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From the Twentieth Century-Fox Motion Picture "THE ROSE"

THE ROSE

Words and Music by
AMANDA McBROOM
Arranged by TOM ROED

Delicately ♩ = 69

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Delicately' with a quarter note equal to 69 beats per minute.

- System 1:** Treble clef chords: N.C., C, G. Bass clef melody. Dynamics: *p* (piano), *expressively*.
- System 2:** Treble clef chords: F, G, C, G. Bass clef melody.
- System 3:** Treble clef chords: F, G, C, Em, Am7. Bass clef melody. Dynamics: *mp* (mezzo-piano).
- System 4:** Treble clef chords: F, G7sus, G, C, G. Bass clef melody. Dynamics: *p* (piano).

The Rose - 5 - 1
AR004

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(They Long To Be)
CLOSE TO YOU

Words by
HAL DAVID

Music by
BURT BACHARACH
Arranged by TOM ROED

Easy swing ♩ = 88, ♩ = ♩³

The first system of musical notation is for the piano introduction. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Easy swing' with a quarter note equal to 88 beats per minute. The first measure is marked with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final measure of the system.

The second system of musical notation continues the piano introduction. It features two staves. The treble clef staff has a piano (*p*) dynamic marking. Above the treble clef staff, the following chords are indicated: Ab, Gsus, G, and Gm. The bass clef staff contains block chords corresponding to these harmonies. The melody in the treble clef includes a triplet of eighth notes.

The third system of musical notation continues the piano introduction. It features two staves. Above the treble clef staff, the following chords are indicated: Cm, Ab, and Eb. The bass clef staff contains block chords. The melody in the treble clef consists of quarter and eighth notes.

The fourth system of musical notation continues the piano introduction. It features two staves. Above the treble clef staff, the following chords are indicated: Ab, Gsus, and G. The bass clef staff contains block chords. The melody in the treble clef includes a triplet of eighth notes. A mezzo-piano (*mp*) dynamic marking is present in the bass clef staff.

The fifth system of musical notation concludes the piano introduction. It features two staves. Above the treble clef staff, the following chords are indicated: Gm7, Cm7, and Ab. The bass clef staff contains block chords. The melody in the treble clef includes a triplet of eighth notes. A mezzo-piano (*mp*) dynamic marking is present in the bass clef staff. The system ends with a double bar line and a '2' below the bass clef staff, indicating a second ending.

Close To You - 3 - 1

YOU'RE THE INSPIRATION

Words and Music by
 PETER CETERA and
 DAVID FOSTER

Slowly ♩ = 66

The first system of musical notation is in 4/4 time and features a key signature of three flats (B-flat major). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a chord of A-flat major (Ab) and contains a melodic line with a dynamic marking of *mf*. The bass staff provides a harmonic accompaniment. Above the treble staff, the chords D-flat major with an added second (Db(add2)) and E-flat major with an added second (Eb(add2)) are indicated.

The second system continues the piece in the same key signature and time signature. It features a treble and bass staff. The treble staff has a dynamic marking of *p* followed by *f* and then *mp*. The bass staff continues the accompaniment. Above the treble staff, the chords A-flat major (Ab), D-flat major with an added second (Db(add2)), and E-flat major with an added second (Eb(add2)) are indicated.

The third system changes the key signature to two sharps (D major). It features a treble and bass staff. The treble staff begins with a dynamic marking of *p* and includes the instruction *espr.* (espressivo). The bass staff continues the accompaniment. Above the treble staff, the chords B major (B) and D major with a minor seventh (D#m7) are indicated. Fingerings 5, 2, and 3 are shown for the right hand in the final measure of this system.

The fourth system continues in D major. It features a treble and bass staff. The treble staff has a dynamic marking of *mp*. The bass staff continues the accompaniment. Above the treble staff, the chords G major with a minor seventh (G#m7), G major with a minor seventh and F-sharp (G#m7/F#), E major (E), and F major with an E in the bass (F#/E) are indicated. Fingerings 1, 5, and 2 are shown for the right hand.

You're The Inspiration - 4 - 1