

# ON GREEN DOLPHIN ST.

**Plus 12 Jazz Classics for Piano**

**Arranged and Edited by Robert Schultz**

## Contents

DON'T BLAME ME .....	Jimmy McHugh .....	26
EVERYTIME WE SAY GOODBYE .....	Cole Porter.....	5
GROOVIN' HIGH .....	John "Dizzy" Gillespie .....	22
JUST FRIENDS .....	John Klenner.....	24
LOVER MAN (Oh, Where Can You Be?).....	Jimmy Davis, Roger Ramirez & Jimmy Sherman .....	10
MOONLIGHT IN VERMONT.....	Karl Suessdorf .....	33
THE MORE I SEE YOU.....	Harry Warren .....	28
MORE THAN YOU KNOW .....	Vincent Youmans .....	13
MY FOOLISH HEART.....	Victor Young.....	19
ON GREEN DOLPHIN STREET .....	Bronislau Kaper .....	2
SKYLARK.....	Hoagy Carmichael .....	16
SOMEONE TO WATCH OVER ME .....	George Gershwin & Ira Gershwin .....	8
TIME AFTER TIME .....	Jules Styne .....	30



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Piano Image Courtesy of Yamaha Corporation

# From the M-G-M Motion Picture "GREEN DOLPHIN STREET" ON GREEN DOLPHIN STREET

Words by  
NED WASHINGTON

Music by  
BRONISLAU KAPER  
Arranged by ROBERT SCHULTZ

Moderately (even 4/4)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a **mf** dynamic and a tempo marking of **Moderately (even 4/4)**. The first staff contains a melodic line with a **Db7** chord and a **C6 9** chord. The second staff contains a bass line with a **8va** marking. The lyrics "Lov - er," are written below the first staff. The second system features **Cmaj7** and **Cm7** chords. The lyrics "one love - ly" and "day" are written below the first staff. The third system features **D7/C**, **Db/C**, and **Cmaj7(6)** chords. The lyrics "love came," "plan - ning to" and "stay." are written below the first staff. The fourth system is marked **Easy swing** with a tempo of  $\text{♩} = \text{♩}^3$ . It features **A7(b9)**, **Dm7**, **G7(b9)**, **G7(b13)**, and **Cmaj7(6)** chords. The lyrics "Green Dol - phin Street sup - plied the" and "set - ting," are written below the first staff. The score includes various musical notations such as slurs, ties, and fingerings.

# TIME AFTER TIME

Words by  
SAMMY CAHN

Music by  
JULE STYNE  
Arranged by ROBERT SCHULTZ

Slowly, flexibly

C6 Am9 Fm9 Fm6 Dm7(b5) G7(b9)

*p* *dim. e rit.* *pp*

Lead

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and consists of two staves. The right hand features a series of chords: C6, Am9, Fm9, Fm6, Dm7(b5), and G7(b9). The left hand provides a bass line with some triplets. The dynamics start at *p* (piano), then *dim. e rit.* (diminuendo and ritardando), and end at *pp* (pianissimo). The word 'Lead' is written below the bass line.

Cmaj7 Am9 Dm7 G7(b9) Cmaj7 Am9

*p* *tenderly*  
Time af - ter time I tell my - self that

*a tempo*

*pp*

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is in the treble clef, starting with a triplet of eighth notes. The piano accompaniment is in the bass clef. The lyrics are: "Time after time I tell my-self that". The dynamics are *p* (piano) for the vocal and *pp* (pianissimo) for the piano. The tempo marking is *a tempo*. The chords above the staff are Cmaj7, Am9, Dm7, G7(b9), Cmaj7, and Am9. The word 'Lead' is written below the bass line.

Dm7 G7(b9) Cmaj7(6) Am9

I'm so luck - y to be lov - ing

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: "I'm so lucky to be loving". The chords above the staff are Dm7, G7(b9), Cmaj7(6), and Am9. The word 'Lead' is written below the bass line.

Bm7(b5) E7(b9) Am9

you. So luck - y to

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: "you. So lucky to". The chords above the staff are Bm7(b5), E7(b9), and Am9. The word 'Lead' is written below the bass line.