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IT'S THE MOST WONDERFUL TIME OF THE YEAR

By
 EDDIE POLA and GEORGE WYLE
 Arranged by TOM ROED

Bright jazz waltz ♩ = 168 (♩ = ♩♩)

E♭ Cm Fm B♭9

mf

E♭ Cm Fm7 B♭9 E♭

mp

Cm7 Fm7 B♭9 E♭ Cm

2 1 3

Fm7 B♭9 Fm7 B♭9 E♭

3 2 1

WHAT CHILD IS THIS?

TRADITIONAL

By
WILLIAM C. DIX and
Based on GREENSLEEVES,
an Old English Air

Moderately ♩ = 120
Dm

C

The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (5, 2, 1, 4, 2, 1) are indicated below the bass line.

Dm

E7

Am

The second system continues the piece with the same grand staff format. It includes the chords Dm, E7, and Am. The bass line continues with eighth-note accompaniment, ending with a final chord and a double bar line. Fingering numbers (1, 2, 4) are shown at the end of the system.

Dm

C

The third system continues the piece with the same grand staff format. It includes the chords Dm and C. The bass line continues with eighth-note accompaniment, ending with a final chord and a double bar line. Fingering numbers (1, 2) are shown at the end of the system.

Dm

A7

Dm

The fourth system concludes the piece with the same grand staff format. It includes the chords Dm, A7, and Dm. The bass line continues with eighth-note accompaniment, ending with a final chord and a double bar line. Fingering numbers (4, 1, 3) are shown at the end of the system.

What Child Is This? - 2 - 1

UKRAINIAN BELL CAROL

(A new Age Rendition)

By M. LEONTOVICH
Arranged by TOM ROED

Allegretto ♩ = 120
Gm

pp
(with pedal)

p

simile

Ukrainian Bell Carol - 4 - 1

AR004

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