

DESPERADO

Words and Music by
Don Henley and Glenn Frey
Arranged by Dan Coates

Slowly

Des - per a - do, why don't you come to your sens - es? You been
a - do, oh, you ain't get - tin' no young - er, your

out rid - in' fenc - es for so long driv - ing you now. Oh, you're a And
pain and your hun - ger they're

hard one, I know that you got your rea - sons, these things that are pleas - in' you can
free-dom, well, that's just some peo - ple talk - in', your pris - on is walk - in' through this

hurt you some-how. Don't you draw the queen of dia - monds, boy, she'll
world all a - lone. Don't your feet get cold in the win - ter - time? The

mp **mf**

Chords: G, G7, C, Cm, Em, A, D7, G/D, B/D#, A7, D7, G, D/F#, Em, Bm7

Fingerings: 5, 4, 1, 5, 2, (5), 2, 2, 5, 4, 1, 3, 1, 2, 5, 3, 2, 4, 1, 5, 1, 5

From the Motion Picture "THE WIZARD OF OZ"

OVER THE RAINBOW

Lyric by E. Y. Harburg

Music by Harold Arlen

Arranged by Dan Coates

Moderately, with expression

p legato

with pedal

5 C Am Em C7 F

1 5 1 5 3 2 5 1 2 1

Some - where o - ver the rain - bow way up

8 C/E C7 F Fm C/G A7(b9)

5 2 1 2 1 5 3 4 2 1

high, there's a land that I heard of

11 D7 G7 C6 Dm G7 C Am

4 2 4 1 5 2 2 1 5 1 1

once in a lul - la - by. *mf* Some - where

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From the United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Words by Fred Ebb

Music by John Kander

Arranged by Dan Coates

Moderately, with rhythm (♩ = $\overset{\frown}{\text{♩}} \text{ } \overset{\frown}{\text{♩}} \text{ } \overset{\frown}{\text{♩}}$)

The musical score is written for piano and voice. It begins with a piano introduction marked *f* (forte). The tempo and style are indicated as 'Moderately, with rhythm' with a triplet of eighth notes. The key signature has one flat (B-flat major or D minor). The score is divided into four systems, each with a measure number in a box (5, 9, 13). Chord symbols are placed above the staff: F, Gm7, C7, Gm, C, G7/D, and C7/E. Fingerings are indicated by numbers 1-5. The lyrics are: 'Start spread-ing the news, I'm leav-ing to - day, I want to be a part of it, New York, New York. These vag - a-bond shoes are long-ing to stray, and step a -'.

System 1 (Measures 1-4): Piano introduction. Treble clef has a triplet of eighth notes (F4, A4, C5) marked *f*. Bass clef has a half note (F3) and a half note (C3). Measure 4 includes the instruction 'Start spread-ing the' with a slur.

System 2 (Measures 5-8): Measure 5 starts with a boxed '5' and a *mf* (mezzo-forte) dynamic. Lyrics: 'news, I'm leav-ing to - day, I want to'. Chords: F, Gm7, C7, Gm, C, G7/D, C7/E. Fingerings: 1, 2, 3, 1.

System 3 (Measures 9-12): Measure 9 starts with a boxed '9'. Lyrics: 'be a part of it, New York, New York. These vag - a-bond'. Chords: F, Gm7, C7. A slur connects the end of measure 10 to the start of measure 11. Fingerings: 4, 1, 5, 1.

System 4 (Measures 13-16): Measure 13 starts with a boxed '13'. Lyrics: 'shoes are long-ing to stray, and step a -'. Chords: F, Gm7, C7, Gm, C, G7/D, C7/E.

YOU RAISE ME UP

Words and Music by
Rolf Lovland and Brendan Graham
Arranged by Dan Coates

Freely, with expression

1 3 1 2 2 1 2

mp legato

(with pedal)

F B $\flat$ /F F F/A B $\flat$

4 C $\sharp$ sus C 2 B $\flat$ /D F/C B $\flat$ /D F/C C $\sharp$ 7

mf *dim.*

8 F Verse: B $\flat$ /F

1 3 5

When I am down and oh, my soul, so

mp

5 2 1 5 1 5 2 1 5 2 1

11 F F/A B $\flat$ C $\sharp$ sus C 2

1 5 3

wea-ry, when trou-bles come and my heart bur-dened be, then I am

2 1 5