

# It's Christmas!

## DAN COATES PIANO FAVORITES *For Advanced Piano*

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# AVE MARIA

FRANZ SCHUBERT, Op. 52  
Arranged by DAN COATES

Slowly, with reverence

The musical score consists of four systems of piano accompaniment. The first system is marked *pp* and includes the instruction *(with pedal)*. The second system continues the texture. The third system is marked *p legato* and includes the instruction *(L.H. simile)*. The fourth system concludes the passage. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, ties, and fingerings (e.g., '2' for second finger). The overall mood is slow and reverent.

# WE THREE KINGS OF ORIENT ARE

Words and Music by  
JOHN HENRY HOPKINS  
Arranged by DAN COATES

Not too slow

The musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic in the bass staff and a mezzo-piano (*mp*) dynamic in the treble staff. The second system continues the piece with various melodic and harmonic developments. The third system features a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and a triplet in the first system.