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ALWAYS

Written by
JONATHAN LEWIS, WAYNE LEWIS
and DAVID LEWIS
Arranged by DAN COATES

Moderately slow ♩ = 66

G D/G Dm/G C Am7 C/D G

The piano introduction consists of two staves in G major, 4/4 time. The right hand starts with a G chord (5 3 1) and moves through D/G, Dm/G, and C. The left hand plays a simple bass line. The piece ends with a G chord (1 5 4) and a fermata.

G D/G Dm/G C

Boy: 3 1 5 2 5 1

1. Girl, you are to me all that a wo - man should be, and I
2. Come with me, my sweet; let's go that make a fam - i - ly. And

mp

The vocal introduction features a boy's voice line over piano accompaniment. The right hand has chords G, D/G, Dm/G, and C. The left hand has a simple bass line. The lyrics are: "1. Girl, you are to me all that a woman should be, and I 2. Come with me, my sweet; let's go that make a family. And".

Am7 Am7/D G D/G

3 1 3 5 2

Girl: ded - i - cate my life to you al - ways. A love like yours is rare; it
they will bring us joy for al - ways. Oh, boy, I love you so; I can't

The vocal continuation features a girl's voice line over piano accompaniment. The right hand has chords Am7, Am7/D, G, and D/G. The left hand has a simple bass line. The lyrics are: "ded - i - cate my life to you all - ways. A love like yours is rare; it they will bring us joy for all - ways. Oh, boy, I love you so; I can't".

NOW AND FOREVER

Music and Lyrics by
RICHARD MARX
 Arranged by *DAN COATES*

Slowly ♩ = 80

G C/G G C/G

1 2

p Legato

G D/F# Em

3 3 3

mp

1. When - ev - er I'm wear - y _____ from the
 2. Some - times I just hold you, _____
 3. (Instrumental)

Am Em/G D Em/G D/F#

4 2 2 3

bat - tles that rage in my head, you make sense of
 too caught up in me to see I'm hold - ing a

Em Am Em/G D

3 4

mad - ness when my san - i - ty hangs by a thread.
 for - tune when that heav - en has giv - en to me.