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HAPPINESS IS A THING CALLED JOE

Music by HAROLD ARLEN
Lyric by E.Y. HARBURG

Rubato

(ad lib. l.h. tremolos)

F+ Em7(b5) F/Eb Bb F/Eb F+ Em7(b5) F/Eb

Bb/D F7 Edim7 F13 Bb⁶ (A⁶) Bb⁶ C7(b9) B7(#9) Bb⁶ Eb⁶ Eb/G

Bb maj7 F+ Em7(b5) F/Eb Bb/D (A/C#) (Bb/D) (A/C#) Bb/D F+ Em7(b5) F7/E

G9 C9 (C13) F7 Dm7 G13 Fdim Eb6 D7(b9)

The image shows a piano score for the song 'Happiness Is a Thing Called Joe'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'Rubato' and includes the instruction '(ad lib. l.h. tremolos)'. Above the first system are the chords: F+, Em7(b5) F/Eb, Bb, F/Eb, F+, Em7(b5) F/Eb. The second system has chords: Bb/D F7, Edim7 F13, Bb⁶ (A⁶), Bb⁶ C7(b9) B7(#9), Bb⁶, Eb⁶, Eb/G. The third system has chords: Bb maj7, F+, Em7(b5) F/Eb, Bb/D (A/C#), (Bb/D) (A/C#), Bb/D, F+, Em7(b5) F7/E. The fourth system has chords: G9, C9 (C13), F7, Dm7, G13, Fdim, Eb6, D7(b9). The music is in a 4/4 time signature and a key signature of two flats (Bb and Eb).

MISS INVISIBLE

By BOB HABER
and RON KAEHLER

Freely; rubato ad lib. (♩ = ♩)

Em13

Dm13(maj7)

Giusto (strict time) (♩ = 48)

Cmaj13

F#11

sost.