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DUEL OF THE FATES

By JOHN WILLIAMS
Arranged by DAN COATES

Moderately fast, with great force

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line with a slur over the first three measures, and the left hand provides a bass line. Fingerings are indicated with numbers 1, 4, and 5. The second system continues the melodic and bass lines, with a slur over the first two measures and a sharp sign on the second measure of the right hand. The third system features a first ending bracketed over the first two measures, followed by a repeat sign. The fourth system features a second ending bracketed over the first two measures, followed by a repeat sign. The piece concludes with a double bar line and repeat dots.