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LULLABY

By DAVE BRUBECK

Moderately, with expression

mp

(with pedal)

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, A4) and a dotted half note (B-flat4). The bass staff begins with a half note chord (F4, B-flat4) and a dotted half note (B-flat4). The music is marked 'mp' and includes the instruction '(with pedal)'.

dim.

The second system continues the piece. The treble staff has a half note chord (F4, A4) and a dotted half note (B-flat4). The bass staff has a half note chord (F4, B-flat4) and a dotted half note (B-flat4). The music is marked 'dim.'.

mp

cresc.

The third system continues the piece. The treble staff has a half note chord (F4, A4) and a dotted half note (B-flat4). The bass staff has a half note chord (F4, B-flat4) and a dotted half note (B-flat4). The music is marked 'mp' and 'cresc.'.

f

dim.

pp

The fourth system continues the piece. The treble staff has a half note chord (F4, A4) and a dotted half note (B-flat4). The bass staff has a half note chord (F4, B-flat4) and a dotted half note (B-flat4). The music is marked 'f', 'dim.', and 'pp'.

FIVE FOR TEN SMALL FINGERS

By DAVE BRUBECK

With tender feeling but steady ♩ = 88

The first system of musical notation is in 5/4 time and marked *mp*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a repeat sign and contains a melodic line with eighth and quarter notes. The bass staff features a steady accompaniment of quarter notes, with some notes beamed together.

The second system continues the piece. The treble staff has a melodic line with various intervals and rests. The bass staff provides a consistent accompaniment with quarter notes, including some beamed eighth notes.

The third system concludes the piece. The treble staff features a melodic line with some chromaticism. The bass staff continues with quarter notes, ending with a final chord in the right hand.