody is played in the right hand with eighth notes, and the bass line is in the left hand with whole notes. The score is divided into four systems, each with four measures. Chord symbols are placed above the measures: C, Am7, Dm7, G7, C, Am7, Dm7, G7, C, Am7, Dm7, G7, E7, and A7. The lyrics are written below the melody. The first system includes the lyrics 'Flint stones, the meet town the of'. The second system includes 'Flint stones, rock, they're the a mod - ern stone age of fam - i -'. The third system includes 'ly. ry.'. The fourth system includes 'Let's ride with the fam - 'ly down the street,'. The score includes fingerings (1-5) and breath marks. The tempo is marked 'Brightly'.

1. 2. 3. 4.

ly. ry.

Let's ride with the fam - 'ly down the street,

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HOW DO I LIVE

Words and Music by Diane Warren
Arranged by Dan Coates

Moderately slow (♩ = 92)

System 1: Measure 1 (mf) features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 2 continues the piano introduction. Measure 3 (mp) begins the vocal melody with the lyrics "1. How do I get through one".

System 2: Measure 4 (D/F#) continues the piano introduction. Measure 5 (Am7) continues the piano introduction. Measure 6 continues the piano introduction. Measure 7 continues the piano introduction. Measure 8 continues the piano introduction.

System 3: Measure 9 (D7sus) continues the piano introduction. Measure 10 (D7) continues the piano introduction. Measure 11 (G) continues the piano introduction. Measure 12 continues the piano introduction. Measure 13 continues the piano introduction. Measure 14 continues the piano introduction.

System 4: Measure 15 (D/F#) continues the piano introduction. Measure 16 (C) continues the piano introduction. Measure 17 (Bm) continues the piano introduction. Measure 18 (Em7) continues the piano introduction. Measure 19 continues the piano introduction. Measure 20 continues the piano introduction.

Lyrics:

night with - out you? If I had to live with - out you, what kind of

life would that be? Oh I, I need you in my

arms, need you to hold. You're my world, my heart, my soul. If you ev - er leave, *cresc.*

SINGIN' IN THE RAIN

Lyric by Arthur Freed

Music by Nacio Herb Brown

Arranged by Dan Coates

Moderate (♩ = 64)

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderate' with a tempo of 64 beats per minute. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The vocal melody enters in the second system with the lyrics 'sing - in' in the rain, just sing - in' in the rain. What a'. The piano accompaniment continues with chords and a bass line. The third system continues the vocal melody with the lyrics 'glo - ri - ous feel - ing. I'm hap - py a - gain. I'm laugh - ing at'. The fourth system concludes the phrase with the lyrics 'clouds so dark up a - bove, the sun's in my heart and I'm'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* and *mf*. Chord symbols (G, Em, Ddim, D7, Am7) are placed above the piano part. Measure numbers 5, 9, and 14 are indicated in boxes.

System 1: Piano introduction. Treble clef, G major. Right hand: eighth notes, quarter notes. Left hand: quarter notes, half notes. Dynamic: *mp*. Measure 5.

System 2: Vocal entry. Treble clef, G major. Right hand: vocal melody. Left hand: piano accompaniment. Chords: G, Em, G. Dynamic: *mf*. Lyrics: sing - in' in the rain, just sing - in' in the rain. What a. Measure 5.

System 3: Continuation of vocal melody. Treble clef, G major. Right hand: vocal melody. Left hand: piano accompaniment. Chords: Ddim, D7, Am7, D7. Dynamic: *mf*. Lyrics: glo - ri - ous feel - ing. I'm hap - py a - gain. I'm laugh - ing at. Measure 9.

System 4: Continuation of vocal melody. Treble clef, G major. Right hand: vocal melody. Left hand: piano accompaniment. Chords: Am7, D7. Dynamic: *mf*. Lyrics: clouds so dark up a - bove, the sun's in my heart and I'm. Measure 14.

'S WONDERFUL

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Dan Coates

Moderately

Chorus:

'Swon - der - ful!
'Saw - ful nice

Verse:

'Smar - vel - ous!
'Spar - a - dise!

Bridge:

You 'Swhat I should care love for to

Outro:

me! see!

Final Chorus:

{ You've My made dear, my it's life so leaf four - leaf

THIS LAND IS YOUR LAND

Words and Music by
Woody Guthrie
Arranged by Dan Coates

Moderately Bright

System 1: Measure 1-4. Treble clef: *f* (5 1), (4 1), (5 1), (2 1). Bass clef: 1, 4, 5, 2. Dynamics: *f* to *mf*. Lyrics: "This land is"

System 2: Measure 5-8. Treble clef: C (5 1), D (3), D (4 2), G (5 1). Bass clef: 2, 5, 1, 2. Lyrics: "your land, this land is my land from Cal - i -"

System 3: Measure 9-12. Treble clef: D7 (4 2 1), G (5 1), G7 (2 3 1). Bass clef: 1, 4, 3, 1, 5. Lyrics: "for - nia to the New York is - land; from the red - wood"

System 4: Measure 13-16. Treble clef: C (5 1), D (3), G (4 2), D7 (5 1). Bass clef: 2, 1, 2, 1, 3, 1, 4. Lyrics: "for - est to the Gulf Stream wa - ters; this land was"

YOU'RE A GRAND OLD FLAG

Words and Music by
George M. Cohan
Arranged by Dan Coates

Lively, in 2

G

mf You're a grand old flag, you're a high fly - ing flag, and for -

5

D7

ev - er, in peace, may you wave; you're the

9

C/E **D7/F#** **G** **Bm7** **E**

em - blem of the land I love, the

13

A7 **D7**

home of the free and the brave. Ev - 'ry